

pier angeli

pier angeli was a captivating Italian actress whose legacy continues to inspire film enthusiasts and historians alike. This comprehensive article explores her early life, rise to Hollywood stardom, most notable films, personal relationships, and enduring influence on cinema. Through detailed sections, readers will discover pier angeli's journey from her roots in Italy to becoming a celebrated international icon, her unique charm and talent, and the mysteries surrounding her personal life. The article also delves into her signature roles, her tragic fate, and the ways she remains relevant in popular culture today. Whether you are a devoted movie buff, a student of classic cinema, or someone intrigued by the golden age of Hollywood, this article provides essential insights and rich information about pier angeli's remarkable career and legacy.

- Early Life and Background of Pier Angeli
- Rise to Stardom in Hollywood
- Signature Performances and Iconic Roles
- Personal Life and Relationships
- Tragic Fate and Legacy
- Pier Angeli's Influence on Cinema and Popular Culture

Early Life and Background of Pier Angeli

Pier Angeli, born Anna Maria Pierangeli on June 19, 1932, in Cagliari, Sardinia, Italy, was raised in a

family that valued culture and the arts. Her twin sister, Marisa Pavan, also pursued a successful acting career. Growing up in postwar Italy, pier angeli was exposed to the rich traditions of Italian cinema and quickly developed an interest in acting. Her early years were marked by her determination, grace, and natural beauty, which would soon capture the attention of filmmakers and audiences alike. Pier Angeli's Italian heritage contributed to her unique screen presence, blending Mediterranean allure with an innate sense of vulnerability. Her family's encouragement and her own ambition set her on a path toward international recognition and enduring fame.

Family and Childhood Influences

Pier Angeli's family played a crucial role in shaping her early interests. Her mother, a homemaker, and her father, an architect, fostered an environment where creativity was encouraged. Alongside her sister Marisa, Pier Angeli often participated in local theater productions and talent shows, where she honed her skills in dramatic arts. The bond between the sisters was strong, and their shared passion for acting would later lead both to Hollywood success. Pier Angeli's upbringing in Italy provided her with a sense of cultural pride and artistic integrity that she carried throughout her career.

Early Acting Opportunities in Italy

Before making her mark in Hollywood, pier angeli began her career in Italian cinema. She debuted in the film "Domani è troppo tardi" (Tomorrow Is Too Late) in 1950, which immediately garnered attention for her sensitive and nuanced performance. The film's success highlighted her acting abilities and paved the way for international opportunities. Italian directors recognized her exceptional talent and cast her in several films, establishing her reputation as a rising star. Her early work showcased her emotional depth, expressive eyes, and ability to portray complex characters, setting the stage for her future in global cinema.

Rise to Stardom in Hollywood

Pier Angeli's transition from Italian cinema to Hollywood was marked by both excitement and challenge. Her European charm and acting prowess caught the eye of American filmmakers, leading to her signing with major studios. Her breakthrough role came in "Teresa" (1951), directed by Fred Zinnemann, where she portrayed a war bride with heartfelt realism. The film's critical and commercial success launched pier angeli into the spotlight, earning her a Golden Globe Award for Most Promising Newcomer. Hollywood embraced her as a fresh face, and she quickly became a sought-after actress during the 1950s and early 1960s.

Major Studio Contracts and Early Hollywood Roles

Following the success of "Teresa," pier angeli signed contracts with Metro-Goldwyn-Mayer (MGM) and other prominent studios. She appeared in films such as "The Story of Three Loves" (1953) and "The Silver Chalice" (1954), demonstrating her versatility across genres, from romance to historical epics. Studio executives admired her professionalism and adaptability, allowing her to work alongside leading actors and directors of the era. With each role, pier angeli solidified her reputation as a talented and reliable actress, capable of captivating both audiences and critics.

