

middle school friendship novel

middle school friendship novel stories capture the essence of growing up, exploring the challenges and joys of forming friendships during early adolescence. These novels delve into themes like loyalty, trust, betrayal, and personal growth, making them essential reads for students, educators, and parents. This article examines the defining characteristics of the middle school friendship novel genre, highlights notable examples, discusses their impact on young readers, and offers guidance for those interested in writing or recommending these books. Whether you're searching for inspiring stories or understanding why these novels resonate so strongly with tweens, this comprehensive guide provides insightful information, practical tips, and literary analysis—all optimized for readers seeking the best middle school friendship novel recommendations and understanding.

- Understanding the Middle School Friendship Novel Genre
- Key Themes in Middle School Friendship Novels
- Popular Middle School Friendship Novels
- The Impact of Friendship Novels on Young Readers
- Elements of a Successful Middle School Friendship Novel
- Tips for Writing a Middle School Friendship Novel
- Recommended Reading List for Middle Schoolers

Understanding the Middle School Friendship Novel Genre

Middle school friendship novels are a subgenre of young adult literature focusing on relationships among tweens and early teens. These stories often depict the transition from childhood to adolescence, highlighting the complexities of navigating social groups, misunderstandings, and identity formation. The settings typically involve schools, neighborhoods, or extracurricular environments, providing relatable backdrops for readers. Unlike elementary-level books, middle school friendship novels address more nuanced emotional issues and social dynamics, reflecting the developmental changes students experience during these formative years. With relatable protagonists and authentic dialogue, these novels help readers understand themselves and others, making them a staple in middle grade literature.

Key Themes in Middle School Friendship Novels

Loyalty and Trust

A central theme in most middle school friendship novels is loyalty and trust. As characters encounter conflicts or misunderstandings, they learn how to rebuild trust and maintain strong bonds. These stories teach readers essential life skills for handling disagreements and supporting friends through tough times.

Peer Pressure and Social Acceptance

Navigating peer pressure is a common plotline in middle school friendship novels. Characters may face dilemmas about fitting in, standing up for their beliefs, or resisting negative influences. These books prompt readers to consider their values and how to balance individuality with the desire for social acceptance.

Conflict Resolution and Forgiveness

Conflict resolution is another recurring theme. Characters make mistakes, say hurtful things, or misunderstand each other, prompting storylines that explore forgiveness and reconciliation. These narratives offer practical examples for readers facing similar situations in their own lives.

Personal Growth and Identity

Middle school is a time of self-discovery, and friendship novels often chart protagonists' journeys toward understanding themselves. By exploring identity, interests, and values, these books encourage young readers to embrace their uniqueness while fostering empathy for others.

Popular Middle School Friendship Novels

Classic and Contemporary Titles

Over the years, many authors have crafted memorable middle school friendship novels that remain popular with readers. Classic titles like "Bridge to Terabithia" and "Anne of Green Gables" set the stage for the genre, while contemporary novels like "Wonder" and "The Misadventures of Lightning Girl" offer fresh perspectives. These books combine engaging plots with relatable characters, attracting both reluctant and avid readers.

Notable Authors and Series

- Jerry Spinelli (“Stargirl”, “Maniac Magee”)
- Judy Blume (“Are You There God? It’s Me, Margaret”)
- R.J. Palacio (“Wonder”)
- Lisa Graff (“Lost in the Sun”)
- Jacqueline Woodson (“Harbor Me”)

These authors are recognized for their authentic depiction of middle school friendships and the emotional journeys their characters undergo.

The Impact of Friendship Novels on Young Readers

Emotional Intelligence and Empathy

Reading middle school friendship novels fosters emotional intelligence by helping students recognize and understand their feelings and those of others. These stories encourage empathy, teaching readers to appreciate different perspectives, cultures, and backgrounds.

Problem-Solving and Social Skills

Through realistic scenarios and conflicts, friendship novels offer strategies for problem-solving and communication. Readers gain insights into how to resolve disputes, apologize, and strengthen bonds, equipping them for real-life social situations.

Building Resilience and Self-Esteem

Characters who overcome adversity inspire readers to build resilience and confidence. Witnessing protagonists face setbacks and triumphs reassures middle schoolers that challenges are a normal part of growing up and that friendships can help them navigate difficult times.

