

grey's anatomy episodes

grey's anatomy episodes have captivated audiences worldwide for nearly two decades, offering a compelling blend of medical drama, personal relationships, and life-changing moments within the halls of Seattle Grace Hospital. This article provides an in-depth exploration of Grey's Anatomy's episodes, from its iconic pilot to its most recent seasons, highlighting memorable storylines, pivotal characters, and the evolution of the show's format. Readers will discover the structure of Grey's Anatomy episodes, learn about notable season arcs, and understand the impact the series has had on television history. Whether you are a long-time fan or a newcomer, this guide offers valuable insights into the development, themes, and legacy of Grey's Anatomy episodes. Continue reading to uncover episode lists, character milestones, and the reasons why the series remains influential in the world of medical drama.

- Overview of Grey's Anatomy Episodes
- Episode Structure and Themes
- Notable Seasons and Story Arcs
- Iconic Episodes and Milestones
- Character Development Across Episodes
- The Impact of Grey's Anatomy Episodes on Television
- Frequently Asked Questions about Grey's Anatomy Episodes

Overview of Grey's Anatomy Episodes

Grey's Anatomy episodes are known for their emotionally charged storytelling, intricate character development, and authentic portrayal of medical procedures. Since its premiere in 2005, the series has aired hundreds of episodes across numerous seasons, making it one of the longest-running medical dramas in television history. Each episode typically follows multiple storylines, intertwining surgical cases with the personal lives of doctors and staff. The show's ability to balance medical realism with dramatic narrative has contributed to its enduring popularity and critical acclaim.

Throughout its run, Grey's Anatomy has introduced a diverse cast of characters, each facing unique professional and personal challenges. The episodes often tackle relevant social issues, medical ethics, and emotional dilemmas, helping viewers connect with the stories on a deeper level. The series' signature blend of humor, heartbreak, and hope keeps audiences engaged and returning season after season.

Episode Structure and Themes

General Format of Grey's Anatomy Episodes

Most Grey's Anatomy episodes are structured around the daily routines of surgical interns, residents, and attending physicians at Seattle Grace Hospital (later renamed Grey Sloan Memorial Hospital). The typical episode begins with a medical case or emergency, which serves as a catalyst for both professional and personal drama. Storylines often unfold in parallel, showcasing multiple patients and medical procedures while delving into the relationships and struggles of the hospital staff.

Recurring Themes in Grey's Anatomy Episodes

- **Medical Ethics:** Episodes frequently address ethical dilemmas, such as end-of-life decisions, organ transplants, and patient confidentiality.
- **Relationships:** The show explores friendships, romances, and rivalries among doctors, nurses, and patients.
- **Personal Growth:** Characters evolve as they face challenges, make mistakes, and learn from their experiences.
- **Loss and Grief:** Many episodes deal with the emotional aftermath of patient deaths, personal losses, and traumatic events.
- **Social Issues:** Topics such as mental health, racism, LGBTQ+ rights, and addiction are woven into episode narratives.

The themes in Grey's Anatomy episodes resonate with viewers by blending real-world medical scenarios with relatable human experiences.

Notable Seasons and Story Arcs

Season Highlights and Episode Milestones

Grey's Anatomy episodes are often grouped into season-long story arcs that build tension and drive character development. Certain seasons are particularly notable for their dramatic turning points, major cast additions, and unforgettable episodes. For example, the early seasons focus on Meredith Grey and her fellow interns as they navigate the challenges of medical training, while later seasons introduce new characters and address changes within the hospital.

Memorable Story Arcs

- The Plane Crash (Season 8-9): A devastating accident impacts several main characters and leads to significant changes at the hospital.
- Shootout at Seattle Grace (Season 6): A tragic event changes the lives of doctors and staff forever.
- The COVID-19 Pandemic (Season 17): The series addresses real-world issues as doctors battle the pandemic on the front lines.
- Meredith Grey's Career Evolution: Across multiple seasons, Meredith's journey from intern to Chief of General Surgery is a central focus.

These story arcs demonstrate the show's ability to evolve over time, keeping Grey's Anatomy episodes fresh and relevant.

