

jack-o'-lantern origin slavery

jack-o'-lantern origin slavery is a unique and thought-provoking topic that has sparked curiosity among historians, folklorists, and cultural enthusiasts. While most people associate jack-o'-lanterns with Halloween and Irish folklore, lesser-known discussions have emerged about possible connections to the history of slavery and the transatlantic slave trade. This comprehensive article explores the origins of the jack-o'-lantern, examines myths and misconceptions about its ties to slavery, and provides a thorough look at the cultural evolution of this iconic symbol. Readers will gain insight into the true roots of the jack-o'-lantern, the role of folklore, and the impact of historical context on how traditions are understood today. This exploration is essential for anyone interested in cultural history, folklore, and the ways in which symbols evolve across societies and generations.

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Historical Origins of the Jack-o'-Lantern

The jack-o'-lantern, widely recognized as a glowing carved pumpkin during Halloween, has deep roots in European folklore, particularly from Ireland and Scotland. The term "jack-o'-lantern" originally referred to a mysterious figure in folktales, often associated with lost souls or wandering spirits. Traditionally, people would carve faces into root vegetables like turnips or beets and place a candle inside, using them to ward off evil spirits during the festival of Samhain. This practice was meant to protect homes and guide lost souls, reflecting beliefs about the thin boundary between the living and the dead at this time of year. Understanding the original European context is crucial for separating fact from myth in discussions about the jack-o'-lantern's history.

Folklore and Cultural Symbolism

The Legend of Stingy Jack

Central to the origin story of the jack-o'-lantern is the Irish legend of Stingy Jack. According to folklore, Jack was a cunning man who tricked the devil multiple times and was ultimately denied entry into both heaven and hell. Forced to wander the earth with only a carved-out turnip lantern to light his way, Jack became known as "Jack of the Lantern" or "jack-o'-lantern." This tale encapsulates themes of cunning, punishment, and the supernatural, influencing the way jack-o'-lanterns were perceived and used in Irish and Scottish communities.

Symbolism in Celtic Festivals

In Celtic traditions, particularly during Samhain, lanterns made from carved vegetables served as both protective talismans and tributes to deceased ancestors. These lanterns symbolized the connection between the living and the spirit world, as well as the hope for protection from malevolent forces. Over time, these customs merged with Christian practices and migrated across continents, adapting to new environments and cultural influences.

- Jack-o'-lanterns as spiritual guides
- Protection against evil spirits
- Representation of ancestral remembrance

Examining Claims of Slavery Connections

Misconceptions About Jack-o'-Lantern Origin and Slavery

In recent years, claims have circulated online suggesting that the jack-o'-lantern tradition has direct connections to the history of slavery, particularly in the United States. These assertions often stem from misunderstandings or conflation of separate historical events and symbols. There is no documented evidence linking the origin of jack-o'-lanterns to the institution of slavery or the experiences of enslaved Africans in America. The roots of the jack-o'-lantern lie in European folklore and predate the transatlantic slave trade by centuries.

Evaluating Historical Records

Scholars have extensively researched both the history of Halloween traditions and the realities of slavery in colonial America. Primary sources, including diaries, newspapers, and early American literature, make no mention of enslaved people using carved pumpkins or lanterns as part of their cultural practices. Instead, these traditions were introduced to North America by

Irish and Scottish immigrants during the 19th century, after emancipation had already begun to transform the social landscape.

Transatlantic Slave Trade and Cultural Exchange

Influence of African Traditions

While the transatlantic slave trade brought a significant exchange of cultural practices between Africa, Europe, and the Americas, there is no reliable historical evidence that African traditions contributed directly to the development of the jack-o'-lantern. Enslaved Africans brought rich spiritual and harvest customs that influenced American culture, but the specific practice of carving lanterns from vegetables is firmly rooted in European, not African, traditions.

Cultural Blending in Early America

It is important to recognize that early American culture was shaped by the blending of diverse customs from Indigenous peoples, European settlers, and enslaved Africans. While this fusion gave rise to many uniquely American traditions, the jack-o'-lantern's association with Halloween remains an import from Irish and Scottish immigrants. Any overlap with African-American harvest or autumn rituals is coincidental rather than causal.