Challenges and Triumphs in Hollywood

Navigating the competitive world of Hollywood was not without difficulties for pier angeli. Language barriers, cultural differences, and intense media scrutiny posed challenges as she acclimated to the American film industry. Despite these obstacles, she maintained her composure and professionalism, earning respect from colleagues and fans. Her ability to convey deep emotion and authenticity on screen set her apart from other actresses of her time. Through perseverance and dedication, pier angeli achieved significant milestones and became a prominent figure during Hollywood's golden age.

Signature Performances and Iconic Roles

Pier Angeli's filmography is distinguished by several memorable performances that showcase her range and artistry. Her delicate beauty and expressive acting style made her an ideal choice for romantic and dramatic roles, often portraying vulnerable yet resilient women. Critics and audiences alike praised her ability to evoke empathy and create genuinely moving characters. Her work continues to be celebrated for its emotional authenticity and timeless appeal.

Notable Films and Achievements

- “Teresa” (1951): Pier Angeli's breakout role as a war bride remains one of her most acclaimed performances.
- “The Story of Three Loves” (1953): Her portrayal of Nina Burkhardt added depth and sensitivity to the romantic anthology.
- “The Silver Chalice” (1954): Starring alongside Paul Newman, Pier Angeli demonstrated her ability to excel in historical dramas.
- “Somebody Up There Likes Me” (1956): As Norma Graziano, she starred opposite Paul Newman in this biographical sports drama.
- “The Angry Silence” (1960): Her role in this British drama showcased her adaptability and international appeal.

Critical Reception and Awards

Pier Angeli's performances were lauded by critics for their sincerity and emotional impact. Her

portrayal in “Teresa” earned her the prestigious Golden Globe Award for Most Promising Newcomer, solidifying her status as a major talent. Throughout her career, she received nominations and accolades for her contributions to cinema. Film historians and critics continue to reference her work as exemplary of classic Hollywood artistry, noting her ability to convey complex emotions with subtlety and grace.

Personal Life and Relationships

Pier Angeli’s personal life was often the subject of media fascination, marked by high-profile relationships and moments of joy and heartbreak. Her beauty and charm attracted attention from leading actors, musicians, and socialites, making her a frequent presence in celebrity circles. Despite the glamour, her romantic experiences were sometimes tumultuous and deeply impactful.

Romantic Relationships and Marriages

Pier Angeli’s relationships with prominent figures such as James Dean and singer Vic Damone were widely publicized. Her brief romance with James Dean remains a topic of intrigue among fans and biographers, symbolizing the intersection of two legendary Hollywood icons. She married Vic Damone in 1954, and the couple had a son together before their eventual divorce in 1958. Later, she married Italian composer Armando Trovajoli, with whom she had another son. Her relationships were marked by both passionate love and emotional challenges, reflecting the complexities of fame and personal fulfillment.

Family Life and Motherhood

Despite her demanding career, pier angeli prioritized her role as a mother. She was devoted to her sons, balancing the demands of Hollywood with her responsibilities at home. Friends and colleagues often remarked on her nurturing nature and commitment to family. Her experiences as a mother influenced her approach to both life and acting, adding depth to her portrayals of maternal and

compassionate characters on screen.

Tragic Fate and Legacy

Pier Angeli's life came to a tragic end on September 10, 1971, when she passed away at age 39 in Los Angeles. The circumstances surrounding her death, ruled as an accidental barbiturate overdose, have fueled speculation and sadness among fans and historians. Her untimely passing shocked the film community and left a void in the world of cinema. Despite her short life, pier angeli's legacy endures through her films, her influence on future generations of actors, and the admiration of those who appreciate classic Hollywood.

Impact of Her Passing

The news of pier angeli's death was met with widespread mourning and reflection. Colleagues, friends, and fans paid tribute to her talent, kindness, and beauty. Her story has inspired documentaries, biographies, and retrospectives, ensuring that her contributions to cinema are not forgotten. The mystery and tragedy of her fate have only deepened the fascination with her life and work, making her a subject of ongoing interest in film history.

Posthumous Recognition

In the decades following her death, pier angeli has been honored with film festivals, commemorative events, and scholarly works. Her legacy is preserved through restored versions of her films and dedicated exhibitions. Critics and historians frequently cite her as a symbol of classic Hollywood's allure and artistic excellence. Her enduring influence can be seen in the continued appreciation of her performances and the inspiration she provides to aspiring actors.

