

grant filmography

grant filmography is a topic that encompasses the diverse and remarkable body of work associated with actors and filmmakers named Grant. From classic Hollywood stars to contemporary performers, the term "Grant filmography" often refers to notable figures such as Cary Grant, Hugh Grant, and Richard E. Grant, each of whom has left an indelible mark on cinema through their distinct styles and memorable roles. This article provides a comprehensive overview of the careers, achievements, and key works of these celebrated Grants, exploring their impact on the film industry, the evolution of their acting styles, and their most influential movies. Readers will discover detailed filmographies, career milestones, common themes, and lasting legacies, making this guide an essential resource for anyone interested in the cinematic contributions of the Grant namesake. Dive in to explore a rich tapestry of performances and historical significance, whether you're a classic film enthusiast or a fan of modern cinema.

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Overview of Grant Filmography

The term "grant filmography" broadly refers to the collected films and screen appearances of actors and filmmakers bearing the Grant surname. Among the most prominent are Cary Grant, Hugh Grant, and Richard E. Grant, whose bodies of work span multiple decades, genres, and cinematic movements. Each Grant has contributed uniquely to the industry, earning critical acclaim, audience admiration, and numerous awards. Their filmographies showcase a wide range of performances, from romantic leads and comedic roles to dramatic character studies. This section provides context on the scope of grant filmography, setting the stage for a deeper exploration of individual careers and their collective impact on film history.

Cary Grant: The Iconic Hollywood Leading Man

Early Career and Breakthrough Roles

Cary Grant is widely regarded as one of Hollywood's quintessential leading men, known for his suave demeanor and effortless charm. Beginning his career in the 1930s, Grant quickly rose to fame with standout performances in romantic comedies and screwball classics. His breakthrough came with films like "The Awful Truth" (1937) and "Bringing Up Baby" (1938), where his comedic timing and screen presence established him as a major star.

Signature Films and Collaborations

- North by Northwest (1959)
- To Catch a Thief (1955)
- Charade (1963)
- Notorious (1946)
- Arsenic and Old Lace (1944)

Cary Grant's filmography includes multiple collaborations with renowned directors like Alfred Hitchcock and Stanley Donen. His work in suspense thrillers, romantic adventures, and lighthearted comedies exemplifies his versatility. These films not only solidified his legacy but also influenced future generations of actors.

Style and Influence

Grant's acting style was characterized by sophisticated wit, impeccable timing, and an ability to blend humor with seriousness. He became a model for the modern leading man—balancing elegance, relatability, and emotional depth. His influence can be seen in countless actors who followed, and his films remain staples in classic cinema studies.

Hugh Grant: Romantic Comedy and Dramatic Roles

Rise to Fame in Romantic Comedies

Hugh Grant emerged as a defining figure in British cinema during the 1990s, particularly in the genre of romantic comedy. His early success with "Four Weddings and a Funeral" (1994) catapulted him to international stardom. Grant's trademark self-deprecating humor and boyish charm became synonymous with a new era of rom-coms, appealing to audiences worldwide.

Notable Films and Career Highlights

- Notting Hill (1999)
- Love Actually (2003)
- About a Boy (2002)
- Bridget Jones's Diary (2001)
- Florence Foster Jenkins (2016)

Hugh Grant's filmography features a blend of romantic, comedic, and dramatic roles. He has worked with distinguished directors and alongside prominent co-stars, showcasing his ability to shift between genres while maintaining a consistent screen presence. His performances in more serious roles, such as "Florence Foster Jenkins," have earned him critical praise and broadened his appeal.

Evolution of Acting and Public Persona

Over time, Hugh Grant's career evolved from lighthearted romantic leads to more nuanced, layered characters. His willingness to embrace flawed, complex roles has added depth to his filmography. Grant's public persona, marked by wit and candor, has further endeared him to fans and contributed to his enduring relevance in the film industry.

Richard E. Grant: Versatility and Character Acting

Breakout Roles and Early Success

Richard E. Grant's filmography is distinguished by his extraordinary range and commitment to character-driven performances. His breakout role in "Withnail and I" (1987) established him as a talented actor capable of both comedic and dramatic depth. This early success paved the way for a career marked by diversity and innovation.

