

john savage interview

john savage interview is a phrase that sparks curiosity among fans of film, television, and performing arts. This comprehensive article delves into the fascinating journey of John Savage, exploring his most memorable interviews, the key themes discussed, and his significant impact on the entertainment industry. Readers will discover the highlights of John Savage's career, his insights on acting, and behind-the-scenes moments that have captivated audiences for decades. This guide offers a well-rounded look at the man behind the roles, providing an authoritative resource for those seeking detailed information about John Savage interviews. Whether you're a longtime admirer or new to his work, you'll find in-depth knowledge and unique perspectives that shed light on his artistry and legacy. Continue reading to explore the essential topics, noteworthy interviews, and lasting influence that define John Savage's presence in media.

- Understanding John Savage: A Brief Biography
- Key Moments in John Savage Interviews
- Themes and Insights from John Savage Interview Sessions
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- Memorable Quotes from John Savage
- How John Savage Prepares for Interviews
- Why Fans and Journalists Value John Savage Interviews

Understanding John Savage: A Brief Biography

John Savage is a renowned American actor whose diverse career spans over five decades. Best known for his roles in classics like "The Deer Hunter," "Hair," and "The Thin Red Line," Savage has established himself as a versatile and compelling performer. His early passion for the arts led him to the stage before he transitioned to film and television, earning critical acclaim and a loyal fan base. Born in Long Island, New York, Savage's upbringing and early exposure to theater shaped his approach to acting and storytelling. Over the years, he has participated in countless interviews, sharing his journey, motivations, and experiences with audiences worldwide. His thoughtful reflections and candid answers have made every John Savage interview a valuable resource for aspiring actors and movie enthusiasts alike.

Key Moments in John Savage Interviews

Throughout his career, John Savage has been the subject of numerous high-profile interviews. These conversations often highlight pivotal moments, such as his breakout role in “The Deer Hunter,” his collaboration with legendary directors, and his advocacy for social causes. Journalists frequently revisit his transformative experiences on set, as well as the challenges he faced in Hollywood. Each John Savage interview tends to reveal new facets of his personality, providing audiences with fresh perspectives on his work and legacy. By reflecting on these key moments, fans gain a deeper understanding of Savage’s approach to his craft and the personal values that guide his choices.

Themes and Insights from John Savage Interview Sessions

John Savage interviews are known for their depth and authenticity. He often discusses the emotional preparation required for his demanding roles and the importance of empathy in acting. Themes such as resilience, collaboration, and artistic integrity frequently emerge during these sessions. Savage’s willingness to address both his triumphs and setbacks offers valuable lessons for audiences and fellow actors. His interviews provide insight into the evolving landscape of Hollywood, the challenges of maintaining artistic integrity, and the significance of connecting with audiences on a human level.

Recurring Themes in Interviews

- Dedication to craft and role preparation
- Importance of teamwork and collaboration
- Social activism and humanitarian work
- Reflections on fame and personal growth

Impact of John Savage Interviews on Pop Culture

The influence of John Savage extends beyond his performances. His interviews have contributed to conversations about mental health, artistic freedom, and the evolving role of artists in society. Media outlets and critics often cite his candid remarks and thoughtful analysis, underscoring his position as a respected voice in the entertainment world. John Savage interviews are frequently referenced in books, documentaries, and retrospectives, highlighting their lasting impact on pop culture and the film industry.

Frequently Discussed Topics in John Savage Interviews

John Savage interviews typically cover a wide range of topics, reflecting his multifaceted career and interests. These discussions offer fans and researchers valuable insights into both his professional achievements and personal philosophies. Some recurring subjects include:

1. Behind-the-scenes stories from iconic films
2. Challenges of portraying complex characters
3. The evolution of acting techniques
4. Experiences working with acclaimed directors and co-stars
5. Perspectives on social and political issues

Significance of These Topics

Exploring these themes in John Savage interviews helps audiences appreciate the depth of his commitment to storytelling and social change. His openness and willingness to tackle difficult subjects contribute to a richer understanding of both his legacy and the broader entertainment landscape.

Memorable Quotes from John Savage

Over the years, John Savage has delivered countless memorable lines during interviews. His words capture the essence of his philosophy and offer inspiration to both fans and fellow actors. Some of his most notable quotes reflect his dedication to the craft, his thoughts on fame, and his views on the responsibilities of artists.

