

gillian flynn author works

gillian flynn author works is a topic that continues to captivate readers and literary enthusiasts worldwide. Known for her dark, psychological thrillers and complex characters, Gillian Flynn has made a significant impact on contemporary fiction. This article delves into the complete works of Gillian Flynn, exploring her novels, short stories, and contributions to film and television. Readers will discover the themes that define Flynn's writing, the critical reception of her books, and how her unique style has influenced the thriller genre. Whether you're a devoted fan or new to her stories, this comprehensive guide provides everything you need to know about Gillian Flynn's author works, from her breakout debut to her latest projects. Continue reading to uncover the depth and brilliance behind Flynn's storytelling and understand why she remains one of the most influential authors of her generation.

- Overview of Gillian Flynn's Writing Career
- Major Novels by Gillian Flynn
- Short Stories and Other Literary Works
- Gillian Flynn's Themes and Writing Style
- Adaptations of Gillian Flynn's Works
- Critical Reception and Literary Impact
- Frequently Asked Questions

Overview of Gillian Flynn's Writing Career

Gillian Flynn is an acclaimed author whose works have redefined modern psychological thrillers. Born in Kansas City, Missouri, Flynn began her professional journey as a television critic before transitioning to fiction writing. Her background in journalism equipped her with an analytical eye, which she expertly applies to her novels and short stories. Flynn's writing career is distinguished by her ability to craft suspenseful narratives that delve into the darker aspects of human nature. Her works consistently feature intricate plots, unreliable narrators, and morally ambiguous characters, establishing her as a master storyteller. The success of Gillian Flynn's author works is evident in both her critical acclaim and commercial popularity, with millions of copies sold worldwide.

Major Novels by Gillian Flynn

Gillian Flynn's novels are recognized for their psychological intensity and memorable characters. Her books have become essential reading for fans of mystery and suspense, often topping bestseller lists and earning prestigious awards.

Sharp Objects

Flynn's debut novel, "Sharp Objects," introduces readers to Camille Preaker, a troubled journalist sent to her hometown to investigate a series of murders. The book explores themes of family dysfunction, trauma, and self-harm, showcasing Flynn's talent for creating unsettling atmospheres. "Sharp Objects" was nominated for multiple literary awards and established Flynn as a formidable new voice in crime fiction.

Dark Places

"Dark Places" takes readers into the life of Libby Day, the sole survivor of a gruesome family massacre. As Libby revisits the past to uncover the truth, Flynn expertly weaves together timelines and perspectives. The novel examines issues such as memory, guilt, and the enduring effects of violence. "Dark Places" was praised for its complex structure and emotional depth, further cementing Flynn's reputation for psychological suspense.

Gone Girl

"Gone Girl" is Gillian Flynn's most famous work, a thriller that revolutionized the genre. The story of Amy and Nick Dunne's volatile marriage unfolds through alternating narratives, keeping readers guessing until the last page. With themes of deception, media manipulation, and gender dynamics, "Gone Girl" became a global phenomenon. Its success led to a critically acclaimed film adaptation and made Flynn a household name.

- "Sharp Objects" (2006) – Debut novel and Edgar Award nominee
- "Dark Places" (2009) – Bestselling second novel with multiple award nominations
- "Gone Girl" (2012) – International bestseller and cornerstone of psychological thrillers

Short Stories and Other Literary Works

In addition to her novels, Gillian Flynn has produced notable shorter works and contributed to various

anthologies. These pieces further showcase her skill in crafting suspenseful, character-driven stories.

The Grownup

"The Grownup" is Flynn's acclaimed short story, originally published as part of an anthology. This tale features a psychic drawn into a mysterious family's troubles, blending elements of horror and psychological intrigue. The story won the Edgar Award for Best Short Story, highlighting Flynn's versatility and command of the genre.

Other Contributions

Flynn has also written essays, introductions, and collaborated with other authors. Her literary contributions extend to editing work, interviews, and guest columns in prominent publications. These activities have enriched her profile and provided insight into her creative process.