Evolution of Jack-o'-Lantern Traditions in America

Adoption by Irish and Scottish Immigrants

When Irish and Scottish immigrants arrived in America, they brought their lantern-carving customs with them. Finding pumpkins—a native North American fruit—larger and easier to carve than turnips, they quickly adopted the pumpkin as the preferred medium. This adaptation gave birth to the modern jack-o'-lantern, now synonymous with American Halloween celebrations.

Spread and Popularization Across the United States

By the late 19th and early 20th centuries, jack-o'-lanterns had become a central feature of Halloween festivities across the United States. Newspapers began publishing carving tips and pumpkin-themed stories, while communities organized lantern displays and carving competitions. The symbol gradually lost its original spiritual connotations and became more associated with fun, creativity, and seasonal decoration, especially among children.

1. Initial carving of turnips and beets in Europe

2. Immigration to the United States in the 1800s
3. Substitution of pumpkins for turnips
4. Integration into American Halloween customs
5. Modern association with holiday celebrations

Common Misconceptions and Modern Interpretations

Debunking Urban Legends About Jack-o'-Lanterns and Slavery

Misinformation about the jack-o'-lantern's origin and its alleged ties to the history of slavery often circulates on social media and online forums. These myths may arise from a desire to highlight the painful legacy of slavery in America, but conflating unrelated traditions can obscure both the truth and the unique histories of different cultural symbols. It is essential to rely on well-documented historical research when discussing the origins of widely recognized practices like jack-o'-lantern carving.

The Role of Folklore in Shaping Cultural Memory

Folklore, by its nature, evolves over time and can be influenced by the collective memory and experiences of communities. While jack-o'-lanterns are an enduring symbol of Halloween, their meaning has shifted with each generation. Today, they represent creativity, festivity, and communal celebration more than their original purpose of warding off spirits. Understanding the true origin of the jack-o'-lantern enriches appreciation for this tradition and ensures its story is accurately told.

Conclusion

The jack-o'-lantern is a powerful example of how folklore and tradition can migrate, adapt, and evolve across time and cultures. While the history of slavery in America profoundly shaped many aspects of life and culture, the origins of the jack-o'-lantern are firmly rooted in European, particularly Irish and Scottish, traditions. There is no credible evidence linking its creation or usage to the institution of slavery. By exploring the historical, cultural, and folkloric roots of this iconic symbol, we gain a deeper understanding of its true meaning and enduring appeal.

Q: What is the real origin of the jack-o'-lantern?

A: The jack-o'-lantern originated from Irish and Scottish folklore, where people carved faces into turnips or beets to ward off evil spirits during the

festival of Samhain. The tradition later adapted to pumpkins in America.

Q: Is there any connection between jack-o'-lanterns and slavery?

A: No, there is no historical evidence linking the creation or use of jack-o'-lanterns to slavery. The tradition is rooted in European customs and predates the transatlantic slave trade.

Q: What is the legend of Stingy Jack?

A: The legend of Stingy Jack tells of a man who tricked the devil and was doomed to wander the earth with only a carved turnip lantern to light his way, inspiring the term "jack-o'-lantern."

Q: When did pumpkins become associated with jack-o'-lanterns?

A: Pumpkins became associated with jack-o'-lanterns in the 19th century when Irish and Scottish immigrants in America found them more suitable for carving than turnips.

Q: Did enslaved Africans in America carve jack-o'-lanterns?

A: There is no historical record of enslaved Africans carving jack-o'-lanterns. The practice was introduced to America by Irish and Scottish immigrants.

Q: Why do some people claim jack-o'-lanterns have roots in slavery?

A: Some claims stem from internet myths and misunderstandings, but scholarly research finds no connection between jack-o'-lanterns and slavery.

Q: What was the purpose of jack-o'-lanterns in Celtic culture?

A: In Celtic culture, jack-o'-lanterns were used to ward off evil spirits and honor deceased ancestors during festivals like Samhain.

Q: How did jack-o'-lanterns become a symbol of Halloween?

A: The tradition merged with Halloween celebrations in America, evolving from a protective folk custom to a festive activity involving pumpkin carving and decorations.