Key Films and Acclaimed Performances

- Withnail and I (1987)
- Can You Ever Forgive Me? (2018)
- Gosford Park (2001)
- Hudson Hawk (1991)
- Star Wars: The Rise of Skywalker (2019)

Grant's career highlights include critically acclaimed roles in independent films, ensemble dramas, and major franchise entries. His performance in "Can You Ever Forgive Me?" earned him an Academy Award nomination, showcasing his ability to bring authenticity and empathy to complex characters. The diversity in his roles reflects his adaptability and creative vision.

Unique Approach and Industry Impact

Known for his expressive technique and willingness to take risks, Richard E. Grant has become one of Britain's most respected character actors. His filmography reveals a commitment to storytelling and collaboration, earning admiration from peers and audiences alike. Grant's impact extends beyond performance, contributing to the broader appreciation of nuanced, character-driven cinema.

Comparative Analysis of Grant Filmographies

Genre Diversity and Career Longevity

A comparative look at grant filmography reveals distinct patterns and

strengths among Cary Grant, Hugh Grant, and Richard E. Grant. Cary Grant's body of work is dominated by romantic comedies, thrillers, and dramas from Hollywood's golden age. Hugh Grant's career spans contemporary romantic comedies and dramatic films, while Richard E. Grant's filmography showcases eclectic roles in independent cinema and mainstream projects. Each actor demonstrates longevity and adaptability, with decades-long careers marked by critical and commercial success.

Box Office Performance and Critical Acclaim

The Grant actors have consistently delivered box office hits and award-winning performances. Cary Grant's films remain classics, regularly cited among the greatest in cinema history. Hugh Grant's movies often achieve global popularity, and Richard E. Grant's standout roles earn him prestigious nominations and accolades. Their collective filmographies contribute significantly to the cultural and artistic landscape of international cinema.

Thematic Elements and Acting Styles

Common Themes Across Grant Filmographies

- Romantic relationships and personal transformation
- Wit, humor, and sophisticated dialogue
- Complex characters and emotional depth
- Social commentary and cultural context

Grant filmography is often characterized by recurring themes such as romance, personal growth, and clever humor. Cary Grant's films frequently explore romantic entanglements and comedic misunderstandings, while Hugh Grant's works focus on modern relationships and self-discovery. Richard E. Grant's roles delve into the intricacies of human behavior and societal norms, adding richness to his performances.

Distinctive Acting Techniques

Each Grant brings a unique approach to acting. Cary Grant's style is polished and controlled, blending charm with subtlety. Hugh Grant employs self-effacing humor and vulnerability, making his characters relatable. Richard E.

Grant is known for expressive, dynamic portrayals that often push boundaries. These differences contribute to the enduring appeal and distinctiveness of their filmographies.

Legacy and Influence on Cinema

Impact on Future Generations

The legacy of grant filmography is evident in its influence on actors, filmmakers, and popular culture. Cary Grant's image as the archetypal leading man set a standard for elegance and charisma in Hollywood. Hugh Grant redefined the romantic comedy genre for modern audiences, and Richard E. Grant's commitment to character acting has inspired a new wave of performers. Their collective achievements continue to shape cinematic storytelling and acting traditions.

Recognition and Awards

- Academy Award nominations
- Golden Globe wins and nominations
- BAFTA Awards
- Lifetime achievement honors

Grant filmography has been recognized with numerous awards and honors, reflecting its artistic and cultural significance. From Oscar nominations to industry accolades, each Grant's contributions have been celebrated by critics and fans alike. Their enduring popularity ensures that their filmographies remain subjects of study and admiration in the world of cinema.

Questions and Answers about Grant Filmography

Q: Who are the most well-known actors associated with grant filmography?

A: The most well-known actors commonly associated with grant filmography are Cary Grant, Hugh Grant, and Richard E. Grant, each celebrated for their

contributions to film across different genres and eras.

Q: What are some of Cary Grant's most famous movies?

A: Cary Grant's most famous movies include "North by Northwest," "To Catch a Thief," "Charade," "Bringing Up Baby," and "Notorious."

Q: Which films helped Hugh Grant become a leading figure in romantic comedies?

A: Hugh Grant became a leading figure in romantic comedies with films such as "Four Weddings and a Funeral," "Notting Hill," "Love Actually," and "Bridget Jones's Diary."