Notable Quotes

- “Acting is about being honest, no matter how uncomfortable the truth may be.”
- “Every role is a new adventure, a chance to discover something about myself and the world.”
- “Collaboration is the heartbeat of any great performance.”
- “Fame is fleeting, but the impact of your work can last a lifetime.”

How John Savage Prepares for Interviews

John Savage is recognized for his thoughtful and articulate interview style. He approaches interviews with the same level of preparation and dedication he brings to his acting roles. Before an interview, Savage often reviews recent projects, reflects on past experiences, and considers the potential impact of his words. This preparation allows him to provide honest, insightful answers that resonate with audiences and interviewers alike. Whether discussing career milestones or personal challenges, Savage's preparation ensures that each John Savage interview offers depth and authenticity.

Why Fans and Journalists Value John Savage Interviews

Fans and journalists alike appreciate John Savage interviews for their candor, depth, and authenticity. His openness about the realities of the entertainment industry provides rare insights, while his reflections on personal growth inspire audiences. For journalists, Savage's articulate and thoughtful responses make for compelling stories and engaging content. Fans are drawn to his willingness to share not only his successes, but also the challenges and lessons learned along the way. This transparency has established John Savage as a respected figure whose interviews continue to inform and inspire.

Q: What are some of the most notable John Savage interviews?

A: Some of the most notable John Savage interviews include in-depth features with leading entertainment magazines, television interviews discussing his roles in "The Deer Hunter" and "Hair," and appearances on film retrospectives where he shares behind-the-scenes stories and insights about the industry.

Q: What key topics does John Savage frequently discuss in interviews?

A: John Savage often discusses his approach to acting, the emotional preparation behind his roles, his experiences working with renowned directors, social activism, and his personal journey in the entertainment industry.

Q: How does John Savage prepare for interviews?

A: John Savage prepares for interviews by reflecting on his recent projects, revisiting significant moments in his career, and considering how his experiences can provide value to audiences. This ensures thoughtful, genuine responses during each session.

Q: Why are John Savage interviews significant for fans and aspiring actors?

A: John Savage interviews are significant because they offer rare, honest insights into the realities of acting and the entertainment industry. His experiences provide valuable lessons on resilience, collaboration, and personal growth, making them especially meaningful for aspiring performers.

Q: Which films are commonly discussed in John Savage interviews?

A: Films like "The Deer Hunter," "Hair," "The Thin Red Line," and "Salvador" are commonly discussed due to their impact on his career and their significance in cinematic history.

Q: What impact have John Savage interviews had on public perceptions of the entertainment industry?

A: John Savage interviews have helped demystify the challenges and rewards of a career in acting. His candid discussions about the highs and lows of Hollywood have contributed to a more nuanced public understanding of the industry.

Q: How do journalists typically approach John Savage in interviews?

A: Journalists often approach John Savage with in-depth questions about his process, his collaborations, and his thoughts on current issues, knowing that he provides thoughtful and detailed answers.

Q: What makes John Savage's interview style unique?

A: John Savage's interview style is unique for its honesty, introspection, and willingness to engage with challenging topics, setting him apart as a thoughtful and respected voice in the industry.

Q: Are there any recurring themes in John Savage interviews?

A: Yes, recurring themes include dedication to his craft, the importance of empathy in acting, social responsibility, and the value of personal and artistic growth.

Q: How have John Savage's interviews influenced aspiring actors?

A: His interviews have inspired aspiring actors by highlighting the importance of authenticity, hard work, and continuous learning in building a sustainable and impactful career in the arts.

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john savage interview: *The Sex Pistols Invade America* Mick O'Shea, 2018-08-03 In November 1977, Warner Bros. secured the rights to release the album *Never Mind The Bollocks, Here's the Sex Pistols* in America. The following January, the Sex Pistols--already the scourge of Britain--were discovered by unsuspecting American audiences in an infamous U.S. tour, accompanied by sensational media coverage and moral panic. Malcolm McLaren, the band's manager, eschewed the established rock 'n' roll markets of New York and Los Angeles in favor of off-the-radar venues in Memphis, San Antonio and Baton Rouge, sowing the seeds for countercultural clashes in the conservative South. Two weeks later the band split up but punk had invaded mainstream American culture. Drawing on input from fans, the author chronicles the Pistols' first and only U.S. tour and separates fact from fallacy in the mythology surrounding those 12 days of mayhem.