Iconic Episodes and Milestones

Pivotal Grey's Anatomy Episodes

Certain Grey's Anatomy episodes have become iconic due to their emotional impact, narrative innovation, or dramatic twists. These include season premieres, finales, crossover events, and episodes that feature major character departures or returns. The pilot episode, "A Hard Day's Night," introduced audiences to the world of Seattle Grace and set the tone for the series. Other milestones include "It's the End of the World," where a bomb threat shakes the hospital, and "Sanctuary," which depicts the shootout that changed the course of the show.

Fan-Favorite Episodes

- "Death and All His Friends" (Season 6 Finale): The shootout episode remains one of the most intense in series history.
- "How to Save a Life" (Season 11): The departure of a beloved character left fans deeply moved.
- "Denny Duquette Storyline" (Season 2): A memorable patient storyline that influenced the show's direction.
- "Silent All These Years" (Season 15): An episode praised for its sensitive handling of sexual assault.

These episodes continue to be discussed and revisited by fans, highlighting the lasting impact of Grey's Anatomy episodes.

Character Development Across Episodes

Main Character Journeys

Grey's Anatomy episodes are distinguished by their focus on character growth and transformation. From the beginning, viewers witness Meredith Grey's evolution from an uncertain intern to a confident and respected surgeon. Other main characters, such as Cristina Yang, Alex Karev, and Miranda Bailey, also experience significant changes throughout the series. Each episode provides new challenges and moral dilemmas, forcing characters to confront their fears, make difficult decisions, and forge relationships.

Supporting Cast and Guest Stars

In addition to the main cast, Grey's Anatomy episodes regularly feature supporting characters and guest stars who contribute to the hospital's dynamic atmosphere. The show is known for introducing memorable patients and storylines that often reflect contemporary issues. Recurring characters, such as Richard Webber and Owen Hunt, add depth to the narrative, while guest appearances by well-known actors create memorable moments.

- Main Cast: Ellen Pompeo (Meredith Grey), Chandra Wilson (Miranda Bailey), James Pickens Jr. (Richard Webber), Kevin McKidd (Owen Hunt), among others.
- Notable Guest Stars: Jeffrey Dean Morgan, Demi Lovato, Sarah Paulson, and more.
- Character Departures: Episodes featuring the departures of beloved characters are often emotional highlights.

The Impact of Grey's Anatomy Episodes on Television

Cultural Influence and Legacy

Grey's Anatomy episodes have had a profound impact on television and popular culture. The series helped revitalize the medical drama genre and inspired numerous spin-offs and international adaptations. Its commitment to diversity, inclusion, and authentic storytelling has set new standards for network television. Grey's Anatomy's influence extends beyond entertainment, as its episodes spark conversations about healthcare, relationships, and social justice.

Critical Reception and Awards

Over the years, Grey's Anatomy episodes have received critical acclaim, winning numerous awards for acting, writing, and overall excellence. The show's longevity is a testament to its quality and the loyalty of its fanbase. Episodes are often cited for their emotional resonance, strong performances, and willingness to tackle difficult topics.

Frequently Asked Questions about Grey's Anatomy Episodes

Below are trending and relevant questions and answers about Grey's Anatomy episodes, providing additional information for fans and new viewers alike.

Q: How many episodes of Grey's Anatomy have aired as of 2024?

A: As of 2024, Grey's Anatomy has aired over 420 episodes across more than 20 seasons, making it one of the longest-running scripted primetime television series.

Q: What is the most-watched Grey's Anatomy episode?

A: The most-watched episode is the Season 2 episode "It's the End of the World," which aired after the Super Bowl and drew more than 37 million viewers.

Q: Which Grey's Anatomy episode features the plane crash?

A: The plane crash occurs in the Season 8 finale, "Flight," and its aftermath is explored in the early episodes of Season 9.

Q: Are Grey's Anatomy episodes based on real medical cases?

A: While the series takes inspiration from real medical scenarios, the cases depicted in Grey's Anatomy episodes are often dramatized for television and may not reflect actual medical practice.

Q: Which episode marks the departure of Dr. Derek

Shepherd?

A: Dr. Derek Shepherd's departure occurs in Season 11, Episode 21, titled "How to Save a Life."

Q: Do Grey's Anatomy episodes always follow the same format?

A: Most episodes follow a similar format, but some use flashbacks, alternate realities, or focus on single characters to provide variety.

Q: Which seasons of Grey's Anatomy are considered the most dramatic?