Pier Angeli's Influence on Cinema and Popular Culture

Pier Angeli's impact extends beyond her filmography, shaping the course of international cinema and popular culture. Her distinctive style and emotional depth set new standards for screen acting, inspiring both contemporaries and later generations. She is often referenced as a muse for filmmakers, artists, and writers who seek to capture the essence of romantic tragedy and timeless beauty.

Influence on Future Generations of Actors

Many actors and actresses have acknowledged pier angeli as an inspiration for their craft. Her commitment to authenticity and her skill in portraying vulnerability have served as models for those seeking to bring realism to their performances. Film schools and acting workshops frequently study her work, analyzing her techniques and emotional range. Her legacy continues to shape the standards of excellence in cinematic artistry.

Cultural References and Tributes

Pier Angeli's image and story have appeared in books, films, and art, reflecting her enduring appeal in popular culture. She is celebrated in exhibitions, retrospectives, and documentaries that examine her life and contributions. Her romance with James Dean has been depicted in various media, symbolizing the allure and tragedy of Hollywood's golden age. Pier Angeli remains a beloved figure whose influence transcends generations and artistic mediums.

Timeless Appeal and Cinematic Significance

The timeless appeal of pier angeli lies in her ability to evoke emotion and connect with audiences across eras. Her performances continue to resonate with viewers, offering insight into the human experience and the complexities of love, ambition, and loss. As an icon of both Italian and American cinema, her significance endures, making her a subject of ongoing admiration and scholarly interest.

Q: What is pier angeli best known for?

A: Pier Angeli is best known for her role in “Teresa” (1951), which earned her a Golden Globe Award and established her as a prominent actress in both Italian and Hollywood cinema.

Q: Did pier angeli have any famous relationships?

A: Yes, pier angeli was romantically linked to James Dean and married singer Vic Damone and composer Armando Trovajoli, with whom she had children.

Q: How did pier angeli die?

A: Pier Angeli died on September 10, 1971, in Los Angeles from an accidental barbiturate overdose at the age of 39.

Q: What are some of pier angeli’s most notable films?

A: Some of her most notable films include “Teresa,” “The Story of Three Loves,” “The Silver Chalice,” “Somebody Up There Likes Me,” and “The Angry Silence.”

Q: What awards did pier angeli win during her career?

A: Pier Angeli won the Golden Globe Award for Most Promising Newcomer for her performance in “Teresa” and received critical acclaim throughout her career.

Q: Did pier angeli have siblings in the entertainment industry?

A: Yes, her twin sister Marisa Pavan was also a successful actress, known for her role in “The Rose Tattoo.”

Q: Where was pier angeli born?

A: Pier Angeli was born in Cagliari, Sardinia, Italy.

Q: How did pier angeli influence future generations of actors?

A: Pier Angeli's dedication to authenticity and emotional depth in her performances inspired many actors and continues to be studied in acting workshops and film schools.

Q: What cultural impact did pier angeli have after her death?

A: After her death, pier angeli has been honored in film festivals, retrospectives, and documentaries, solidifying her status as a timeless icon of classic cinema.

Q: What was the nature of pier angeli's relationship with James Dean?

A: Their brief romance has become legendary in Hollywood history, symbolizing the allure and tragedy associated with both stars during the golden age of cinema.