Q: Has Richard E. Grant received any major award nominations for his work?

A: Yes, Richard E. Grant received an Academy Award nomination for his role in "Can You Ever Forgive Me?" and has been nominated for other prestigious awards throughout his career.

Q: What themes are commonly found in grant filmography?

A: Common themes include romance, personal transformation, humor, complex relationships, and social commentary.

Q: How has Cary Grant influenced modern cinema?

A: Cary Grant influenced modern cinema by setting a standard for the leading man, combining sophistication, charm, and comedic timing that many actors continue to emulate.

Q: In what types of roles has Hugh Grant excelled?

A: Hugh Grant has excelled in romantic comedies, dramatic roles, and ensemble films, often blending humor with emotional depth.

Q: What sets Richard E. Grant apart as a character actor?

A: Richard E. Grant is known for his versatility, expressive performances, and commitment to complex, character-driven roles.

Q: Are there any commonalities in the acting styles of the Grants?

A: While each Grant has a distinctive style, they share a commitment to authenticity, emotional depth, and engaging storytelling.

Q: Why is grant filmography significant in film history?

A: Grant filmography is significant because it represents decades of influential performances, iconic roles, and contributions to the evolution of cinema across different genres and periods.

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grant filmography: *Some More Movies To Be Murdered By* Markus Hirsch, 2025-02-04 In *Some More Movies To Be Murdered By - Die Alfred Hitchcock Bonus-Tracks Vol. 2* entführt Markus Hirsch die Leserinnen und Leser, auf der Basis der beiden Hitchcock-Klassiker *Immer Ärger mit Harry* und *Verdacht*, auf eine filmische Reise durch die dunklen, spannenden und oft tödlichen Abgründe des Kinos. Hirsch zeigt, wie das Spiel mit Angst, Suspense und Moral auf der Leinwand unsere dunkelsten Fantasien berührt. Mit scharfsinnigem Blick und feiner Ironie beleuchtet er außerdem Kultklassiker, vergessene Perlen und moderne Meisterwerke des Thrillers und Krimis, sodass zusätzlich eine Cinematic Landscape bestehend aus jenen Filmen sowie Schauspielerinnen und Schauspielern entsteht, die den Autor entscheidend geprägt haben. Ein Buch für Cineasten und Krimi-Liebhaber, die mehr über die Kunst des filmischen Mordens erfahren möchten - und für alle, die sich fragen, warum uns das Grauen im Kino so fasziniert. Tauchen Sie ein in eine Welt, in der der Tod immer eine Hauptrolle spielt.

grant filmography: *Jules Verne on Film* Thomas C. Renzi, 2004-03-24 Jules Verne—Voila!—a name that resonates with visions of fantastic adventures and images of exotic exploits. In his voyages extraordinaires, the noted French author fuses his encyclopedic knowledge of science and geography with his ability to tell fascinating tales, taking his readers on unprecedented journeys across the globe, into the earth, and out into space. This revered writer, who with his boundless imagination had hoped to contribute substantially to the world of letters, has surpassed that expectation to become coincidentally a significant influence on film. *Jules Verne on Film* is both a penetrating analytical overview of Verne's epic novels and a comprehensive filmography of the numerous films inspired by his stories and characters. There are the obvious adaptations that come directly from the pages of Verne's writings, films such as *In Search of the Castaways* and *Mysterious Island*. However, looking closely at the plots, characters, and themes of many other films—science fiction and otherwise—one discovers that the incomparable Verne has had a far wider influence on filmmakers than one might have thought. For instance, most of us are familiar with Disney's *20,000 Leagues Under the Sea* (1954) and some of us may have even seen the two 1997 television productions. But Verne's classic undersea adventure also provides the underpinnings for such entertaining movies as *Fantastic Voyage* (1966) and *Innerspace* (1987). Structurally, *Jules Verne on Film* begins with a biographical sketch and contains 23 chapters arranged alphabetically according to book title, starting with *The Adventures of Captain Hatteras* and ending with *Voyage Across the Impossible*. Each chapter includes a summary and analysis of Verne's story, followed by a chronological treatment of the cinematic adaptations compared to their respective written work. Production credits appear in the film entries, along with plot synopses and thorough critical commentaries.