Q: Are there similar lantern traditions in African cultures?

A: While African cultures have rich harvest and spiritual traditions, there is no evidence of a lantern-carving practice similar to the European jack-o'-lantern.

Q: What is the main misconception about jack-o'-lantern origin slavery?

A: The main misconception is that jack-o'-lanterns were created or used by enslaved people in America, but historical evidence shows they originated from European folklore.

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jack o lantern origin slavery: Slave Narratives: A Folk History of Slavery in the United States From Interviews with Former Slaves Georgia Narratives (Complete) United States Work Projects Administration, 2020-09-28 Rachel Adams' two-room, frame house is perched on the side of a steep hill where peach trees and bamboo form dense shade. Stalks of corn at the rear of the dwelling reach almost to the roof ridge and a portion of the front yard is enclosed for a chicken yard. Stepping gingerly around the amazing number of nondescript articles scattered about the small veranda, the visitor rapped several times on the front door, but received no response. A neighbor said the old woman might be found at her son's store, but she was finally located at the home of a daughter. Rachel came to the front door with a sandwich of hoecake and cheese in one hand and a glass of water in the other. Dis here's Rachel Adams, she declared. Have a seat on de porch. Rachel is tall, thin, very black, and wears glasses. Her faded pink outing wrapper was partly covered by an apron made of a heavy meal sack. Tennis shoes, worn without hose, and a man's black hat completed her outfit. Rachel began her story by saying: Miss, dats been sich a long time back dat I has most forgot how things went. Anyhow I was borned in Putman County 'bout two miles from Eatonton, Georgia. My Ma and Pa was 'Melia and Iaaac Little and, far as I knows, dey was borned and bred in dat same county. Pa, he was sold away from Ma when I was still a baby. Ma's job was to weave all de cloth for de white folks. I have wore many a dress made out of de homespun what she wove. Dere was 17 of us chillun, and I can't 'member de names of but two of 'em now—dey was John and Sarah. John was Ma's onliest son; all de rest of de other 16 of us was gals. Us lived in mud-daubed log cabins what had old stack chimblies made out of sticks and mud. Our old home-made beds didn't have no slats or metal springs neither. Dey used stout cords for springs. De cloth what dey made the ticks of dem old hay mattresses and pillows out of was so coarse dat it scratched us little chillun most to death, it seemed lak to us dem days. I kin still feel dem old hay mattresses under me now. Evvy time I moved at night it sounded lak de wind blowin' through dem peach trees and bamboos 'round de front of de house whar I lives now.

jack o lantern origin slavery: The Slave in the Swamp William Tynes Cowa, 2013-09-13 First

Published in 2005. In 19th century plantation literature, the runaway slave in the swamp was a recurring bogey-man whose presence challenged myths of the plantation system. By escaping to the swamps with its wild and threatening connotations, the runaway gained an invisibility that was more threatening to the institution than open rebellion. In part, the proslavery plantation novel served to transform that image of the free slave in the swamp from its untouchable, abstract state to a form that could be possessed, understood, and controlled. Essentially, writers defending the institution would conjure forth the rebellious image in order to dispel it safely.

jack o lantern origin slavery: The History of the Women's Suffrage: The Origin of the Movement (Illustrated Edition) Harriot Stanton Blatch, Elizabeth Cady Stanton, Susan B. Anthony, Matilda Gage, 2023-12-22 The Illustrated Edition of 'The History of the Women's Suffrage: The Origin of the Movement' offers an illuminating exploration into the roots of the suffrage movement, meticulously archiving its diverse narratives and strategies that have collectively shaped women's rights. This anthology elegantly fuses historical documentation with literary artistry, capturing the urgency and fervor of change through varied peices, each contributing to an overarching narrative of struggle, resistance, and triumph. Readers will find an unparalleled collection of firsthand accounts, thought-provoking analyses, and impassioned appeals, harmoniously woven together to underscore the enduring legacy of this pivotal moment in history. Central figures including Harriot Stanton Blatch, Elizabeth Cady Stanton, Susan B. Anthony, and Matilda Gage, bring unparalleled insight into the suffrage movement's various phases and ideologies. With backgrounds deeply embedded in advocacy and reform, these contributors illuminate the intersections of gender, politics, and societal transformation, enriching the thematic core of the anthology. Their collected work reflects the zeitgeist of a historical epoch, while aligning with broader cultural and literary movements that sought justice and equality, providing a deeper understanding of the power dynamics at play during this transformative era. For readers seeking an in-depth analysis of the women's suffrage journey, this volume serves as an essential guide. Offering a wealth of perspectives, it is an invaluable resource for both educational purposes and personal enrichment. The anthology facilitates dialogue between the narratives, fostering a comprehensive appreciation of the period's complexities. Engage with this collection to uncover the multifaceted narratives of courage and resilience that propelled the fight for women's rights forward, revealing its timeless significance.