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pier angeli: Pier Angeli Jane Allen, 2015-09-16 In Pier Angeli, a nineteen-year-old Italian girl, Hollywood has found an actress who eludes the town's traditional classifications and whose unvarnished beauty and instinctive talent have already caused her to be called 'Little Garbo'--Theodore Strauss in Collier's, April 1952. This work is the first full-length biography of actress Anna Maria Pierangeli, from her early life in Italy to her death at the age of 39. She was discovered by Vittorio De Sica and soon after starred in her first film, Domani e troppo tardi (Tomorrow Is Too Late), which began her meteoric rise to fame in Italy. She arrived in Hollywood in 1950 at the age of 18, and the first thing MGM did was change her name to Pier Angeli and predict

great things for its newest actress. The book covers her seven year career with MGM, her two unhappy marriages to Vic Damone and Armando Trovajoli, her love for her children Perry and Andrew, her brief and stormy relationship with James Dean, her dependent relationships with her mother and such stars as Kirk Douglas, Richard Attenborough and Debbie Reynolds, and the mystery surrounding her death.

pier angeli: Pier Angeli Jane Allen, 2002-11-11 In Pier Angeli, a nineteen-year-old Italian girl, Hollywood has found an actress who eludes the town's traditional classifications and whose unvarnished beauty and instinctive talent have already caused her to be called 'Little Garbo'--Theodore Strauss in Collier's, April 1952. This work is the first full-length biography of actress Anna Maria Pierangeli, from her early life in Italy to her death at the age of 39. She was discovered by Vittorio De Sica and soon after starred in her first film, *Domani e troppo tardi* (Tomorrow Is Too Late), which began her meteoric rise to fame in Italy. She arrived in Hollywood in 1950 at the age of 18, and the first thing MGM did was change her name to Pier Angeli and predict great things for its newest actress. The book covers her seven year career with MGM, her two unhappy marriages to Vic Damone and Armando Trovajoli, her love for her children Perry and Andrew, her brief and stormy relationship with James Dean, her dependent relationships with her mother and such stars as Kirk Douglas, Richard Attenborough and Debbie Reynolds, and the mystery surrounding her death.

pier angeli: Brando Unzipped Darwin Porter, 2006 That ongoing, barely under control drama known as Marlon Brando--Hollywood's Ultimate Bad Boy, Megastar, and Sexual Outlaw--with a special focus on his early rise to fame and his social and sexual associations with the A-list legends of the 40s, 50s, and 60s. Brando Unzipped is the definitive gossip guide to the late, great actor's life --New York Daily News. Lurid, raunchy, perceptive, and certainly worth reading, it's one of the best show-biz biographies of the year. --London's Sunday Times. Brando Unzipped received an Honorable Mention from Foreword Magazine in its Book of the Year competition, and it won a Silver Ippy award for Best Biography from the Independent Publisher's Association.

pier angeli: James Dean Transfigured Claudia Springer, 2007-03-01 After the death of James Dean in 1955, the figure of the teen rebel permeated the globe, and its presence is still felt in the twenty-first century. Rebel iconography—which does not have to resemble James Dean himself, but merely incorporates his disaffected attitude—has become an advertising mainstay used to sell an array of merchandise and messages. Despite being overused in advertisements, it still has the power to surprise when used by authors and filmmakers in innovative and provocative ways. The rebel figure has mass appeal precisely because of its ambiguities; it can mean anything to anyone. The global appropriation of rebel iconography has invested it with fresh meanings. Author Claudia Springer succeeds here in analyzing both ends of the spectrum—the rebel icon as a tool in upholding capitalism's cycle of consumption, and as a challenge to that cycle and its accompanying beliefs. In this groundbreaking study of rebel iconography in international popular culture, Springer studies a variety of texts from the United States and abroad that use this imagery in contrasting and thought-provoking ways. Using a cultural studies approach, she analyzes films, fiction, poems, Web sites, and advertisements to determine the extent to which the icon's adaptations have been effective as a response to the actual social problems affecting contemporary adolescents around the world.