grant filmography: *DNS und BIND* Paul Albitz, Cricket Liu, 2002 *DNS und BIND* beschreibt einen der fundamentalen Bausteine des Internets: DNS - das System, das für die Übersetzung von symbolischen Internetadressen in ihre numerischen Äquivalente zuständig ist. Auch Sie werden als Internetnutzer bereits mit DNS arbeiten - auch wenn Sie es nicht wissen. Dieses Standardwerk gibt einen Einblick in die Entstehungsgeschichte des DNS und erklärt dessen Funktion und Organisation. Es behandelt außerdem die UNIX-Implementierung von DNS, die Berkeley Internet Name Domain (BIND), und erläutert alle für diese Software relevanten Themen. Diese aktualisierte Auflage geht auf die Version BIND 9 ein, die viele neue Features implementiert, und auf die Version BIND 8, auf der die meisten kommerziellen Produkte aufbauen. Mit BIND 8 und 9 wurde die DNS-Sicherheit entscheidend verbessert. Die Themen im Überblick: die Funktionsweise des DNS das Einrichten von Nameservern die Verwendung von MX-Records zum Routing von E-Mails die Konfiguration von Hosts zur Nutzung von DNS-Nameservern die Untergliederung von Domains (Parenting) Nameserver sichern: Zugriffsbeschränkungen einrichten, das Verhindern von nichtautorisierten

Zonentransfers, gefälschte Server erkennen u.s.w. die neuen Features von BIND 9, einschließlich Views und IPv6-Forward- und Reverse-Mapping die DNS Security Extensions (DNSSEC) und Transaction Signatures (TSIG) dynamische Updates, asynchrone Benachrichtigung über Änderungen einer Zone und inkrementelle Zonentransfers Fehlersuche, z.B. nslookup verwenden und Debugging-Ausgaben interpretieren DNS-Programmierung mit der Resolver-Bibliothek und dem NET::DNS-Modul von Perl.

grant filmography: *Hollywood's America* Steven Mintz, Randy W. Roberts, David Welky, 2016-01-04 Fully revised, updated, and extended, the fifth edition of Hollywood's America provides an important compilation of interpretive essays and primary documents that allows students to read films as cultural artifacts within the contexts of actual past events. A new edition of this classic textbook, which ties movies into the broader narrative of US and film history This fifth edition contains nine new chapters, with a greater overall emphasis on recent film history, and new primary source documents which are unavailable online Entries range from the first experiments with motion pictures all the way to the present day Well-organized within a chronological framework with thematic treatments to provide a valuable resource for students of the history of American film

grant filmography: B Western Actors Encyclopedia Ted Holland, 1997-11-01 During the course of a Western movie, the white hat could sing six songs to a beautiful girl, shoot half a dozen cattle rustlers, fight off an Indian attack and still have time to kiss his horse before he rode off into the sunset. Dashing heroes, dastardly villains, lovely ladies in distress and comical sidekicks—this was the formula for the westerns so popular through the fifties and sixties. This nostalgic reference work covers the heroes (90+ western stars), the sidekicks (60+ saddle pals), the cowgirls (60+ leading ladies), the bad guys (40+ villains), plus miscellaneous other players. A biographical sketch and career description with photographs and a filmography is given for each performer.

grant filmography: Hollywood Screwball Comedy 1934-1945 Grégoire Halbout, 2022-01-13 A 2022 CHOICE Outstanding Academic Title Love at first sight, whirlwind marriages, break-ups, divorces, remarriage... What accounts for the enduring success of the Hollywood madcap comedies of the 1930s? Directed by masters of comedy (Hawks, LaCava, Leisen, Ruggles...) and featuring the decade's most iconic stars (Colbert, Dunne, Grant, Hepburn...), these films set romantic comedy standards for decades to come. Screwball comedy embarked on two challenging missions: to poke fun at established social norms and to undermine stereotypical depictions of gender roles, putting forward a discourse that postulated the possibility of equality between men and women. Grégoire Halbout's reexamination of screwball comedy provides a comprehensive overview of this (sub)genre, eschewing the auteurist approach and including "minor" works never before analyzed through the screwball lens. His book explains how these screwball stories met the expectations of a booming American middle class eager for the liberalization of morals, with daring plots, verbal humor and slapstick techniques. Building on the work of Cavell, Altman and Gehring, as well as international and French scholarship, Halbout's investigation unfolds in three parts. He first establishes a definition of Hollywood screwball comedy through a cross-sectional analysis of its socio-historical context and an in-depth examination of the genre. He then situates screwball comedy in relation to its institutional context. An exclusive study of archival material explains the emergence of a screwball aesthetic meant to subvert the prohibitions of the 1934 Hollywood Production Code through a verbal and visual rhetoric of diversion and mitigation. Finally, Halbout explores the social function of the genre's placement of romantic intimacy at the center of the public sphere and the democratic debate, confirming that screwball eccentricity upholds America's founding values: freedom of speech, free consent, and contractual engagement.