john savage interview: London Calling Barry Miles, 2010-03-01 London has long been a magnet for aspiring artists and writers, musicians and fashion designers seeking inspiration and success. In *London Calling*, Barry Miles explores the counter-culture - creative, avant garde, permissive, anarchic - that sprang up in this great city in the decades following the Second World War. Here are the heady post-war days when suddenly everything seemed possible, the jazz bars and clubs of the fifties, the teddy boys and the Angry Young Men, Francis Bacon and the legendary Colony Club, the 1960s and the Summer of Love, the rise of punk and the early days of the YBAs. The vitality and excitement of this time and years of change - and the sheer creative energy in the throbbing heart of London - leap off the pages of this evocative and original book.

john savage interview: *Kurt Cobain: The Last Interview* MELVILLE HOUSE, 2022-11-22 Kurt Cobain burst into American consciousness with a vengeance with the release of *Nevermind*, an instant classic that defined a sound and a generation. Three years later, he was dead of suicide, leaving a meteoric career and a cultural influence that would never wane. As the lead singer and guitarist of Nirvana, Kurt Cobain changed American music as few musicians ever have. His instantly identifiable raspy croon, his slash-and-burn guitar playing, and his corrosive and poetic lyrics made him a hero to a generation of lost souls. In interviews Cobain was funny, thoughtful, sarcastic, impassioned, and even kind. This collection of interviews provides a look at a man who was too often misunderstood.

john savage interview: *British Crime Cinema* Steve Chibnall, Robert Murphy, 2005-07-27 This is the first substantial study of British cinema's most neglected genre. Bringing together original work from some of the leading writers on British popular film, this book includes interviews with key directors Mike Hodges (*Get Carter*) and Donald Cammel (*Performance*). It discusses an abundance of films including: * acclaimed recent crime films such as *Shallow Grave*, *Shopping*, and *Face*. * early classics like *They Made Me A Fugitive* * acknowledged classics such as *Brighton Rock* and *The Long Good Friday* * 50s seminal works including *The Lavender Hill Mob* and *The Ladykillers*.

john savage interview: What Is Post-Punk? Mimi Haddon, 2023-02-06 Is post-punk a genre? Where did it come from? And what does it mean?

john savage interview: Focus On: 100 Most Popular French-language Films Wikipedia contributors,

john savage interview: *Naked Lens* Jack Sargeant, 2011-04-25 Celebrating the celluloid expression of the Beat spirit - arguably the most sustained legacy in U.S. counterculture - *Naked Lens* is a comprehensive study of the most significant interfaces between the Beat writers, Beat

culture, and cinema. Naked ...

john savage interview: Quintessential Jack Scott Edwards, 2017-12-29 After several years of small roles and experimental screenwriting during his early career, Jack Nicholson got his big break in 1969 with *Easy Rider*. The next year *Five Easy Pieces* made him a star. Since then the 12-time Academy Award nominee has won Best Actor twice (*One Flew Over the Cuckoo's Nest* and *As Good as It Gets*). This critical study examines each of Nicholson's film roles, as well as his screenwriting and directorial efforts. Fascinating personal insights are provided through interviews with stars such as Mews Small, James Hong, Millie Perkins, Michael Margotta, Shirley Knight, Joe Turkel, Ed Nelson, Hazel Court, the Monkees, several Apollo astronauts, Hell's Angel Sonny Barger, Peter Fonda, Bruce Dern, and many more.

john savage interview: Suicide Squeeze William C. Kashatus, 2017-01-23 Appearance- and performance-enhancing drugs—specifically, anabolic steroids (APEDs)—provide a tempting competitive advantage for amateur baseball players. But this shortcut can exact a fatal cost on talented athletes. In his urgent book *Suicide Squeeze*, William Kashatus chronicles the experiences of Taylor Hooton and Rob Garibaldi, two promising high school baseball players who abused APEDs in the hopes of attracting professional scouts and Division I recruiters. However, as a result of their steroid abuse, they ended up taking their own lives. In *Suicide Squeeze*—named for the high-risk play in baseball to steal home—Kashatus identifies the symptoms and dangers of steroid use among teens. Using archival research and interviews with the Hooton and Garibaldi families, he explores the lives and deaths of these two troubled young men, the impact of their suicides on MLB, and the ongoing fight against adolescent APED use by their parents. A passionate appeal to prevent additional senseless deaths by athletes, *Suicide Squeeze* is an important contribution to debates on youth and sports and on public policy.