pier angeli: Unveräußerliches Kulturgut im nationalen und internationalen Rechtsverkehr Marc Weber, 2015-02-06 Das Werk stellt die nationalen Rechtsordnungen der Schweiz, Deutschlands, Frankreichs, Italiens und Englands in Bezug auf besonders geschützte Kulturgüter dar und berücksichtigt das Kulturgüterrecht der Europäischen Union, das Völkerrecht sowie das Internationale Privatrecht. Im ersten Teil untersucht der Verfasser die sachen- und schuldrechtlichen Besonderheiten von Kulturgütern als *res extra commercium* in den genannten Rechtsordnungen. Er unterscheidet herkömmliche Kulturgüter, archäologische Objekte sowie kirchliche Kulturgüter. Der zweite Teil ist der Ausfuhrgesetzgebung gewidmet, wobei mit einer historischen Einleitung auf das römische Recht und auf die Rechtslage im Kirchenstaat eingegangen

wird. Der dritte Teil behandelt den internationalen Rechtsverkehr mit unveräußerlichem Kulturgut. Der Verfasser analysiert kritisch die internationale Rechtsprechung anhand bekannter, aber auch bisher unbesprochen gebliebener Gerichtsentscheidungen. Schließlich wird das Kulturgüterrecht der Europäischen Union und der einschlägigen Staatsverträge wie die UNESCO-Konvention von 1970 und die UNIDROIT-Konvention von 1995 behandelt. Der Verfasser zeigt Lösungsansätze auf, wie ausländisches Kulturgüterrecht im Inland durchgesetzt werden könnte. Einen Schwerpunkt bildet die Darstellung der Situation von unveräußerlichem Kulturgut im französischen und italienischen Recht. Der Verfasser greift dabei auf die Entstehung dieser sachenrechtlichen Besonderheit von Kulturgut als Bestandteil des sog. *domaine public* bzw. *demanio pubblico* zurück und vergleicht diese mit dem schweizerischen und deutschen Recht.

pier angeli: Encyclopedia of Gay and Lesbian Popular Culture Luca Prono, 2007-12-30
During the 20th century through today, gay and lesbian artists, writers, political activists, and sports figures contributed their talents to all areas of popular culture. Authors such as E. Lynn Harris and Patricia Highsmith write bestselling novels. Rupert Everett follows in the footsteps of Rock Hudson and others who starred in multimillion dollar films. George Michael and k.d.lang have been the creative forces behind dozens of hit songs, and the TV programs of Ellen DeGeneres, Rosie O'Donnell, and the cast of *Queer Eye for the Straight Guy* are enjoyed in gay and straight households alike. The *Encyclopedia of Gay and Lesbian Popular Culture* identifies the people, films, TV shows, literature, and sports figures that have made significant contributions to both gay and lesbian popular culture, and American popular culture.

pier angeli: Love Signs and You Rochelle Gordon, Nadia Stieglitz, 2003 *Love Signs and You* is the definitive volume of romantic astrology.

pier angeli: Film Fatales Tom Lisanti, Louis Paul, 2002-04-10 Sean Connery began the sixties spy movie boom playing James Bond in *Dr. No* and *From Russia with Love*. Their success inspired every studio in Hollywood and Europe to release everything from serious knockoffs to spoofs on the genre featuring debonair men, futuristic gadgets, exotic locales, and some of the world's most beautiful actresses whose roles ranged from the innocent caught up in a nefarious plot to the femme fatale. Profiled herein are 107 dazzling women, well-known and unknown, who had film and television appearances in the spy genre. They include superstars Doris Day in *Caprice*, Raquel Welch in *Fathom*, and Ann-Margret in *Murderer's Row*; international sex symbols Ursula Andress in *Dr. No* and *Casino Royale*, Elke Sommer in *Deadlier Than the Male*, and Senta Berger in *The Spy with My Face*; and forgotten lovelies Greta Chi in *Fathom*, Alizia Gur in *From Russia with Love*, and Maggie Thrett in *Out of Sight*. Each profile includes a filmography that lists the actresses' more notable films. Some include the actresses' candid comments and anecdotes about their films and television shows, the people they worked with, and their feelings about acting in the spy genre are offered throughout. A list of websites that provide further information on women in spy films and television is also included.