A: Seasons 2, 6, 8, and 11 are widely considered to contain some of the most dramatic and pivotal episodes in the series.

Q: How has Grey's Anatomy evolved over its many episodes?

A: The series has evolved by introducing new characters, storylines, and addressing contemporary issues, ensuring its relevance and appeal across generations.

Q: Are there any crossover episodes with other shows?

A: Yes, Grey's Anatomy has crossover episodes with its spin-offs Private Practice and Station 19, expanding storylines across multiple shows.

Q: What makes Grey's Anatomy episodes unique compared to other medical dramas?

A: Grey's Anatomy episodes stand out for their focus on character-driven storytelling, emotional depth, and willingness to tackle complex social and ethical issues within the medical field.

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grey s anatomy episodes: The Works of Shonda Rhimes Anna Weinstein, 2024-08-22 *The Works of Shonda Rhimes*, the first book in Bloomsbury's Screen Storytellers series, brings together a collection of essays that look critically at the works of this award-winning writer, producer, and CEO of the global media company, Shondaland. Shonda Rhimes's television series, and those created and produced through Shondaland, have left an important imprint on television history. Beginning with her groundbreaking series *Grey's Anatomy*, the series created under the umbrella of Rhimes's brand, including *Private Practice*, *Scandal*, *How to Get Away with Murder*, *For the People*, *Station 19*, *Bridgerton*, *Inventing Anna*, and *Queen Charlotte: A Bridgerton Story*, have delighted global audiences with their innovative storytelling, dynamic characters, and the inclusion of contemporary social issues woven throughout the storylines. In this collection of essays, screenwriting and

television studies scholars explore the ways in which Rhimes's series have been at the forefront of change in the television landscape in the past two decades, including discussions of the representation of women, BIPOC, and LGBTQ+ characters; inclusivity in casting; innovations in pilot and series development; variations on genre; and disruptive business and marketing practices. This collection of essays offers emerging screenwriters and informed consumers of television insights into the cultural impact of Rhimes's work as well as how one of the most powerful television creators and showrunners in the history of the medium has crafted and shaped screen stories that speak to viewers spanning all demographics across the globe.

grey s anatomy episodes: *Adventures in Shondaland* Rachel Alicia Griffin, Michaela D.E. Meyer, 2018-09-10 Innovator Award for Edited Collection from the Central States Communication Association (CSCA) Shonda Rhimes is one of the most powerful players in contemporary American network television. Beginning with her break-out hit series *Grey's Anatomy*, she has successfully debuted *Private Practice*, *Scandal*, *How to Get Away with Murder*, *The Catch*, *For The People*, and *Station 19*. Rhimes's work is attentive to identity politics, "post-" identity politics, power, and representation, addressing innumerable societal issues. Rhimes intentionally addresses these issues with diverse characters and story lines that center, for example, on interracial friendships and relationships, LGBTIQ relationships and parenting, the impact of disability on familial and work dynamics, and complex representations of womanhood. This volume serves as a means to theorize Rhimes's contributions and influence by inspiring provocative conversations about television as a deeply politicized institution and exploring how Rhimes fits into the implications of twenty-first century television.

grey s anatomy episodes: *Bleiben Sie dran!* Gunther Eschke, Rudolf Bohne, 2018-04-13 Gunther Eschke und Rudolf Bohne zeigen in ihrem Praxisleitfaden, wie man moderne Fernsehserien konzipiert. Mit Blick auf die neusten Entwicklungen in einer dynamischen Medienlandschaft stellen sie dar, dass es vor allem dramaturgische Raffinesse und weniger finanzielle Möglichkeiten sind, die eine Serie zum Erfolg führen. Die Autoren machen deutlich, was professionelle Erzähler können müssen – für den deutschen Markt wie auch für internationale Ansprüche: Figuren dreidimensional zeichnen, Genre-Konventionen bewusst einsetzen, emotionale Erzählweisen ebenso kennen wie Erzählstrukturen. Die zweite Auflage des erfolgreichen Standardwerks wurde stark überarbeitet und alle Serienbeispiele aktualisiert. Ein unverzichtbares Buch für Autoren, Produzenten, Redakteure, Medienjournalisten und für die Serienjunkies unter den Zuschauern.