john savage interview: Postindustrial DIY Daniel Campo, 2024-02-13 Chronicles grassroots efforts to recover, rebuild, and enjoy architecturally iconic but economically obsolete places in the American Rust Belt. A pioneering Detroit automobile factory. A legendary iron mill at the edge of Pittsburgh. A campus of concrete grain elevators in Buffalo. Two monumental train stations, one in Buffalo, the other in Detroit. These once-noble sites have since fallen from their towering grace. As local elected leaders did everything they could to destroy what was left of these places, citizens saw beauty and utility in these industrial ruins and felt compelled to act. *Postindustrial DIY* tells their stories. The culmination of more than a dozen years of on-the-ground investigation, ethnography, and historical analysis, author and urbanist Daniel Campo immerses the reader in this postindustrial landscape, weaving the perspectives of dozens of DIY protagonists as well as architects, planners, and preservationists. Working without capital, expertise, and sometimes permission in a milieu dominated by powerful political and economic interests, these do-it-yourself actors are driven by passion and a sense of civic duty rather than by profit or political expediency. They have craftily remade these sites into collective preservation projects and democratic grounds for arts and culture, environmental engagement, regional celebrations, itinerant play, and in-the-moment constructions. Their projects are generating excitement about the prospect of Rust Belt life, even as they often remain invisible to the uninformed passerby and fall short of professional preservation or environmental reclamation standards. Demonstrating that there is no such thing as a site that is “too far gone” to save or reuse, *Postindustrial DIY* is rich with case studies that demonstrate how great architecture is not simply for the elites or the wealthy. The citizen preservationists and urbanists described in this book offer looser, more playful, and often more publicly satisfying alternatives to the development practices that have transformed iconic sites into expensive real estate or a clean slate for the next profitable endeavor. Transcending the disciplinary boundaries of architecture, historic preservation, city planning, and landscape architecture, *Postindustrial DIY* suggests new ways to engage, adapt, and preserve architecturally compelling sites and bottom-up strategies for Rust Belt revival.

john savage interview: Dead Gods: The 27 Club Chris Salewicz, 2015-07-16 Robert Johnson. Brian Jones. Jimi Hendrix. Janis Joplin. Jim Morrison. Kurt Cobain. Amy Winehouse. They were

inspirational, controversial, talismanic and innovative. They lead lives full of myth, scandal, sex, drugs and some of the most glorious music that has ever heard. Though each of their lives were cut tragically short at the age of 27, they would all leave the world having changed it irrevocably. Chris Salewicz tells, in intimate detail, the stories behind these compelling figures. From Robert Johnson and his legendary deal with the devil, to Jimi Hendrix appearing like a psychedelic comet on the London scene, through to Amy Winehouse's blazing talent and her savage appetite for self-destruction.

john savage interview: Sports Wars David Zang, 2001-07-01 The Vietnam era's tensions--between tradition and new possibilities, black and white, young and old, male and female--were played out on the field of professional and organized sports. SportsWars shows that the century-old position of sports as the standard-bearer for American values, and as a central way of building character, made it a prime target in this time of general disenchantment. Critics began to challenge not only individual abuses but sport's very ideals, and for the first time these critics included athletes themselves. Zang locates a variety of larger cultural debates within professional sports and organized sports more generally: changing valuations of hard work and the physical, winning versus character, and challenges to authority. He also considers the relationships between sports and other domains of popular culture, including the counterculture, rock and roll, and Hollywood.