Elements of a Successful Middle School Friendship Novel

Authentic Dialogue and Realistic Characters

Successful novels in this genre feature authentic dialogue and multi-dimensional characters that reflect the diversity and complexity of real middle school friendships. Believable interactions and emotional honesty help readers connect with the story and see themselves in the characters.

Relatable Settings and Situations

Settings such as classrooms, lunchrooms, and neighborhoods create a familiar backdrop for readers. Plots often revolve around events like group projects, sports teams, or after-school clubs, grounding the story in experiences common to middle schoolers.

Balanced Themes and Age-Appropriate Content

A successful middle school friendship novel balances heavier topics—like bullying, peer pressure, and family issues—with humor, hope, and optimism. Age-appropriate language and content ensure the story is accessible and meaningful for young readers.

Tips for Writing a Middle School Friendship Novel

Understand Your Audience

Effective middle school friendship novels begin with a deep understanding of the target audience. Writers should consider the interests, challenges, and language of middle schoolers to craft stories that resonate.

Develop Compelling Characters

Characters should have distinct personalities, motivations, and backgrounds. Including diverse characters and experiences makes the story more inclusive and engaging for a wider range of readers.

Focus on Genuine Conflicts and Resolutions

- Create realistic conflicts that arise naturally from friendships and social situations.
- Demonstrate practical ways characters work through disagreements.
- Show growth and change over the course of the novel.

Well-crafted conflicts and resolutions make the story both entertaining and instructive.

Use Age-Appropriate Humor and Language

Incorporating humor and familiar language helps the story feel authentic and keeps readers engaged. Avoiding overly complex vocabulary ensures the book remains accessible.

Recommended Reading List for Middle Schoolers

Must-Read Middle School Friendship Novels

1. "Wonder" by R.J. Palacio
2. "Bridge to Terabithia" by Katherine Paterson
3. "The Misadventures of Lightning Girl" by Stacy McAnulty
4. "Harbor Me" by Jacqueline Woodson
5. "Stargirl" by Jerry Spinelli
6. "Lost in the Sun" by Lisa Graff
7. "Are You There God? It's Me, Margaret" by Judy Blume
8. "Because of Mr. Terpump" by Rob Buyea
9. "Fish in a Tree" by Lynda Mullaly Hunt
10. "Roller Girl" by Victoria Jamieson

These recommended titles offer a variety of perspectives and storylines,

providing invaluable lessons and memorable characters for middle school readers.

Trending Questions and Answers About Middle School Friendship Novels

Q: What defines a middle school friendship novel?

A: A middle school friendship novel is a story that centers on the relationships, challenges, and growth of young adolescents, typically ages 11–14, as they navigate the complexities of friendship, social dynamics, and identity.

Q: Why are middle school friendship novels important for young readers?

A: These novels help young readers understand emotional intelligence, build empathy, and develop problem-solving skills by presenting relatable scenarios and authentic portrayals of growing up.

Q: What are the most popular middle school friendship novels?

A: Some of the most popular titles include “Wonder” by R.J. Palacio, “Bridge to Terabithia” by Katherine Paterson, and “Stargirl” by Jerry Spinelli.

Q: How do middle school friendship novels address bullying and peer pressure?

A: Many novels in this genre explore themes of bullying and peer pressure by depicting characters facing these challenges, showing how they overcome adversity and learn to stand up for themselves and their friends.

Q: What are common themes in middle school friendship novels?

A: Key themes include loyalty, trust, conflict resolution, forgiveness, personal growth, social acceptance, and resilience.

Q: Can middle school friendship novels help with social skills?

A: Yes, these novels often provide examples of effective communication, conflict resolution, and empathy, which can help readers develop better social skills in real life.

Q: Are middle school friendship novels appropriate for classroom discussions?

A: Absolutely, their relatable content and age-appropriate themes make them excellent choices for classroom discussions, book clubs, and reading assignments.

Q: What should writers keep in mind when creating a middle school friendship novel?

A: Writers should focus on authentic dialogue, realistic settings, compelling characters, and genuine conflicts that resonate with middle school readers.

Q: Do middle school friendship novels promote diversity and inclusion?

A: Many contemporary novels in this genre strive to represent diverse backgrounds, experiences, and perspectives, promoting inclusion and understanding among readers.

Q: How can parents encourage their children to read middle school friendship novels?

A: Parents can recommend age-appropriate titles, discuss the themes and messages with their children, and create a supportive reading environment to foster a love for these impactful stories.