pier angeli: The Montesi Scandal Karen Pinkus, 2003-05 Early on a windy morning in April 1953, the body of a young woman washed up on a beach outside of Rome. Her name was Wilma Montesi, and, as the papers reported, she had left her home in the city center a day earlier, alone. The police called her death an accidental drowning. But the public was not convinced. In the cafés around the Via Veneto, people began to speak of the son of a powerful politician, lavish parties, movie stars, orgies, drugs. How this news item of everyday life exploded into one of the greatest scandals of a modern democracy is the story Karen Pinkus tells in *The Montesi Scandal*. Wilma's death brought to the surface every simmering element of Italian culture: bitter aspiring actresses, corrupt politicians, nervous Jesuits in sunglasses, jaded princes. Italians of all types lined up to testify in court or to journalists of varying legitimacy about the death of the middle-class carpenter's daughter, in the process creating a media frenzy and the modern culture of celebrity. Witnesses sold their stories to the tabloids, only to retract them. They posed for pictures, pretending to shun the spotlight. And they in turn became celebrities in their own right. Pinkus takes us through the alleys and entryways of Rome in the 1950s, linking Wilma's death to the beginnings of the *dolce vita*, now

synonymous with modern Roman life. Pinkus follows the first paparazzi on their scooters as they shoot the protagonists and gives us an insider's view of the stories and trials that came to surround this lonely figure that washed up on the shores of Ostia. Full of the magnificent paparazzi photos of the protagonists in the drama and film stills from the era's landmark movies, *The Montesi Scandal* joins true crime with high culture in an original form, one true to both the period and the cinematic conception of life it created. More than a meditation of the intricate ties among movies, paparazzo photography, and Italian culture, *The Montesi Scandal* narrates Wilma's story and its characters as the notes for an unrealized film, but one that, as the reader discovers, seems impossible to produce.

pier angeli: Brando's Bride Sarah Broughton, 2019-08-20 The incredibly true story of Anna Kashfi and her marriage to Hollywood's greatest star, written by film and television producer Sarah Broughton. In October 1957 Marlon Brando married a young studio actress called Anna Kashfi. He was thirty-three and at the pinnacle of his beautiful fame having recently won an Oscar for *On the Waterfront*. The wedding was front-page news around the world. His new bride was twenty-three, claimed to be an Indian princess and was pregnant. The day after the wedding a factory worker living in Wales, William O'Callaghan, revealed that Brando's bride was in fact his daughter, Joan O'Callaghan and had been a butcher's assistant from Cardiff. This book sets out to discover who was telling the truth and who was lying – and, perhaps more importantly, why?

pier angeli: James Dean Karen Clemens Warrick, 2010-07-16 A look at the life of an American film legend.

pier angeli: Jimmy Jason Colavito, 2024-11-19 A fresh and long-overdue reassessment of James Dean, examining his life and legacy as a queer man. Although he died at a heartbreakingly young age and appeared in only a handful of movies, James Dean revolutionized American manhood. As a celebrity and icon, he melded vulnerability with determination, sensitivity with strength, in a way that offered a bracing and-for some-threatening new vision of masculinity. His massive influence and the fascination he has always inspired are inseparable from his identity as a queer man whose complex sexuality shattered the norms of midcentury American society. (When asked whether he was a homosexual, he reportedly said, "I'm certainly not going through life with one hand tied behind my back.") Today, even though it is widely accepted that Dean was gay or bisexual, the story of his life and personal character continue to be colored by the prejudices of an earlier era and the work of often unscrupulous biographers and journalists. Drawing on exhaustive new research (including more than four hundred previously secret pages of Dean's personal and business records), *Jimmy: The Secret Life of James Dean* is a revelatory reassessment of the man and his legacy. Free from sensationalism-but unafraid to confront the difficult facts of Dean's life-it deploys modern insights into sexual diversity to transform our understanding of James Dean's story, and the stories of boys and men like him.