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grey s anatomy episodes: Chick TV Yael Levy, 2022-03-14 Tony Soprano, Don Draper, and Walter White ushered in the era of the television antihero, with compelling narratives and complex characters. While critics and academics celebrated these characters, the antiheroines who populated television screens in the twenty-first century were pushed to the margins and dismissed as "chick TV." In this volume, Yael Levy advances antiheroines to the forefront of television criticism, revealing the varied and subtle ways in which they perform feminist resistance. Offering a retooling of gendered media analyses, Levy finds antiheroism not only in the morally questionable cop and tormented lawyer, but also in the housewife and nurse who inhabit more stereotypical feminine roles. By analyzing *Girls*, *Desperate Housewives*, *Nurse Jackie*, *Being Mary Jane*, *Grey's Anatomy*, *Six Feet Under*, *Sister Wives*, and the *Real Housewives* franchise, Levy explores the narrative complexities of "chick TV" and the radical feminist potential of these shows.

grey s anatomy episodes: *A Fatal Inheritance* Lawrence Ingrassia, 2024-05-14 Nominated for

the National Book Critics Circle Award in Nonfiction Named a best book of the year by Amazon, NPR, and Kirkus Weaving his own moving family story with a sweeping history of cancer research, Lawrence Ingrassia delivers an intimate, gripping tale that sits at the intersection of memoir and medical thriller Ingrassia lost his mother, two sisters, brother, and nephew to cancer—different cancers developing at different points throughout their lives. And while highly unusual, his family is not the only one to wonder whether their heartbreak is the result of unbelievable bad luck, or if there might be another explanation. Through meticulous research and riveting storytelling, Ingrassia takes us from the 1960s—when Dr. Frederick Pei Li and Dr. Joseph Fraumeni Jr. first met, not yet knowing that they would help make a groundbreaking discovery that would affect cancer patients for decades to come—to present day, as Ingrassia and countless others continue to unpack and build upon Li and Fraumeni's initial discoveries, and to understand what this means for their families. In the face of seemingly unbearable loss, Ingrassia holds onto hope. He urges us to “fight like Charlie,” his nephew who battled cancer his entire life starting with a rare tumor in his cheek at the age of two—and to look toward the future, as gene sequencing, screening protocols, CRISPR gene editing, and other developing technologies may continue to extend lifespans and perhaps, one day, even offer cures.

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grey s anatomy episodes: Broadway in the Box Kelly Kessler, 2020-04-01 It was as if American television audiences discovered the musical in the early 21st century. In 2009 Glee took the Fox Network and American television by storm with the unexpected unification of primetime programming, awkward teens, and powerful voices spontaneously bursting into song. After raking in the highest rating for a new show in the 2009-2010 season, Glee would continue to cultivate rabid fans, tie-in soundtracks and merchandising, and a spinoff reality competition show until its conclusion in 2015. Alongside Glee, NBC and Fox would crank up musical visibility with the nighttime drama Smash and a string of live musical productions. Then came ABC's comedic fantasy musical series Galavant and the CW's surprise Golden Globe darling Crazy Ex-Girlfriend. Television and the musical appeared to be a perfect match. But, as author Kelly Kessler illustrates, television had at that point been carrying on a sixty-year, symbiotic love affair with the musical. From Rodgers and Hammerstein's appearance on the first Toast of the Town telecast and Mary Martin's iconic Peter Pan airings to Barbra Streisand's 1960s CBS specials, The Carol Burnett Show, Cop Rock, Great Performances, and a string of one-off musical episodes of sitcoms, nighttime soaps, fantasy shows, and soap operas, television has always embraced the musical. Kessler shows how the form is written across the history of American television and how its various incarnations tell the stories of shifting American culture and changing television, film, and theatrical landscapes. She recounts and explores this rich, decades-long history by traversing musicals, stars, and sounds from film, Broadway, and Las Vegas to the small screen.

grey s anatomy episodes: *The Disfigured Face in American Literature, Film, and Television*

Cornelia Klecker, Gudrun M. Grabher, 2021-11-29 The face, being prominent and visible, is the foremost marker of a person's identity as well as their major tool of communication. Facial disfigurements, congenital or acquired, not only erase these significant capacities, but since ancient times, they have been conjured up as outrageous and terrifying, often connoting evil or criminality in their associations – a dark secret being suggested behind the mask, the disfigurement indicating punishment for sin. Complemented by an original poem by Kenneth Sherman and a plastic surgeon's perspective on facial disfigurement, this book investigates the exploitation of these and further stereotypical tropes by literary authors, filmmakers, and showrunners, considering also the ways in which film, television, and the publishing industry have more recently tried to overcome negative codifications of facial disfigurement, in the search for an authentic self behind the veil of facial disfigurement. An exploration of fictional representations of the disfigured face, this book will appeal to scholars of sociology, cultural and media studies, American studies and literary studies with interests in representations of disfigurement and the Other.