jack o lantern origin slavery: Slave Narratives: A Folk History of Slavery in theaves - United States Work Projects Administration Work Projects Administration, 2016-08-10 Slaves and Informants interviewed by Maude Barragan, Edith Bell Love, Ruby Lorraine Radford etc. Telfair, Georgia Thomas, Cordelia Thomas, Ike Toombs, Jane Mickens Town, Phil Upson, Neal Van Hook, John F. Vinson, Addie Virgel, Emma Walton, Rhodus Ward, William Washington, Lula Willbanks, Green Williamson, Eliza Willingham, Frances Willis, Adeline Willis, Uncle Winfield, Cornelia Womble, George Wright, Henry Young, Dink Walton Adeline Eugene Mary Rachel Laura Matilda Easter Carrie Malinda Amelia Ellen Campbell Rachel Sullivan Eugene Wesley Smith Willis Bennefield Uncle Willis Emmaline Heard Rosa and Jasper Millegan Camilla Jackson Anna Grant Emmaline Heard Richmond County Folklore Conjuraton Folk Remedies and Superstitions Mistreatment of Slaves Slavery Work, Play, Food, Clothing, Marriage, etc.

jack o lantern origin slavery: Slave Narratives: A Folk History of Slavery in the United States From Interviews with Former Slaves: Alabama Narratives United States Work Projects Administration, 2020-09-28 Uncle Charlie, as he is known among his own color and the white people who know him, told the writer he was born at Petersburg Va., and his parents, Aaron and Louisa, were owned by a Mr. J.H. White, who had a store in the city, but no plantation. His parents had three children, two boys and one girl, and when Uncle Charlie was about ten years of age, he was sold by Mr. White to a speculator named Jones who brought him to Mobile. He recalled being placed on the block, at the slave mart on Royal and State streets, and the anxiety of hearing the different people bidding for him, and being finally sold to a Mr. Jason Harris, who lived near Newton Station in Jasper County, Miss. Uncle Charlie never saw or heard of his parents or brother and sister again and

never knew what became of them. Uncle Charlie said Mr. Harris was a pretty rough master, and somewhat close. All rations were weighed out and limited. He had a white overseer and a negro driver, who was the meanest of all. Mr. Jason Harris had about sixty slaves, and a large plantation of a hundred acres, the men and women worked in the fields from six to six, except on Saturday, when they had half day holiday to clean up generally. The home of the Harris family was a large two story house and the quarters were the regular log cabins with clay chimneys. They cooked in their cabins, but during the busy season in the fields their dinners were sent out to them each slave having his own tin pail marked with his name. Water would be sent out in a barrel mounted on an ox cart.

jack o lantern origin slavery: The Complete History of the Suffragette Movement - All 6 Books in One Edition Elizabeth Cady Stanton, Susan B. Anthony, Matilda Gage, Harriot Stanton Blatch, Ida H. Harper, 2017-10-16 This unique collection of The Complete History of the Suffragette Movement - All 6 Books in One Edition) has been designed and formatted to the highest digital standards. Find out what was the spark which started it all and kept the flame going. Learn about the decades long fight, about the endurance and the strength needed to continue the battle against persistent indifference and injustice. Go back in time and get to know the founders and the followers, the characters of all the strong women involved in the movement. Learn about the organization, witness the backdoor conversations and discussions, read their personal correspondence, impressions and planned tactics. Learn about the relationship between great activists and what caused the fraction. See the movement in its full light and learn what it took to obtain most basic civil rights. Know your history! Elizabeth Cady Stanton (1815-1902) was an American suffragist, social activist, abolitionist, and leading figure of the early women's rights movement. Susan B. Anthony (1820-1906) was an American suffragist, social reformer and women's rights activist. Harriot Stanton Blatch (1856-1940) was a suffragist and daughter of Elizabeth Stanton. Matilda Gage (1826-1898) was a suffragist, a Native American rights activist and an abolitionist. Ida H. Harper (1851-1931) was a prominent figure in the United States women's suffrage movement. She was an American author, journalist and biographer of Susan B. Anthony.