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middle school friendship novel: Some of My Best Friends are Books Judith Wynn Halsted, 2009 Recommends books for gifted readers that provide insights and coping skills for issues they may face from preschool through high school, featuring more than three hundred titles with brief summaries, organized by reading levels; and includes an index arranged by theme.

middle school friendship novel: JoJo and the Fashion Show Annette M. Clayton, 2025-08-01 Everything shines when you're with JoJo. JoJo is putting on a fashion show! But she gets so carried away with her planning that she doesn't see her friend is having a hard time. Can JoJo find a way to have a fashion show while still being a good friend?

middle school friendship novel: Snapstreak Suzanne Weyn, 2018 Told from multiple viewpoints, eighth graders Vee, Lulu, Megan, and Gwynneth enter a local television station's contest for the pair of students who can prove the longest-running snapstreak.

middle school friendship novel: Cheesie Mack Is Not Exactly Famous Steve Cotler, 2014-02-25 Readers of *Diary of a Wimpy Kid* and *The Name of This Book Is Secret* will love Cheesie's wacky lists, drawings, and made-up words as he tells the story of the time he became famous! Sort of. In his fourth adventure, Cheesie and his best friend, Georgie, are exploring a construction site when they find a weird-looking . . . thingie . . . sticking out of the muddy ground. Whatever it is, it's very old. And very valuable! Before they know it, Cheesie and Georgie discover they're in possession of an object that dates all the way back to Colonial times. They're instant celebrities! At least at school. Will Cheesie and Georgie hold on to the ancient artifact and the fame it brings, or give it away for the good of all? Only time will tell!

middle school friendship novel: The Psychology of Friendship Mahzad Hojjat, Anne Moyer, 2017 Edited by Mahzad Hojjat and Anne Moyer, *The Psychology of Friendship* provides a comprehensive overview of the research on these important relationships, which represent one of humanity's closest connections. This book provides a wealth of information on both the beneficial and detrimental aspects of this important bond in everyone's lives.

middle school friendship novel: Talia Talk Christine Hurley Deriso, 2008-11-11 SO YOU THINK your mom is embarrassing? You won't after you meet mine. She's the co-host of a morning television show and her host chat has covered everything I've done from puking on my piano teacher's shoes to gluing antlers on my head. But I've got the microphone now and I'm doing weekly commentaries on my school's broadcast/podcast. Don't get me wrong—mom's awesome, and I'd never really want to freak her out. But if viewers get to hear about my private life, why can't I dish about Mom's new boyfriend, or how dorky she is as a school volunteer? Did I mention my friendships with my loud, bossy BFF and former BFFs are in total flux? And what is this thing called middle school? Definitely stay tuned.

middle school friendship novel: My Brilliant Friend: A Novel by Elena Ferrante | Conversation Starters dailyBooks, 2016-09-06 *My Brilliant Friend*: by Elena Ferrante | *Conversation Starters A Brief Look Inside*: Elena Greco and Lila Cerullo live in the same neighborhood and go to the same school, but their paths in life quickly diverge after middle school when Lila drops out. However, they manage to hang on to their friendship. *My Brilliant Friend*, a book about friendship and the bonds of childhood that can persist despite the many problems that life throws your way, explores female bonding in a patriarchal society. It touches upon the themes of repression of women, male violence, normalization of violence, poverty and its consequences, and the aftermath of World War II on the people as a whole. EVERY GOOD BOOK CONTAINS A WORLD FAR DEEPER than the surface of its pages. The characters and their world come alive, and the characters and its world still live on. *Conversation Starters* is peppered with questions designed to bring us beneath the surface of the page and invite us into the world that lives on. These questions can be used to... Create Hours of Conversation: • Foster a deeper understanding of the book • Promote an atmosphere of discussion for groups • Assist in the study of the book, either individually or corporately • Explore unseen realms of the book as never seen before Disclaimer: This book you are about to enjoy is an independent resource to supplement the original book, enhancing your experience of *My Brilliant Friend*. If you have not yet purchased a copy of the original book, please

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middle school friendship novel: Schooled Jamie Sumner, 2025-08-26 Eleven-year-old Lenny navigates grief while grudgingly attending an experimental middle school located on the college campus where his father teaches.

middle school friendship novel: Framed Gordon Korman, 2010 Griffin Bing is in big trouble when a Super Bowl ring disappears from his middle school's display case, replaced by Griffin's retainer, and the more he and his friends investigate, the worse his situation becomes.