Gillian Flynn's Themes and Writing Style

Gillian Flynn's author works are distinguished by their exploration of dark, psychological themes and innovative narrative techniques. Her stories often focus on flawed, complex women and the intricacies of human relationships.

Central Themes

- **Female Protagonists:** Flynn's books feature women who defy traditional roles and exhibit psychological depth.

- **Family and Trauma:** Dysfunctional families and unresolved trauma are recurring motifs in her stories.
- **Deception and Truth:** Her plots frequently revolve around hidden truths, unreliable narrators, and manipulative behavior.
- **Violence and Morality:** Flynn examines the consequences of violence and challenges conventional moral boundaries.

Writing Style

Flynn's prose is sharp, concise, and evocative. She uses shifting perspectives and timeframes to build suspense, keeping readers engaged and uncertain. Her dialogue is realistic and often laced with dark humor, contributing to the immersive quality of her narratives. The psychological depth and authenticity of Flynn's characters set her apart from other thriller authors.

Adaptations of Gillian Flynn's Works

The popularity of Gillian Flynn's novels has led to several high-profile adaptations in film and television. These adaptations have introduced her stories to new audiences and expanded her influence in popular culture.

Gone Girl Film Adaptation

"Gone Girl" was adapted into a major motion picture directed by David Fincher and starring Ben Affleck and Rosamund Pike. Flynn herself wrote the screenplay, ensuring the adaptation retained the

novel's psychological complexity and plot twists. The film received critical acclaim and numerous award nominations, solidifying Flynn's reputation as a multi-talented storyteller.

Sharp Objects Television Series

"Sharp Objects" was transformed into an HBO miniseries starring Amy Adams. The series faithfully captured the novel's atmosphere and themes, earning praise for its direction, performances, and production design. The adaptation highlighted Flynn's ability to create visually and emotionally compelling narratives.

Other Adaptations and Projects

Flynn has been involved in additional screenwriting projects, including adaptations of "Dark Places" and original works for television. Her role as executive producer and writer has allowed her to maintain creative control and ensure the integrity of her stories across media.

Critical Reception and Literary Impact

Gillian Flynn's author works have received widespread acclaim from critics, readers, and fellow writers. Her novels are frequently cited as defining examples of the psychological thriller genre, influencing both literature and film.

Awards and Recognition

- Edgar Award for Best Short Story ("The Grownup")

- Goodreads Choice Awards for Best Mystery & Thriller
- Multiple nominations for Edgar, CWA, and BAFTA awards

Influence on Contemporary Fiction

Flynn's success has inspired a new wave of "domestic noir" writers and shaped the evolution of thriller fiction. Her portrayal of complex female characters and innovative narrative structures are now hallmarks of the genre. Flynn's impact extends beyond literature to screen adaptations, where her works have set new standards for psychological storytelling.

Frequently Asked Questions

Q: What are the major works of Gillian Flynn?

A: Gillian Flynn's major works include the novels "Sharp Objects," "Dark Places," and "Gone Girl," as well as the short story "The Grownup."

Q: What themes are commonly found in Gillian Flynn's writing?

A: Flynn's writing often explores themes such as psychological trauma, dysfunctional families, deception, violence, and complex female protagonists.

Q: Has Gillian Flynn's work been adapted for film or television?

A: Yes, "Gone Girl" was adapted into a successful film, "Sharp Objects" became an acclaimed HBO

miniseries, and "Dark Places" also received a film adaptation.

Q: How did Gillian Flynn influence the thriller genre?

A: Flynn's innovative narrative techniques, dark themes, and portrayal of complex women have redefined the psychological thriller and inspired many contemporary authors.

Q: What awards has Gillian Flynn won for her writing?

A: Flynn has won the Edgar Award for Best Short Story and received multiple nominations for her novels, including Edgar, CWA, and Goodreads Choice Awards.

Q: Is Gillian Flynn involved in screenwriting?

A: Yes, Flynn wrote the screenplay for "Gone Girl" and has contributed to other television and film projects, expanding her influence beyond literature.