jack o lantern origin slavery: HISTORY OF WOMEN'S SUFFRAGE Trilogy - Part 1 (Illustrated) Elizabeth Cady Stanton, Susan B. Anthony, Harriot Stanton Blatch, Matilda Gage, 2017-03-09 This edition covers the history of the suffragist movement from its beginnings to 1885. It was written and edited by Elizabeth Cady Stanton, Susan B. Anthony and Matilda Joslyn Gage. Anthony had for years saved letters, newspapers clippings, and similar materials of historical value to the women's suffrage movement. Therefore, in addition to chronicling the movement's activities, this 3 volumes include reminiscences of movement leaders and analyses of the historical causes of the condition of women. They also contain a variety of primary materials, including letters, newspaper clippings, speeches, court transcripts and decisions, and conference reports. Volume 3 includes essays by local women's rights activists who provided details about the history of the movement at the state level. Elizabeth Cady Stanton (1815-1902) was an American suffragist, social activist, abolitionist and leading figure of the early women's rights movement. Susan B. Anthony (1820-1906) was an American suffragist, social reformer and women's rights activist. Born into a Quaker family she became the New York state agent for the American Anti-Slavery Society. Anthony was also a close friend and confidant of Elizabeth Stanton. Harriot Stanton Blatch (1856-1940) was a suffragist and daughter of Stanton who contributed a chapter on the brief history of AWSA (American Woman Suffrage Association) Matilda Gage (1826-1898) was a suffragist, a Native American rights activist, an abolitionist and a freethinker.

jack o lantern origin slavery: Georgia Slave Narratives Federal Writers Project, 1938-01-01 From 1936 to 1938, the Works Projects Administration (WPA) commissioned writers to collect the life histories of former slaves. This work was compiled under the Franklin Roosevelt administration during the New Deal and economic relief and recovery program. Each entry represents an oral history of a former slave or a descendant of a former slave and his or her personal account of life during slavery and emancipation. These interviews were published as type written records that were difficult to read. This new edition has been enlarged and enhanced for greater legibility. No library

collection in Georgia would be complete without a copy of Georgia Slave Narratives.

jack o lantern origin slavery: Critical Companion to Zora Neale Hurston Sharon Lynette Jones, 2009 Zora Neale Hurston, one the first great African-American novelists, was a major figure in the Harlem Renaissance and an inspiration for future generations of writers. Widely studied in high school literature courses, her novels are admired for their depiction of southern African-American culture and their strong female characters. Critical Companion to Zora Neale Hurston is a reliable and up-to-date resource for high school and college-level students, providing information on Hurston's life and work. This new volume covers all her writings, including her classic novel *Their Eyes Were Watching God*, her landmark works of folklore and anthropology, and her shorter works, such as *The Gilded Six-Bits*. Detailed entries on Hurston's life and related people, places, and topics round out this comprehensive guide.--BOOK JACKET.