middle school friendship novel: Anywhere but Paradise Anne Bustard, 2024-05-07 Moving from Texas to Hawaii in 1960, 12-year-old Peggy Sue faces a difficult transition when she is bullied as one of the few haole (white) students in her school. This lyrical debut novel is perfect for Common Core classroom connections. It's 1960 and Peggy Sue has just been transplanted from Texas to Hawaii for her father's new job. Her cat, Howdy, is stuck in animal quarantine, and she's baffled by Hawaiian customs and words. Worst of all, eighth-grader Kiki Kahana targets Peggy Sue because she is haole—white—warning her that unless she does what Kiki wants, she will be a victim on kill haole day, the last day of school. Peggy Sue's home ec teacher insists that she help Kiki with her sewing project or risk failing. Life looks bleak until Peggy Sue meets Malina, whose mother gives hula lessons. But when her parents take a trip to Hilo, leaving Peggy Sue at Malina's, life takes an unexpected twist in the form of a tsunami. Peggy Sue is knocked unconscious and wakes to learn that her parents' whereabouts are unknown. Peggy Sue has to summon all her courage to have hope that they will return safely.

middle school friendship novel: Dork Diaries 6 Rachel Renée Russell, 2013-06-04 Love—and crushes—are in the air for Nikki Maxwell in this sixth installment of the #1 New York Times bestselling Dork Diaries series! It's the biggest dance of the year and Nikki Maxwell is hoping her crush, Brandon, wants to be her date. But time is running out. What if he doesn't want to go with her? Or worse—what if he ends up going with MacKenzie?!

middle school friendship novel: Reading the World's Stories Annette Y. Goldsmith, Theo Heras, Susan Corapi, 2016-08-11 Reading the World's Stories is volume 5 in the Bridges to Understanding series of annotated international youth literature bibliographies sponsored by the United States Board on Books for Young People. USBY is the United States chapter of the International Board on Books for Young People (IBBY), a Switzerland-based nonprofit whose mission is bring books and children together. The series promotes sharing international children's books as a way to facilitate intercultural understanding and meet new literary voices. This volume follows Children's Books from Other Countries (1998), The World through Children's Books (2002), Crossing Boundaries with Children's Books (2006), and Bridges to Understanding: Envisioning the World through Children's Books (2011) and acts as a companion book to the earlier titles. Centered around the theme of the importance of stories, the guide is a resource for discovering more recent global books that fit many reading tastes and educational needs for readers aged 0-18 years. Essays by storyteller Anne Pellowski, author Beverley Naidoo, and academic Marianne Martens offer a variety of perspectives on international youth literature. This latest installment in the series covers books published from 2010-2014 and includes English-language imports as well as translations of children's and young adult literature first published outside of the United States. These books are supplemented by a smaller number of culturally appropriate books from the US to help fill in gaps from underrepresented countries. The organization of the guide is geographic by region and country. All of the more than 800 entries are recommended, and many of the books have won awards or achieved other recognition in their home countries. Forty children's book experts wrote the annotations. The entries are indexed by author, translator, illustrator, title, and subject. Back matter also includes international book awards, important organizations and research collections, and a selected directory of publishers known for publishing books from other countries.

middle school friendship novel: My Life: Fact Is Stranger Than Fiction Norman Rubin, 2023-11-08 This is a collection of 50 fascinating memoirs regarding experiences that Norm Rubin and his wife had while traveling along this path we call life. Born in the Bronx, New York, just as

World War II was starting, he attended the New York City school system and graduated from Evander Childs High School, where he met his future wife, Judy. He attended the City College of New York, graduating with a degree in electrical engineering, which gave him the foundation to launch an exciting career as an engineer. Specializing in circuit and system design, he worked on sonar, radar, secure data and voice transmission, power conversion and biomedical instrumentation. He led the team that designed the voice communication system for the space shuttle, and in the 1960s, he worked on a program called the orbiting astronomical observatory, which led to the Hubble telescope. In the mid-1970s, he led the team that advanced the technology that made innovations like the cell phone possible. He also designed highly stable circuits that were used on the flight test program of the Boeing 757 and 767. A few of the memoirs are about his career, but most are about interesting and unusual experiences about people they met and things that happened over their interesting lives.