grant filmography: *I Can Make You Hate* Charlie Brooker, 2012-10-02 Would you like to eat whatever you want and still lose weight? Who wouldn't? Keep dreaming, imbecile. In the meantime, if you'd like to read something that alternates between laugh-out-loud-funny and apocalyptically angry, keep holding this book. Steal it if necessary. In his latest collection of rants, raves, hastily spluttered articles and scarcely literate scrawl, Charlie Brooker proves that there is almost nothing in this universe, big or small, that can't reduce a human being to a state of pure blind hatred. It

won't help you lose weight, feel smarter, sleep more soundly, or feel happier about yourself. It WILL provide you with literally hours of distraction and merriment. It can also be used to stun an intruder, if you hit him with it correctly (hint: strike hard, using the spine, on the bridge of the nose). ONLY A PRICK WOULDN'T BUY THIS BOOK. DON'T BE THAT PRICK.

grant filmography: *A Sex Pest, Some Baggage and a Soul Mate* Elizabeth Muff, 2024-01-01 I never thought I'd be starting over again in my 30's. I'd stayed in dead-end relationships longer than I should have for the simple fear of being alone. In my mind, it was better to be attached and settle, compromising all the needs I had, than to be single and facing the prospect of dating. What started off as stories I'd tell friends and family, turned into a blog with one follower (a psychologist of all people) and now, 340 odd pages later, it's a book. This is the story of dating in your 30's however before we begin I'd like to offer two bits of advice: Ladies - have faith Men - just use your brains a little more. Please?

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grant filmography: *The Best Old Movies for Families* Ty Burr, 2008-12-10 If a child can watch Barney, can't that same child also enjoy watching Charlie Chaplin or the Marx Brothers? And as they get older, wouldn't they grow to like screwball comedies (*His Girl Friday*), women's weepies (*Imitation of Life*), and westerns (*The Searchers*)? The answer is that they'll follow because they'll have learned that "old" does not necessarily mean "next channel, please." Here is an impassioned and eminently readable guide that introduces the delights of the golden age of movies. Ty Burr has come up with a winning prescription for children brought up on Hollywood junk food. FOR THE LITTLE ONES (Ages 3—6): Fast-paced movies that are simple without being unsophisticated, plainspoken without being dumbed down. *Singin' in the Rain* and *Bringing Up Baby* are perfect. FOR THE ONES IN BETWEEN (Ages 7—12): "Killer stories," placing easily grasped characters in situations that start simply and then throw curveballs. *The African Queen* and *Some Like It Hot* do the job well. FOR THE OLDER ONES (Ages 13+): Burr recommends relating old movies to teens' contemporary favorites: without Hitchcock, there could be no *The Texas Chainsaw Massacre*, without Brando, no Johnny Depp.

grant filmography: *The Last Days of Video* Jeremy Hawkins, 2015-01-01 Video stores are dying. But most of you don't care. You've got your Netflix and your DVR, so why deal with VHS tapes or scratched DVDs? Why deal with the grumpy guy at the worn-down independent video store? That grumpy guy is Waring Wax, and he's usually too drunk to worry about his declining business at Star Video, let alone his quickly evolving extinction in popular culture. But everything changes in his small college town when a bright and shiny Blockbuster Video opens nearby: Clearly, this means war. So, Waring enlists the help of his two reluctant employees, charismatic but conflicted Alaura and desperate virgin Jeff, to hatch a series of wild schemes to save their little store. Together, these three misfits try to save Star Video while confronting, among other things, Waring's self-destructive tendencies, a life training cult, corporate bicycle gangs, and a Hollywood director who constantly sees the ghost of Alfred Hitchcock. *The Last Days of Video* is a hilarious elegy for a bygone era, a quirky and charming story of redemption for a group of loveable cinema freaks, and a love letter to the art of the movies.