Q: Which Gillian Flynn novel is the most popular?

A: "Gone Girl" is Flynn's most popular and widely recognized novel, achieving international bestseller status and spawning a major film adaptation.

Q: What is "The Grownup" about?

A: "The Grownup" is a suspenseful short story about a psychic who becomes entangled in a troubled family's dark secrets, blending elements of horror and psychological drama.

Q: Where can I find Gillian Flynn's essays and other literary contributions?

A: Flynn's essays, introductions, and interviews have appeared in various anthologies and publications, showcasing her perspectives on writing and storytelling.

Q: What sets Gillian Flynn apart from other thriller authors?

A: Flynn's distinctive style, psychological insight, complex characters, and mastery of suspense make her one of the most influential and respected authors in the genre.

Gillian Flynn Author Works

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gillian flynn author works: The Complete Gillian Flynn Gillian Flynn, 2014-05-13 Gillian Flynn is the real deal, a sharp, acerbic, and compelling storyteller with a knack for the macabre. —Stephen King This exclusive ebook collection brings together the three novels from bestselling author Gillian Flynn. A #1 New York Times bestseller, *Gone Girl* is an unputdownable masterpiece about a marriage gone terribly, terribly wrong. The Chicago Tribune proclaimed that Flynn's work "draws you in and keeps you reading with the force of a pure but nasty addiction." *Gone Girl*'s toxic mix of sharp-edged wit and deliciously chilling prose creates a nerve-fraying thriller that confounds you at every turn. Flynn's second novel, *Dark Places*, is an intricately orchestrated thriller that ravages a family's past to unearth the truth behind a horrifying crime. A New York Times bestseller and Weekend Today Top Summer Read, *Dark Places* solidified Flynn's status as one of the most critically acclaimed suspense writers of our time. In *Sharp Objects*, Flynn's debut novel, a young journalist returns home to cover a dark assignment—and to face her own damaged family history. With its taut, crafted writing, *Sharp Objects* is addictive, haunting, and unforgettable.

gillian flynn author works: The Novels of Gillian Flynn Gillian Flynn, 2012-07-31 Gillian Flynn is the real deal, a sharp, acerbic, and compelling storyteller with a knack for the macabre. —Stephen King This collection, available exclusively as an ebook, brings together the first two novels of Gillian Flynn, author of the #1 New York Times bestseller *Gone Girl*. In *Sharp Objects*, Flynn's debut novel, a young journalist returns home to cover a dark assignment—and to face her own damaged family history. With its taut, crafted writing, *Sharp Objects* is addictive, haunting, and unforgettable. Flynn's second novel, *Dark Places*, is an intricately orchestrated thriller that ravages a family's past to unearth the truth behind a horrifying crime. A New York Times bestseller and Weekend Today

Top Summer Read, *Dark Places* solidified Flynn's status as one of the most critically acclaimed suspense writers of our time.

gillian flynn author works: Twenty-First-Century Popular Fiction Bernice M. Murphy, 2017-12-04 This groundbreaking collection provides students with a timely and accessible overview of current trends within contemporary popular fiction.

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gillian flynn author works: Thriller Market Data Ocean Ecosoft, AI, 2025-02-19 Thriller Market Data offers a deep dive into the thriller genre, providing a data-driven analysis of publishing industry statistics to reveal the reader preferences and market trends that drive success. It explores how understanding reader preferences, beyond demographics, and identifying actionable market trends are vital for strategic decision-making. The book uniquely places current market dynamics within a historical context of genre fiction and consumer behavior, examining the evolution of thriller subgenres alongside shifts in reader habits, including digital consumption. The book dismantles the myth of relying solely on intuition, advocating for data-informed decisions from manuscript acquisition to marketing. For example, A/B testing methodologies are used to pinpoint causal relationships between marketing strategies and sales performance. Beginning with core concepts of market analysis, the book progresses by exploring key performance indicators, analyzing successful subgenres, and discussing the impact of digital platforms. It culminates with practical strategies for authors, publishers, and agents.

