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Violence Level In Revenant

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detailed individual chapters exploring prevention and rehabilitation, previously covered in a single chapter in the first edition; an array of helpful features including learning objectives, review and reflect checkpoints, annotated lists of further reading, and two new features: 'Research in Focus' and 'Criminal Psychology Through Film'. This textbook is essential reading for upper undergraduate students enrolled in courses on psychological criminology, criminal psychology, and the psychology of criminal behaviour. Designed with the reader in mind, student-friendly and innovative pedagogical features support the reader throughout.

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intersectional perspective in examining criminal cases involving LGBTQ people, as well as the true crime media content surrounding the cases. The book illuminates how sexual orientation, gender, race, and other social locations impact the treatment of queer people in the criminal legal system and the mass media. Each chapter describes one or more high-profile criminal cases involving queer people (e.g., the murders of Brandon Teena and Kitty Genovese; serial killer Aileen Wuornos; the Pulse nightclub mass shooting). The authors examine how the cases are portrayed in the media via news, films, podcasts, documentaries, books, social media, and more. Each chapter discusses not only what is visible or emphasized by the media but also what is invisible in the accounting or societal focus surrounding the case. Lesser-known (but similar) cases are used in the book to call attention to how race, gender, sexuality, sexual orientation, social class, and/or other features influence the dominant narrative surrounding these cases. Each chapter addresses teachable moments from each case and its coverage, leaving readers with several considerations to take with them into the future. The book also provides media resources and supplemental materials so that curious readers, including scholars, students, content creators, and advocates, can examine the cases and media content further. The book will appeal to scholars and students of criminology, psychology, sociology, law, media studies, sexuality studies, and cultural studies, and people with an interest in true crime.

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as the wonhon (vengeful female ghost) and the gumiho (shapeshifting fox), to the avenging killers of *Oldboy* and *Death Bell*. Beginning in the 1960s with *The Housemaid*, it traces a path through the history of Korean horror, offering new interpretations of classic films, demarcating the shifting patterns of production and consumption across the decades, and introducing readers to films rarely seen and discussed outside of Korea. It explores the importance of folklore and myth on horror film narratives, the impact of political and social change upon the genre, and accounts for the transnational triumph of some of Korea's contemporary horror films. While covering some of the most successful recent films such as *Thirst*, *A Tale of Two Sisters*, and *Phone*, the collection also explores the obscure, the arcane and the little-known outside Korea, including detailed analyses of *The Devil's Stairway*, *Woman's Wail* and *The Fox With Nine Tails*. Its exploration and definition of the canon makes it an engaging and essential read for students and scholars in horror film studies and Korean Studies alike.

violence level in revenant: Introduction to Leonardo DiCaprio Gilad James, PhD, Leonardo DiCaprio is a renowned American actor, producer, and environmental activist. Born on November 11, 1974, in Los Angeles, California, DiCaprio started his career in the entertainment industry in the late 1980s. DiCaprio first gained recognition for his role as Arnie Grape in the 1993 film *What's Eating Gilbert Grape*, and later landed leading roles in films such as *Romeo + Juliet* (1996), *Titanic* (1997), *The Departed* (2006), and *The Revenant* (2015), among many others. Throughout his career, DiCaprio has been nominated for numerous awards, including six Academy Awards, and has won several, including a Best Actor Oscar for his role in *The Revenant*. In addition to his work in the entertainment industry, Leonardo DiCaprio is also passionate about environmentalism. He has produced several documentaries focused on environmental issues, including *The 11th Hour* (2007) and *Before the Flood* (2016), and has established the Leonardo DiCaprio Foundation, which supports projects aimed at environmental conservation and climate change mitigation.

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Kafka's undead hunter Gracchus, and Chamisso's long-lived shadowless Peter Schlemihl. Readers of *The Enemy of All* and *No One's Ways* will find a continuation of those books' intense intellectual adventures, with unexpected questions and arguments arising every step of the way. In a unique voice, Heller-Roazen's thought and writing capture the intricacies of the all-too-human absent and absented.

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