jack o lantern origin slavery: THE HISTORY OF WOMEN'S SUFFRAGE - Complete 6 Volumes (Illustrated) Harriot Stanton Blatch, Elizabeth Cady Stanton, Susan B. Anthony, Matilda Gage, Ida H. Harper, 2023-12-11 THE HISTORY OF WOMEN'S SUFFRAGE - Complete 6 Volumes (Illustrated) is an expansive anthology meticulously chronicling the monumental movement that reshaped societal paradigms and expanded civil liberties for women. This collection spans an impressive array of literary styles, from impassioned speeches and insightful essays to illustrative historical documents and vivid illustrations that capture the fervor and diversity of the suffrage movement. By amalgamating varied literary approaches, the anthology not only highlights the tenacity and advocacy of its contributors but also offers glimpses into the rich tapestry of strategic debates, human struggles, and transformative victories that defined this pivotal era in history. Helmed by the distinguished contributions of Harriot Stanton Blatch, Elizabeth Cady Stanton, Susan B. Anthony, Matilda Gage, and Ida H. Harper, this anthology embodies a collective wealth of experience and unwavering dedication to the suffrage cause. Drawing upon their profound engagement in the historical and cultural ethos of the women's rights movement, these authors provide invaluable insights that align with broader reformist and progressive movements of their time. They forge a connective thread through varied geographic, social, and ideological landscapes, rendering a nuanced portrayal that enriches the reader's understanding of the complexity and scope of the suffrage struggle. Recommended to both seasoned historians and curious lay readers alike, this anthology offers an unmatched opportunity to explore a multitude of perspectives unified in their purpose yet distinct in expression. As an educational compendium, it holds substantial value for its breadth of insights, inviting readers to immerse themselves in the dialogue between these distinguished voices. The collection stands as a timeless testament to the collective pursuit of freedom and equality, encouraging reflection on past battles that continue to shape the present landscape of rights advocacy.

jack o lantern origin slavery: The Greatest Works of Elizabeth Cady Stanton Elizabeth Cady Stanton, 2023-11-16 In 'The Greatest Works of Elizabeth Cady Stanton', readers are treated to a collection of essays, speeches, and letters from one of the leading figures of the women's suffrage movement in the United States. Stanton's writing is characterized by its powerful and persuasive arguments for gender equality, challenging societal norms and advocating for women's rights. Her work is a testament to her intellectual prowess and unwavering dedication to the cause of women's suffrage. The book provides readers with a glimpse into the historical context in which Stanton lived and fought for equality, shedding light on the challenges and triumphs of the women's rights movement of the 19th century. Readers will find themselves captivated by Stanton's eloquent prose and impassioned calls for justice and equality. 'The Greatest Works of Elizabeth Cady Stanton' is a must-read for anyone interested in the history of the women's rights movement and the power of words to effect social change.

jack o lantern origin slavery: Spirit of the New England Tribes William S. Simmons, 2018-03-06 Spanning three centuries, this collection traces the historical evolution of legends, folktales, and traditions of four major native American groups from their earliest encounters with European settlers to the present. The book is based on some 240 folklore texts gathered from early

colonial writings, newspapers, magazines, diaries, local histories, anthropology and folklore publications, a variety of unpublished manuscript sources, and field research with living Indians.