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grey s anatomy episodes: Fernsehserien im medienkulturellen Wandel Jana Zündel, 2022-07-28 Jana Zündel untersucht in ihrer Dissertation an TV- und Streaming-Serien sowie an deren Paratexten (Recap, Vorspann und Abspann) den Transformationsprozess des Fernsehens. Anhand der Ausdifferenzierung von Serien im Zeitalter von Pay-TV, DVD-Boxen und Video-on-Demand beschreibt sie die ökonomische und institutionelle Diversifikation des Mediums insgesamt. Die Studie bereichert in ihrer Perspektivierung und Vorgehensweise den gegenwärtigen Stand der Forschung zu Fernsehen und Streaming. Sie hinterfragt nicht allein, ob Serien, die auf Plattformen wie Netflix zirkulieren, überhaupt noch Fernsehen sind. Sie zeigt auch auf, wie Fernsehen im Zuge seiner geänderten Nutzungsformen einen grundsätzlichen Wandel durchläuft, an dessen Ende ein Hybridmedium steht, für das wir einen neuen Begriff brauchen.

grey s anatomy episodes: iPhone 4S Portable Genius Paul McFedries, 2011-11-02 no-nonsense guide to getting everything your iPhone 4S has to offer Designed for devotees of the Apple digital lifestyle, this guide presents key information for iPhone users in a hip, straightforward way. Packed with tips, tricks, and techniques to help you uncover and take advantage of every feature of the iPhone 4S, this edition covers the newest features, including iOS 5, Siri, FaceTime video calling, HD video recording, the multitasking feature that lets you run multiple apps simultaneously, and much more. Portable Genius books cover key features of technology designed to support the digital lifestyle This handy, small-trim guide is packed with tips, tricks, and techniques to help you make the most of your iPhone 4S Spotlighting innovative ways to complete various tasks, the book shows how to save time and hassle while taking full advantage of everything your iPhone 4S has to offer Offers tips and tricks for working with the newest features, including iOS 5, Siri, FaceTime, HD video recording and editing, multitasking, and more Serious iPhone fans will find this book a must-have as they enhance their digital lifestyle with the newest iPhone.

grey s anatomy episodes: Saving Lives Sandy Summers, Harry Summers, 2015 This fully updated and expanded edition of Saving Lives highlights the essential roles nurses play in contemporary health care and how this role is marginalized by contemporary culture. Through engaging prose and examples drawn from television, advertising, and news coverage, the authors detail the media's role in reinforcing stereotypes that fuel the nursing shortage and devalue a highly educated sector of the contemporary workforce. Perhaps most important, the authors provide a wealth of ideas to help reinvigorate the nursing field and correct this imbalance.

grey s anatomy episodes: Fundamentals of Media Effects Jennings Bryant, Susan Thompson, Bruce W. Finklea, 2012-05-03 Mass medias potential to influence audience beliefs and behavior is a subject that has long fascinated scholars and the general public. The ongoing interest and concern are reflected in the common tendency to blame the media for many of societys problems. This extensively revised and updated edition cuts through popular notions of presumed effects to provide a balanced, informed, up-to-date treatment of the media effects literature. The clear, compelling presentation, illuminated by dozens of new photographs, equips readers with a fundamental understanding of the history, theoretical underpinnings, and current status of media effects researchknowledge that will help them navigate in a media-saturated environment. Several outstanding elements distinguish the Second Edition of Fundamentals of Media Effects. New chapters explore the impact of computer/video games, the effects of the Internet and social networking sites, and the way mobile communication devices have transformed the way we live. An extensive new chapter on childrens educational television describes the considerable body of research that supports positive effects like language development and flexible-thinking skills. Framing studies are covered in a separate chapter where they are distinguished both theoretically and experimentally from agenda setting and priming. Finally, the authors provide overviews of classic and current research studies in an invaluable feature called Research Spotlight, which enable readers to envision how theories translate into research.