middle school friendship novel: *Happy & Sad & Everything True* Alex Thayer, 2025-07-22
“A charming, entertaining, and true book...I would follow Dee’s advice any time.” —Gayle Forman, author of *Frankie & Bug* and *Not Nothing* With charm and sincerity reminiscent of Judy Blume and Rebecca Stead, this debut middle grade novel is a “compassionate” (Kirkus Reviews), hopeful story about a girl finding herself through secretly giving out advice to classmates. Back when Dee and Juniper were still friends, Dee never hid in the bathroom. Now, at the beginning of sixth grade, Dee finds herself there often. The dripping faucet is annoying, and there are other places she’d rather be—like at home and in her room with her cat, Norman. But at least Dee is safe from overenthusiastic teachers and having to see Juniper walking through the halls with her new friends. Dee would rather be alone than witness that. But it turns out Dee isn’t the only one hiding from something. There are kids all over the school worrying in secret and needing someone to talk to. After Dee helps a second grader with spelling advice, more students begin coming to Dee with their problems. It turns out she’s a good listener, and she likes helping people. And when she starts receiving mysterious notes, it seems someone out there wants to be her friend—if only they would reveal themselves.

middle school friendship novel: *Teen Genreflecting* Sarah Flowers, Samuel Stavole-Carter, 2020-09-08 *Teen Genreflecting* serves as a guide to contemporary teen fiction, encompassing every genre and format, including graphic novels, scrapbook-formatted books, verse novels, historical fiction, speculative fiction, contemporary realistic fiction, and more. Teen literature is one of the most popular and quickly growing segments of the publishing world. Not only are teens continuing to read for pleasure, but many adults have discovered the joys of teen literature. As part of the *Genreflecting Advisory Series*, *Teen Genreflecting* provides librarians with a road map to the vibrant and diverse body of literature focusing on recent fiction for teens, organizing and describing some 1,300 titles, most published within the past ten years, along with perennial classics. The authors indicate where each title fits in the genre scheme; its subject matter, format, and general reading level; and any pertinent awards. They also provide advice on readers' advisory services to teens, descriptions of genres and subgenres, and lists of favorites for each genre. As with previous editions, this guide will prove invaluable to librarians building their teen collections and will help them assist teens in finding the books they love, no matter what genre.

middle school friendship novel: *Comics, Graphic Novels, and Manga* Randall Bonser, 2017-09-08 Interest in comic books, graphic novels, and manga has never been greater, and fans of these works continue to grow around the world. From American superheroes like Superman and Spiderman to Japanese manga like *Dragon Ball*, there is a rich world of graphic storytelling that appeals to a wide range of readers—from young children just beginning to read to adults of every age who are captivated by dynamic illustrations and complex characters. Once dismissed as “just” for children, comic books are now appreciated for their vibrant art and sophisticated storylines. In *Comics, Graphic Novels, and Manga: The Ultimate Teen Guide*, Randall Bonser explores the history, evolution, diversification, and impact of graphic storytelling. This book looks at the origins of illustrated stories and how they evolved over the decades. A celebration and exploration of the

rapidly growing world of comics, this book discusses such topics as the history of graphic storytelling, from cave drawings to zombie comicsthe impact of American superhero comics on popular culture diversity in comicsthe tools comic book and graphic novel creators use to communicateeasy starting points for readers new to comics Featuring reviews of more than 90 graphic novels and popular manga series, this book provides recommendations of what teens should consider reading next. The author also provides a short course on how teens can create and distribute their own comics. For those who either want to start reading comics but aren't sure where to start, or as a gateway for the comics enthusiast to explore a different graphic novel genre, Comics, Graphic Novels, and Manga: The Ultimate Teen Guide provides a fun and fascinating introduction to these worlds.

middle school friendship novel: 101 Ways to Bug Your Friends and Enemies Lee Wardlaw, 2011-09-01 The fun, wacky series is back and middle schoolers will love the third zany installment! Steve Sneeze Wyatt is back and muddling through typical middle school experiences in an entirely atypical way. Between dodging the meathead golf team bully and puzzling out why girls have him and his friends acting so odd, everyone struggles through the throes of friendship and first love with a distinctly Cyrano de Bergerac spin. With a hilarious ensemble cast, plenty of zingy banter, and just the right amount of gross-outs, this latest in the 101 Ways series delivers exactly what fans want, and is sure to earn new ones too.

