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volume in Yale University and reproduced in glowing clarity, the High School Leader opens a unique window deep into daily life in the booming mining city. Among writing of startling culture and literacy are five issues edited by pioneering feminist and surrealist Mary MacLane, at seventeen already at full stylistic and creative power. With dozens of freshly-typeset new pieces by her and her talented elder sister Dorothy, this collection is set in context with a detailed history of the pioneering periodicals and their teenaged founder. With every one of the almost 300 pages of the Leader reproduced together with detailed notes and contemporary news items, not only Butte, not only Montana, but America gains a new view of the daily lives, culture, and ambitions of teenagers in the American West. Michael R. Brown is the author of the first-ever biography *Mary MacLane: Herself* (2025). Previously he edited the acclaimed, comprehensive *Human Days: A Mary MacLane Reader* and in 1993 published the first MacLane anthology, *Tender Darkness*. He is presently completing a study of Mary's revolutionary 1918 silent movie and a multi-volume study of primary sources on the Montana author. He lives in Northern Italy. RECENT PRAISE FOR MARY: "With aplomb, raw impetuosity, and astonishing frankness, Mary MacLane has what it takes to ignite the fiercest of today's feminists. Her first book is a train hurtling through the dust of a frozen world." - L'Express "One of the most fascinatingly self-involved personalities of the 20th century." - The Age "Her diaries ignited a national uproar, ushering in a new era for women's voices. Her elegant, ambitious embrace of full-disclosure had opened a door to what was possible for women." - The Atlantic "In a pre-soundbite age she already knew how to draw blood in one direct sentence, and the sun of the wide, bright world has come to shine on her again." - The Awl "Her hunger for life still jumps over to the reader today" - Der Spiegel "Her voice carries far. The author became her own work of art through writing." - Neue Zürcher Zeitung "Incandescent language ... her work is a visionary feminist manifesto of astonishing modernity." - Le Monde Check marymaclane.com for exclusive content, news & previews. Quality paperback - Petrarca Press - 377 pages - petrarcapress.com

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Fatih Unlu, Elizabeth J. Glennie, Nina Arshavsky, 2022-08-16 Early Colleges as a Model for Schooling advocates for early college high schools as an effective means of reducing academic, cultural, and financial obstacles to postsecondary education. This perceptive work evaluates, both quantitatively and qualitatively, the impacts of early colleges—hybrids that blend elements of secondary and postsecondary education. It examines the strengths and challenges of early college models of different designs and explores their place in the greater education system. Julie A. Edmunds, Fatih Unlu, Elizabeth J. Glennie, and Nina Arshavsky craft their narrative around the findings of one of the most ambitious studies to date on early college high schools, a fifteen-year longitudinal study involving more than four thousand students across nineteen secondary schools that have adopted the model. They offer insight into the student experience within early college high schools and beyond. The authors demonstrate how the well-structured and supportive educational environment of early college not only prepares students academically for college-level coursework but also helps students navigate logistical challenges in applying for colleges and universities. They show how the positive outcomes of the early college experience can help tip the balance toward successful postsecondary educational experiences, especially for historically underserved students such as low-income students, minority students, and first-generation college students. As the authors point out, a shift in the way the transition between secondary and postsecondary education is implemented provides an achievable approach to improving college readiness and lowering educational barriers. They argue persuasively that wider adoption of this educational model in high schools has great potential to improve overall access to higher education.

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high school history book pdf: Song of the Land Sarah Layzell, Tammy L. Mielke, Michelle H. Martin, 2025-08-15 Contributions by Jennifer Ansbach, Jani L. Barker, Melissa Bedford, Helen Bond, Wanda M. Brooks, Susan Browne, Sabrina Carnesi, Emily Cardinali Cormier, Y. Falami Devoe, Bahar Eshraq, Latrice Ferguson, Catharine Kane, Michelle H. Martin, Devika Mehra, Ngozi Onuora, Lauren Rizzuto, Shelly Shaffer, Bryanna Tidmarsh, Ann Van Wig, Annette Wannamaker, and Raen Parker Washington A major figure in African American children's literature, Mildred D. Taylor (b. 1943) has been publishing groundbreaking, award-winning books for fifty years, including *Roll of Thunder, Hear My Cry*; *Song of the Trees*; *Let the Circle Be Unbroken*; *The Friendship*; *The Road to Memphis*; and *The Land*. Taylor's renowned Logan family saga has become a staple in classrooms and libraries, resonating internationally with its profound impact on readers. Her significance in literature extends beyond captivating storytelling. She has effectively illuminated the struggles and triumphs of African American families, challenging societal norms and shedding light on historical injustices. Through compelling narratives rooted in personal experiences and family history, Taylor has enriched the literary landscape and sparked crucial conversations about race, resilience, and the enduring power of love and courage in the face of adversity. Yet her significant literary contributions have not received the critical recognition they deserve. Seeking to fill that gap, *Song of the Land: Celebrating the Works of Mildred D. Taylor* brings together creative and critical responses to Taylor's work and ongoing legacy. The chapters in this anthology represent an array of disciplines and theoretical lenses, highlighting the impact of African American children's literature. *Song of the Land* is an invitation to learn more about Taylor's work, which lays bare the dangers of white supremacy and racism in American society.

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