pier angeli: TWISTED TOUR GUIDE TO LOS ANGELES Marques Vickers, 2020-02-26 Avoid The Tourist Herds. What could be more uninspiring than seeing the identical attractions that everyone else has for decades? This Twisted Tour Guide escorts you to the places locals don't want to talk about anymore...the same places people once couldn't stop talking about. Long after the screaming headlines and sensationalism has subsided, these bizarre, infamous and obscure historical sites remain hidden awaiting rediscovery. Each visitation site in this guide is accompanied by a story. Many of the narratives defy believability, yet they are true. The profiled cast of characters feature saints and sinners (with emphasis towards the latter). Notorious crimes, murders, accidental deaths, suicides, kidnappings, vice and scandal are captivating human interest tales. The photography from each profile showcases the precise location where each event occurred. The scenes can seem ordinary, weird and/or sometimes very revealing towards clarifying the background behind events. If you're seeking an alternative to conventional tourism, this Twisted Tourist Guide is ideal. Each directory accommodates the restless traveler and even resident looking for something unique and different. Scandals: Sister Aimee Semple's disappearance, Zoot Suit riots, Howard Hughes' collisions, George Michael sex sting, Dr. Lanterman's abortions, Pio Pico shortsighted swap, Rodney King beating, Roman Polanski's flight from justice and Julian Oil, Valhalla Cemetery and

Girard Swindles Famous Homicides and Killers: Billionaire Boys Club, Barbara Graham, Black Dahlia, Bonnie Lee Bakely, Edward Allaway, Police Captain Walter Auble, Charles Crawford, Christian Brando, Dominique Dunne, Dr. Raymond Finch, Efren Saldivar, Ennis Cosby, Geneva Ellroy, Haing Ngor, Johnny Stompanato, Mickey and Trudy Thompson, Newhall CHP Shootout, Nicole Brown-Simpson, SLA Fuselage, Phil Spector, Ramon Novarro, Rebecca Schaeffer, Ronni Chasen, Sal Mineo, Sam Cooke, Susan Berman, Ted Healy, North Hollywood Bank of America Heist, Van Cleef & Arpels Hostage Standoff, William Desmond Taylor, Los Feliz Murder Mansion, Organized Crime's Mickey Cohen and Meyer Landsky, Salomon Family Disappearance, and the Wonderland massacres Fascinating Discoveries: Brand Library, Burbank Animal Walk of Fame, Carroll Street Architecture, Mork and Mindy Pilot Tavern, Dr. Gene Scott's Faith Center, Silent Film Studios, The Chateau, Burbank's Miniature Housing Tract, and Walt Disney Brother's Origins. Serial Killers: Charles Manson, Golden State Killer, Richard Ramirez and Hillside Stranger Murder-Suicides: Dorothy Stratten, Johnny Lewis, Ned Doheny and Phil Hartman Assassinations and Contract Murders: Bugsy Siegel, Notorious B.I.G., Raymond Washington, Senator Robert F. Kennedy and Vic Weiss Celebrity Suicides and Locations: Brian Keith, Carol Landis, Hotel Cecil, Pasadena's Colorado Street Bridge, Darby Crash, DeeDee Ramone, Del Shannon, Don Cornelius, Freddie Prinze, George Reeve, Herve Villechaize, Hugh O'Connor, Keith Emerson, Lupe Velez, Margaux Hemmingway, Peg Entwistle, Pete Duel, Pier Angeli, Ross Alexander, Tony Scott and Verne Troyer Shocking Celebrity Deaths and Overdoses: Dennis Wilson, Lenny Bruce, Janis Joplin, John Belushi, Michael Jackson, Paul Walker, River Phoenix, Pistol Pete Maravich and Whitney Houston Prostitution and Renowned Madams: Lee Frances, Hollywood Love Market, Heidi Fleiss, Calle de los Negros and Hugh Grant's Sex Scandal

pier angeli: *Münchner illustrierte Presse* , 1971-10

pier angeli: **Screen World Vol. 3 1952** Blum, Daniel, 1969

pier angeli: **The Real James Dean** Peter L. Winkler, George Stevens, 2016-08-01 In the decades following his death, many of those who knew James Dean best--actors, directors, friends, lovers (both men and women), photographers, and Hollywood columnists--shared stories of their first-person experiences with him in interviews and in the articles and autobiographies they wrote. Their recollections of Dean became lost in fragile back issues of movie magazines and newspapers and in out-of-print books that are extremely hard to find. Until now. *The Real James Dean* is the first book of its kind: a rich collection spanning six decades of writing in which many of the people whose lives were touched by Dean recall their indelible experiences with him in their own words. Here are the memorable personal accounts of Dean from his high school and college drama teachers; the girl he almost married; costars like Rock Hudson, Natalie Wood, Jim Backus, and Raymond Massey; directors Elia Kazan, Nicholas Ray, and George Stevens; entertainer Eartha Kitt; gossip queen Hedda Hopper; the passenger who accompanied Dean on his final, fatal road trip; and a host of his other friends and colleagues.