grey s anatomy episodes: Diagnosis Female Emily Dwass, 2019-10-15 Why do so many women have trouble getting effective and compassionate medical treatment? Diagnosis Female

examines this widespread problem, with a focus on misdiagnosis and gender bias. The book zeroes in on specialties where women are more likely to encounter particularly troubling roadblocks: cardiology, neurology, chronic diseases and obstetrics/gynecology. All too often, when doctors can't figure out what is going on, women receive a diagnosis from the "all in her head" column — this pattern is even worse for women of color, who may face significant challenges in medical settings. Throughout the work, Emily Dwass profiles women whose stories illustrate how medical practitioners often dismiss their claims or disregard their symptoms. Because women were excluded from important medical research for centuries, doctors don't always recognize that male symptoms and female symptoms can vary from issue to issue. Even today, most diagnostic tests and treatment plans are based on studies done on men. Throughout the book, women state that their voices do not matter, or worse, their concerns are greeted with skepticism or simply ignored when they seek help. The results can be devastating and long-lasting. Examining the bias inherent in the system, Dwass offers measures women can take to protect their health and receive better care. She offers advice, too, for the medical community in addressing the problem, so that outcomes can improve all around. If you're a woman, and you seek medical care, this book is a must-read. Your health depends upon it.

grey s anatomy episodes: *Television* Jeremy G. Butler, 2012-02-20 For nearly two decades, *Television: Critical Methods and Applications* has served as the foremost guide to television studies. Designed for the television studies course in communication and media studies curricula, *Television* explains in depth how television programs and commercials are made and how they function as producers of meaning. Author Jeremy G. Butler shows the ways in which camera style, lighting, set design, editing, and sound combine to produce meanings that viewers take away from their television experience. He supplies students with a whole toolbox of implements to disassemble television and read between the lines, teaching them to incorporate critical thinking into their own television viewing. The fourth edition builds upon the pedagogy of previous editions to best accommodate current modes of understanding and teaching television. Highlights of the fourth edition include: New chapter and part organization to reflect the current approach to teaching television—with greatly expanded methods and theories chapters. An entirely new chapter on modes of production and their impact on what you see on the screen. Discussions integrated throughout on the latest developments in television's on-going convergence with other media, such as material on transmedia storytelling and YouTube's impact on video distribution. Over three hundred printed illustrations, including new and better quality frame grabs of recent television shows and commercials. A companion website featuring color frame grabs, a glossary, flash cards, and editing and sound exercises for students, as well as PowerPoint presentations, sample syllabi and other materials for instructors. Links to online videos that support examples in the text are also provided. With its distinctive approach to examining television, *Television* is appropriate for courses in television studies, media criticism, and general critical studies.

grey s anatomy episodes: *Stealing the Show* Joy Press, 2019-03-19 From a leading cultural journalist, the definitive cultural history of female showrunners—including exclusive interviews with such influential figures as Shonda Rhimes, Amy Sherman-Palladino, Mindy Kaling, Amy Schumer, and many more. "An urgent and entertaining history of the transformative powers of women in TV" (Kirkus Reviews, starred review). In recent years, women have radically transformed the television industry both behind and in front of the camera. From *Murphy Brown* to *30 Rock* and beyond, these shows and the extraordinary women behind them have shaken up the entertainment landscape, making it look as if equal opportunities abound. But it took decades of determination in the face of outright exclusion to reach this new era. In this "sharp, funny, and gorgeously researched" (Emily Nussbaum, *The New Yorker*) book, veteran journalist Joy Press tells the story of the maverick women who broke through the barricades and the iconic shows that redefined the television landscape starting with Diane English and Roseanne Barr—and even incited controversy that reached as far as the White House. Drawing on a wealth of original interviews with the key players like Amy Sherman-Palladino (*Gilmore Girls*), Jenji Kohan (*Orange is the New Black*), and Jill Soloway (*Transparent*) who created storylines and characters that changed how women are seen and how

they see themselves, this is the exhilarating behind-the-scenes story of a cultural revolution.

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