middle school friendship novel: The Good, the Bad, and the Backstory Melissa Minery, 2022-02-10 Welcome to a day in the life of five middle school students - Ashley, Kenishia, Taara, Ryan and Andrew. Their day begins in the early morning hours when each of them is roused from slumber. Some awaken to the sound of an annoying alarm. Others are scared out of bed by Mom or Dad. Then there's Ryan, who oversleeps - again. He forgot to set his alarm clock and no one's ever at home to wake him. Ryan gets to school late. Melanie arrives excited and energetic. Tara comes anxious and distracted. Andrew shows up ready to bully someone, and Ashley enters sad and sulking because of unkind gossip she heard on the bus. As they walk the hallways, attend class and navigate the dreaded lunchroom, they experience all of the messiness of middle school - the fragile friendships, the peer pressure, the fickle social hierarchy and the relationship drama. Issues at home and interactions at school influence how they relate to one another, their classmates and their teachers throughout the day. Author Melissa Minery gives the reader a birdseye view of a middle school day as it unfolds for each character, offering an unflinching look at how a child's backstory - family life, values, beliefs, triumphs and tragedies - influences his or her actions. Written for middle schoolers, it's a true to life story with a valuable message about courage, forgiveness, empathy and understanding.

middle school friendship novel: It's Only Temporary Sally Warner, 2008-06-12 A novel in words and sketches. ?It's only temporary,? twelve-year-old Skye McPhee writes in her sketchbook after being shipped off to her gran's in Sierra Madre, California. After all, her parents have their hands full taking care of her older brother, who's been severely injured in a car accident. So now Skye is in a new school sketching new kids and trying to stay invisible until she can return home. But her new life starts turning out better than she hoped; she's making cool friends, and being away from her brother is actually drawing her closer to him. And then her sketchbook disappears and everything changes. Suddenly, Skye realizes that she doesn't want her life in Sierra Madre to be temporary after all. But does she have a choice?

middle school friendship novel: True Girl Fiction Series Dannah Gresh, Janet Mylin, Suzy Weibel, Chizuruoke Anderson, 2008-10-01 This set contains all four books of the True Girl Fiction series: Just Call Me Kate, T is for Antonia, Yuzi's False Alarm, and Danika's Totally Terrible Loss. In Just Call Me Kate, sixth-grader Kate Harding has bigger problems than trying to get her parents to stop call her Katie. She has a major crush on her older brother's best friend: Zachary Donaldson. In a moment of insanity, she dares to write his name on the bathroom wall in eight-inch high pencil letters. It doesn't take Principal Butter long to match the handwriting to the doodling on her book covers. Kate is sent to detention where she meets up with three new friends who decide to become

the True Girl Club. Her case of boy craziness is doused with some good advice from her new friends. In *T is for Antonia*, Toni Diaz has a major problem. She's faster, stronger, and taller than most of the boys in her 6th grade class. Doesn't sound like a problem? Think again! She can't understand why God made her both the best athlete in her class and a girl! She wants to play for the Rutherford B. Hayes middle school football team, but school rules. . . and her parents. . . won't allow it. Toni decides to do it anyway. When dressing like a boy to pose for tryouts lands her in detention, she meets the founder of the True Girl Club. The club's crazy assignments help her learn that the coolest person she can be is. . . herself! In *Yuzi's False Alarm*, Yuzi Ukachi has every right to be mad. Because of her dad's job, their family has moved all over the place, so it's always been tough to make friends. And now his job has landed Yuzi in quite possibly the smallest town on the planet: Marion, Ohio—the Popcorn Capital of the World. Her mom volunteered her to wear a totally embarrassing corncob costume to the Popcorn Festival, and at school she ends up in detention for something she definitely did not do! When she opens up her heart to the three girls she meets in detention, she's invited into the True Girl Club. The club's adventures teach her that revenge isn't always the sweetest end to a story. In *Danika's Totally Terrible Loss*, Danika McAllister has everything a 12-year-old girl could want including a seat at the popular girls' table at lunch and a shot at winning the Miss Teeny Pop crown! But the pressure of her fake, popular personality is building. She ends up exploding and tossing her mom's famous Purple Glurp dessert. It accidentally hits her lunch lady in the head and now she's in big trouble. Not only is she headed to detention, but her dreams of the Teeny Pop crown are in trouble. She learns that she needs a new circle of friends so she can be the real Danika. When her true personality emerges, she discovers that she's not a follower at all. . .and the adventures of the True Girl Club begin.

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