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gefassten Verständnis von Patronage im 17. Jahrhundert Rechnung trägt. Auf diese Weise ist es möglich, das größtenteils immer noch vorherrschende Bild von Anna von Österreich als eine politisch inkompetente, von ihrem Ersten Minister Mazarin völlig abhängige und in ihren letzten Lebensjahren – als Ludwig XIV. beschloss, allein zu regieren und sie den Kronrat verlassen musste – (politisch) einflusslose Königin zu modifizieren und in weiten Teilen auch klar zu widerlegen.

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