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Mark Amerika, Ellen Ullman, and Danica Novgorodoff and films such as *The Social Network* and *Catfish* critique and reveal the ways in which digital labor isolates the individual; how the work of programming has become an operation of power; and the continuation of the "Californian ideology," which has folded the radical into the rote and the imaginary into the mundane. The works of these writers and artists, Dinnen argues, also offer ways of resisting the more troubling aspects of the effects of new technologies, as well as timely methods for seeing the digital banal as a politics of suppression. Bridging the gap between literary studies and media studies, *The Digital Banal* recovers the shrouded disturbances that can help us recognize and antagonize our media environment.

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algorithms increasingly influencing not just what culture we consume, but what culture is produced, urgent questions arise: What happens when shareability supersedes messiness, innovation, and creativity—the qualities that make us human? What does it mean to make a choice when the options have been so carefully arranged for us? Is personal freedom possible on the Internet? To the last question, Filterworld argues yes—but to escape Filterworld, and even transcend it, we must first understand it.

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where the market for self-improvement products--books, audiotapes, and extreme makeovers--is exploding, and there seems to be no end in sight. Rather than seeing narcissism at the root of the self-help craze, as others have contended, McGee shows a nation relying on self-help culture for advice on how to cope in an increasingly volatile and competitive work world. Self-Help, Inc. reveals how makeover culture traps Americans in endless cycles of self-invention and overwork as they struggle to stay ahead of a rapidly restructuring economic order. A lucid and fascinating treatment of the modern obsession with work and self-improvement, this lively book will strike a chord with its acute diagnosis of the self-help trap and its sharp suggestions for how we can address the alienating conditions of modern work and family life.

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