jack o lantern origin slavery: Slavery: Not Forgiven, Never Forgotten - The Most Powerful Slave Narratives, Historical Documents & Influential Novels Frederick Douglass, Harriet Jacobs, Harriet Beecher Stowe, Mark Twain, Lydia Maria Child, Harriet E. Wilson, William Wells Brown, Charles W. Chesnutt, James Weldon Johnson, Albion Winegar Tourg  e, Sutton E. Griggs, Solomon Northup, Willie Lynch, Nat Turner, Sojourner Truth, Mary Prince, William Craft, Ellen Craft, Louis Hughes, Jacob D. Green, Booker T. Washington, Olaudah Equiano, Elizabeth Keckley, William Still, Sarah H. Bradford, Josiah Henson, Charles Ball, Austin Steward, Henry Bibb, L. S. Thompson, Kate Drumgoold, Lucy A. Delaney, Moses Grandy, John Gabriel Stedman, Henry Box Brown, Margaretta Matilda Odell, Thomas S. Gaines, Brantz Mayer, Aphra Behn, Theodore Canot, Daniel Drayton, Thomas Clarkson, F. G. De Fontaine, John Dixon Long, Stephen Smith, Joseph Mountain, Ida B. Wells-Barnett, 2017-02-12 This carefully crafted ebook: Slavery: Not Forgiven, Never Forgotten is formatted for your eReader with a functional and detailed table of contents: Memoirs Narrative of Frederick Douglass 12 Years a Slave The Underground Railroad Up From Slavery Willie Lynch Letter Confessions of Nat Turner Narrative of Sojourner Truth Incidents in the Life of a Slave Girl History of Mary Prince Running a Thousand Miles for Freedom Thirty Years a Slave Narrative of the Life of J. D. Green The Life of Olaudah Equiano Behind The Scenes Harriet: The Moses of Her People Father Henson's Story of His Own Life 50 Years in Chains Twenty-Two Years a Slave and Forty Years a Freeman Narrative of the Life and Adventures of Henry Bibb Narrative of William W. Brown, a Fugitive Slave Story of Mattie J. Jackson A Slave Girl's Story From the Darkness Cometh the Light Narrative of the Life of Moses Grandy Narrative of Joanna Narrative of the Life of Henry Box Brown, Who Escaped in a 3x2 Feet Box Memoir and Poems of Phillis Wheatley Buried Alive (Behind Prison Walls) For a Quarter of a Century Sketches of the Life of Joseph Mountain Novels Oroonoko Uncle Tom's Cabin Adventures of Huckleberry Finn Heroic Slave Slavery's Pleasant Homes Our Nig Clotelle Marrow of Tradition Autobiography of an Ex-Colored Man A Fool's Errand Bricks Without Straw Imperium in Imperio The Hindered Hand Historical Documents The History of Abolition of African Slave-Trade History of American Abolitionism Pictures of Slavery in Church and State Life, Last Words and Dying Speech of Stephen Smith Who Was Executed for Burglary Report on Charge of Aiding and Abetting in the Rescue of a Fugitive Slave Southern Horrors: Lynch Law in All Its Phases Duty of Disobedience to the Fugitive Slave Act Emancipation Proclamation (1863) Gettysburg Address XIII Amendment to the U.S. Constitution (1865) Civil Rights Act of 1866 XIV Amendment to the U.S. Constitution (1868) Reconstruction Acts (1867-1868) ...

jack o lantern origin slavery: HALLOWEEN Lesley Bannatyne, 1998-08-31 Lesley Bannatyne's fascinating book . . . will be widely appealing to anyone who ever wondered where witches, trick-or-treating, and jack-o-lanterns really came from. It is by far the best book on the history of Halloween available today.--Alison Guss, senior producer,The Haunted History of Halloween, The History ChannelAn excellent resource for research into the history of holidays...in the United States...Highly Recommended.--The Book ReportDeserves attention as a recommended library acquisition with years of 'life' to its information.--The Midwest Book ReviewOverflows with rich and provocative details of ritual, feasts, superstition, and devilment. --North Carolina Historical ReviewHalloween has evolved from the Celtic celebrations of 2,000 years ago to become today the fastest-growing holiday in the country. This, the only book to completely cover All Hallow's Eve, from its beginnings to the present, examines the ancient origins as well as its traditions and celebrations, from costuming to bobbing for apples. Jack-o-lanterns, black cats, and witches are explained. Ghosts, ghouls, and goblins lurk behind every page.The book traces the contributions of America's immigrants to the holiday, documenting the beliefs each ethnic group has added to the mix. Related recipes, poems, songs, and photos perfectly complement the meticulously documented text. The result is the most educational and entertaining examination of Halloween, its myths, and its truths.

jack o lantern origin slavery: The Religion of the Slaves Olli Alho, 1980

jack o lantern origin slavery: The Collected Works Elizabeth Cady Stanton, 2018-03-21
Musaicum Books presents to you this meticulously edited Elizabeth Cady collection. Elizabeth Cady Stanton (1815 - 1902) was an American suffragist, social activist, abolitionist, and leading figure of the early women's rights movement. Her Declaration of Sentiments, presented at the Seneca Falls Convention held in 1848 in Seneca Falls, New York, is often credited with initiating the first organized women's rights and women's suffrage movements in the United States. Stanton was president of the National Woman Suffrage Association from 1892 until 1900. Contents: The Woman's Bible Comments on Genesis, Exodus, Leviticus, Numbers and Deuteronomy Comments on the Old and New Testaments from Joshua to Revelation The History of Women's Suffrage From 1848 to 1885 Eighty Years and More: Reminiscences 1815-1897

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