pier angeli: **The Legend of James Dean** Derek Reeves, 2024-09-17 *The Legend of James Dean: Demonic Heroes Have Villainous Virtues* challenges previously conceived notions about the actor James Dean. Author Derek Reeves argues that Dean was not a rebel against the establishment, and that class conflict, the need to redefine his public image, and a desire to attack Christianity prompted the men who ran the motion picture industry in the 1950s to portray the actor as a rebel against conformity of any kind. Members of the postwar generation embraced Dean as a symbol of rage and rebelliousness because they believed that the thuggish characters he played reflected his essential persona. Dean's characterization of the tough teenager gave a sense of belonging to misdirected young people, whose adolescent rebellion stemmed from their inability to cope with societal demands during the Eisenhower era. The author's analysis of Dean's legend provides rare insight into the actor's life, viewed from a historical perspective. If you've ever wondered what Dean did to earn a star on Hollywood's "Walk of Fame," you'll want to read this book, which shines a spotlight on an American legend who was posthumously nominated for an Academy Award as Best Actor in a Leading Role in 1956 and 1957.

pier angeli: *James Dean: Rebel Life* John Howlett, 2016-11-01 James Dean died in 1955. The star of three movies, he was aged just 24. Six decades later, the charismatic screen idol has lost none of his power to captivate. Revered by fresh generations of fans born years after his untimely death, the glamor of his limited but incandescent legacy of cinematic classics - *East of Eden*, *Rebel Without a Cause* and *Giant* - will never fade. Drawn from extensive research and original interviews, *James Dean: Rebel Life* strips back the hype to reveal the man behind the myth. Filled with the testimonies of the actors, directors and ex-lovers who knew Dean best, and lavishly illustrated with candid photos (from boyhood up to Dean's untimely death) and sumptuous film stills, the book provides a uniquely personal insight into the life and times of Hollywood's tragic leading man - essential reading for fans of every generation.

pier angeli: The Hollywood Book of Breakups James Robert Parish, 2010-12-20 Half of all marriages end in divorce--and then there are the really unhappy ones. --Joan Rivers Do you suppose that the person who first said Life is stranger than fiction might have had Hollywood marriages in mind? Why watch a romantic film starring a leading man and a leading lady when their real-life romances are so much more interesting? It seems that a celebrity's latest film can have a considerably longer life span in the theater than his or her marriage du jour. One would almost think that Tinseltown has come to embrace divorce as an accepted pastime. Some celebrities have seemingly collected spouses over the years, systematically adding notches in their belts of divorces. Cases in point: Zsa Zsa Gabor (nine), Lana Turner (eight), Elizabeth Taylor (nine), and Mickey Rooney (eight). This list appears to make Jennifer Lopez a mere novice with only three marriages, two divorces, and one terminated engagement to date. In The Hollywood Book of Breakups, James Robert Parish looks at scores of hot Hollywood romances that eventually fell apart. From the decade-long union of Tom Cruise and Nicole Kidman to the just-for-show nuptials of Rock Hudson and Phyllis Gates to the four-and-a-half-year marriage of Brad Pitt and Jennifer Aniston to the other woman divorce of Debbie Reynolds and Eddie Fisher, Parish covers it all--from the burning embers to the fizzling fires of Hollywood breakups. You couldn't make this stuff up--and James Robert Parish doesn't need to. Hollywood writes its own drama when it comes to scandalous breakups.

pier angeli: Der Spiegel Rudolf Augstein, 1995

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