john savage interview: Stealing All Transmissions Randal Doane, 2014-10-15 Stealing All Transmissions is a love story. It's the story of how The Clash fell in love with America, and how America loved them back. The romance began in full in 1977, when select rock journalists and deejays aided the band's quest to depose the rock of indolence that dominated American airwaves. This history situates The Clash amid the cultural skirmishes of the 1970s and culminates with their September 1979 performance at the Palladium in New York City. This concert was broadcast live on WNEW, and it concluded with Paul Simonon treating his Fender bass like a woodcutter's ax. This performance produced one of the most exhilarating Clash bootleg recordings, and the photo of Simonon's outburst which graced the cover of the London Calling LP was recently deemed the greatest rock'n'roll photograph of all time. That night marked one of the last opportunities for American audiences to see The Clash as a punk band, teetering between conviction and uncertainty, before they became a seriously brilliant rock group. Stealing represents a distinctive take on the history of punk, for no other book gives proper attention to the forces of free-form radio, long-form rock journalism, or Clash bootleg recordings, many of which are now widely available on the web. This story, which takes its title from the 1981 single "Radio Clash," includes original interviews with key figures from the New York punk scene. This secret history concludes with an analysis of how we listen to music today and its impact on the written word.

john savage interview: A Better Way to Build Michael R. Adamson, 2013-01-15 While architects have been the subject of many scholarly studies, we know very little about the companies that built the structures they designed. This book is a study in business history as well as civil engineering and construction management. It details the contributions that Charles J. Pankow, a 1947 graduate of Purdue University, and his firm have made as builders of large, often concrete, commercial structures since the company's foundation in 1963. In particular, it uses selected projects as case studies to analyze and explain how the company innovated at the project level. The company has been recognized as a pioneer in design-build, a methodology that involves the construction company in the development of structures and substitutes negotiated contracts for the bidding of architects' plans. The Pankow companies also developed automated construction technologies that helped keep projects on time and within budget. The book includes dozens of photographs of buildings under construction from the company's archive and other sources. At the same time, the author analyzes and evaluates the strategic decision making of the firm through 2004, the year in which the founder died. While Charles Pankow figures prominently in the narrative, the book also describes how others within the firm adapted the business so that the company could survive a commercial market that changed significantly as a result of the recession of

the 1990s. Extending beyond the scope of most business biographies, this book is a study in industry innovation and the power of corporate culture, as well as the story of one particular company and the individuals who created it.

john savage interview: CBS's Don Hollenbeck Loren Ghiglione, 2011 Loren Ghiglione recounts the fascinating life and tragic suicide of Don Hollenbeck, the controversial newscaster who became a primary target of McCarthyism's smear tactics. Drawing on unsealed FBI records, private family correspondence, and interviews with Walter Cronkite, Mike Wallace, Charles Collingwood, Douglas Edwards, and more than one hundred other journalists, Ghiglione writes a balanced biography that cuts close to the bone of this complicated newsman and chronicles the stark consequences of the anti-Communist frenzy that seized America in the late 1940s and 1950s. Hollenbeck began his career at the Lincoln, Nebraska Journal (marrying the boss's daughter) before becoming an editor at William Randolph Hearst's rip-roaring Omaha Bee-News. He participated in the emerging field of photojournalism at the Associated Press; assisted in creating the innovative, ad-free PM newspaper in New York City; reported from the European theater for NBC radio during World War II; and anchored television newscasts at CBS during the era of Edward R. Murrow. Hollenbeck's pioneering, prize-winning radio program, CBS Views the Press (1947-1950), was a declaration of independence from a print medium that had dominated American newsmaking for close to 250 years. The program candidly criticized the prestigious New York Times, the Daily News (then the paper with the largest circulation in America), and Hearst's flagship Journal-American and popular morning tabloid Daily Mirror. For this honest work, Hollenbeck was attacked by conservative anti-Communists, especially Hearst columnist Jack O'Brian, and in 1954, plagued by depression, alcoholism, three failed marriages, and two network firings (and worried about a third), Hollenbeck took his own life. In his investigation of this amazing American character, Ghiglione reveals the workings of an industry that continues to fall victim to censorship and political manipulation. Separating myth from fact, CBS's Don Hollenbeck is the definitive portrait of a polarizing figure who became a symbol of America's tortured conscience.

john savage interview: John Fogerty Thomas M. Kitts, 2015-08-27 This is the first critical biography to explore John Fogerty's life and his music. When inducting Creedence Clearwater Revival into the Rock and Roll Hall of Fame in 1993, Bruce Springsteen referred to the music's power and its simplicity... [its] beauty and poetry and a sense of the darkness of events and of history, of an American tradition shot through with pride, fear, and paranoia. This book investigates those aspects and more of Fogerty's songs and life: his Americanism, his determined individualism, and unyielding musical vision which led to conflicts with his band, isolation from his family, constant legal battles, and some of the greatest songs of the 20th century.