grant filmography: *Hitchcock's Stars* Lesley L Coffin, 2023-06-14 Although he was a visual stylist who once referred to actors as cattle, Alfred Hitchcock also had a remarkable talent for innovative and creative casting choices. The director launched the careers of several actors and completely changed the trajectory of others, many of whom created some of the most iconic screen performances in history. However, Hitchcock's ability to fit his leading men and women into just the

right parts has been a largely overlooked aspect of his filmmaking skills. In *Hitchcock's Stars: Alfred Hitchcock and the Hollywood Studio System*, Lesley L. Coffin looks at how the director made the most of the actors who were at his disposal for several decades. From his first American production in 1940 to his final feature in 1976, Hitchcock's films were examples of creative casting that strayed far from the norm during the structured Hollywood star system. Rather than examining the cinematic aspects of his work, this book explores the collaboration the director engaged in with some of the most

grant filmography: *Die Amerikanische Revolution* Michael Hochgeschwender, 2016-09-26 Wer die USA verstehen will, muss zu ihrem Ursprungsmythos zurückgehen: zur Amerikanischen Revolution. Mit der Boston Tea Party begann 1763 der Aufstand gegen die britische Kolonialherrschaft. Die Geburt der amerikanischen Nation erfolgte in zähen Schlachten. Sie sah menschliche Abgründe an Verrat und Grausamkeit, aber auch selbstlose Heldentaten und die hehren Ideale der Unabhängigkeitserklärung vom 4. Juli 1776. Erst im britisch-amerikanischen Krieg von 1812 bis 1815 fand sie ihren Abschluss. Michael Hochgeschwender erzählt diese dramatische Geschichte und zeichnet ein neues Bild der Revolution, das auch die Perspektive der Briten berücksichtigt. Geschichte wird meist aus der Perspektive der Sieger geschrieben. Wer etwa Mel Gibson dem Monumentalepos „The Patriot“ britische Soldaten hinschlachten sieht, für den ist klar, dass freiheitsliebende Helden despotischen Besatzern gegenüberstanden. Doch tatsächlich war die Geschichte komplizierter. Nicht wenige der späteren Amerikaner hielten zu den Briten. Auch für die schwarzen Sklaven waren sie nicht selten die bessere Wahl. Und den Aufständischen ging es nicht nur um universalistische Ideale, sondern auch um ganz handfeste wirtschaftliche Interessen, wie etwa den Schmuggel oder den Raub von Indianerland. Doch die Amerikanische Revolution weckte auch Hoffnungen, die bis heute nichts von ihrer Strahlkraft verloren haben. Schon bei ihrer Geburt hat die amerikanische Nation der Welt ein Janusgesicht gezeigt, das ihre Politik bis heute prägt.

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grant filmography: *The Cinema of Isolation* Martin F. Norden, 1994 Filmmakers have often encouraged us to regard people with physical disabilities in terms of pity, awe, humor, or fear as Others who somehow deserve to be isolated from the rest of society. In this first history of the portrayal of physical disability in the movies, Martin Norden examines hundreds of Hollywood movies (and notable international ones), finds their place within mainstream society, and uncovers the movie industry's practices for maintaining the status quo keeping people with disabilities dependent and in their place. Norden offers a dazzling array of physically disabled characters who embody or break out of the stereotypes that have both influenced and been symptomatic of society's fluctuating relationship with its physically disabled minority. He shows us sweet innocents like Tiny Tim, obsessive avengers like Quasimodo, variations on the disabled veteran, and many others. He observes the arrival of a new set of stereotypes tied to the growth of science and technology in the

1970s and 1980s, and underscores movies like *My Left Foot* and *The Waterdance* that display a newfound sensitivity. Nordens in-depth knowledge of disability history makes for a particularly intelligent and sensitive approach to this long-overlooked issue in media studies.

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