john savage interview: No Future. Histoire du punk Caroline de Kergariou, 2017-06-01 La première synthèse globale sur le mouvement Punk, de la musique londonienne aux écoles d'art new-yorkaises et au graphisme parisien. Plus personne aujourd'hui ne remet en cause l'importance de Mai 68 en tant que fracture sociale, culturelle et politique. Le mouvement punk, pris pour une énième agitation adolescente, incompréhensible car chantant la laideur, représente en réalité une fracture toute aussi profonde. Bien masqué derrière son amour de la provocation, le punk est beaucoup plus sérieux qu'il n'y paraît : il constitue la réponse d'une génération à un monde usé, dont le modèle économique s'est fracassé sur le choc pétrolier de 1974. C'est la Blank Generation, la génération vide, celle qui a toujours connu la télévision, la prospérité et l'abondance, mais une abondance que l'on découvre quelque peu frelatée, à l'instar des colorants chimiques cancérigènes ou du poulet aux hormones . Et si le mot punk évoque en tout premier lieu la musique, il nourrit d'autres formes artistiques, comme le graphisme, et se conjugue en art de vivre, esthétique, philosophie et politique. Des mots qui auraient paru pompeux aux adultes qui découvrirent en 1977 des jeunes gens hargneux aux vêtements lacérés et aux cheveux verts ou rouges hérissés sur la tête. Quatre décennies plus tard, il est possible de revenir sur cette époque de manière dépassionnée et de suivre jusqu'à aujourd'hui les riches prolongements d'un mouvement fascinant. .

john savage interview: Ray Davies Thomas M. Kitts, 2008-01-23 Ray Davies: Not Like

Everybody Else is a critical biography of Ray Davies, with a focus on his music and his times. The book studies Davies' work from the Kinks' first singles through his 2006 solo album, from his rock musicals in the early 1970s to his one-man stage show in the 1990s, and from his films to his autobiography. Based on interviews with his closest associates, as well as studies of the recordings themselves, this book creates the most thorough picture of Davies' work to date. Kitts situates Davies' work in the context of the British Invasion and the growth of rock in the '60s and '70s, and in the larger context of English cultural history. For fans of rock music and the music of the Kinks, this book is a must have. It will finally place this legendary innovator in the pantheon of the great rock artists of the past half-century. Thomas M. Kitts, Professor of English and Chair of the Division of English/Speech at St. John's University, NY, is the co-editor of *Living on a Thin Line: Crossing Aesthetic Borders with The Kinks*, the author of *The Theatrical Life of George Henry Boker*, articles on American literature and popular culture, reviews of books, CDs, and performances, and a play *Gypsies*. He is the book review editor of *Popular Music and Society* and the editor of *The Mid-Atlantic Almanack*.

john savage interview: [British Film Culture in the 1970s](#) Sue Harper, 2013-01-28 This volume draws a map of British film culture in the 1970s and provides a wide-ranging history of the period.

john savage interview: [Film Voices](#) Gerald Duchovnay, 2012-02-01 This collection of interviews brings together major Hollywood directors and actors, independent filmmakers, screenwriters, and others to discuss the art, craft, and business of making movies. Whether it be Clint Eastwood or Francis Ford Coppola, Vittorio Storaro or Dede Allen, these filmmakers detail how they strive for quality, the price they pay to do so, and how new technologies and the business aspects of filmmaking impact all aspects of their creativity. Taken together, the interviews reveal much about filmmaking practices in and out of Hollywood. The interviewees include Dede Allen, Robert Altman, Jamie Babbit, Don Bluth, Francis Ford Coppola, Robert Downey Sr., Clint Eastwood, Atom Egoyan, Horton Foote, Stephen Frears, Barbara Hammer, Louis Malle, Sydney Pollack, Oliver Stone, Vittorio Storaro, Paul Verhoeven, and James Woods. Contributors include Leo Braudy, Wheeler Winston Dixon, Gerald Duchovnay, Gwendolyn Audrey Foster, Lester D. Friedman, Ric Gentry, Peter Harcourt, Wade Jennings, Robert P. Kolker, Richard A. Macksey, Mark Crispin Miller, Chris Shea, Scott Stewart, and Gerald C. Wood.

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