gillian flynn author works: Dame Of Death: Agatha Christie's Reign Nicky Huys, 2024-02-01 *Dame of Death: Agatha Christie's Reign* delves into the captivating world of the Queen of Crime herself, Agatha Christie. Set against the backdrop of 1920s England, this gripping novel unravels a web of deception, murder, and intrigue as a formidable female detective navigates the treacherous halls of a grand English estate. With a nod to Christie's iconic style, this book pays homage to her timeless influence on the mystery genre, offering a thrilling and immersive experience for fans of classic whodunits and historical crime fiction. As secrets unravel and motives intertwine, readers will be spellbound by the cunning and suspense that define this homage to the unparalleled reign of

Agatha Christie.

gillian flynn author works: Mystery Books Lucas Powell, AI, 2025-03-06 Mystery Books explores the captivating world of detective fiction, delving into its history, dissecting its narrative structure, and examining our enduring fascination with secrets. It traces the evolution of the mystery genre, highlighting influential authors and novels that have shaped our understanding of suspense and deduction. The book also deconstructs the essential elements of a detective story â plot, character, setting, clues â to reveal what makes a narrative truly compelling. Interestingly, stories of detection often reflect societal concerns about crime and justice, mirroring changes in forensic science and investigative techniques. The book argues that the enduring appeal of detective fiction lies in its ability to combine intellectual stimulation with emotional engagement, offering both puzzle-solving and exploration of complex themes. It presents information in an accessible style, balancing scholarly rigor with engaging prose. The structure progresses from a historical foundation to a detailed analysis of the craft of mystery writing, culminating in an exploration of the psychological dimensions of puzzle-solving. This unique approach intersects literary analysis, historical context, and psychological insights, providing a comprehensive perspective on the mystery genre. It explores not only how detective stories are written but also why they resonate so deeply with readers, connecting the appeal of detective fiction to broader human cognitive drives and emotional needs, making it valuable for students, writers, and avid readers alike.

gillian flynn author works: Thrill Factor Ronald Weinert, 2024-10-18 Master the Art of Creating Unputdownable Stories Do you yearn to craft stories that enrapture readers and keep them on the edge of their seats? Thrill Factor: Crafting the Perfect Page-Turner is your gateway to mastering the art of storytelling that hooks and captivates. Discover the secrets of writing enthralling narratives that resonate deeply with audiences. Unearth techniques to ignite your creativity while gaining insights into the nuances of suspense and drama. Whether you're an aspiring novelist or an experienced writer seeking to refine your skills, this guide offers indispensable tools for constructing narratives that linger in the minds of readers long after they turn the last page. Rich with strategies and techniques, this book reveals: the fundamental elements of a compelling story, methods for developing unforgettable characters, and the perfect balance between conflict and resolution. Each chapter demystifies the process of weaving intricate plots with unpredictable twists that heighten reader engagement. Envision your readers eagerly devouring each chapter, unable to put down the suspenseful journey you've penned. Let Thrill Factor equip you with the skills to create narratives that not only entertain but also leave a lasting impact on your audience. This is not just a book-it's a companion that will transform your writing journey, powering you with the tools to build tension, stir emotions, and craft tales that demand to be read. Open the pages of Thrill Factor and step into a world where your stories come alive with unparalleled intensity.

gillian flynn author works: Gone Girl Gillian Flynn, 2012-06-05 #1 NEW YORK TIMES BESTSELLER • The "mercilessly entertaining" (Vanity Fair) instant classic "about the nature of identity and the terrible secrets that can survive and thrive in even the most intimate relationships" (Lev Grossman, Time "One of the Best Books of the Decade")—now featuring never-before-published deleted scenes ONE OF TIME'S 100 BEST MYSTERY AND THRILLER BOOKS OF ALL TIME, ONE OF CNN'S MOST INFLUENTIAL BOOKS OF THE DECADE, AND ONE OF ENTERTAINMENT WEEKLY'S BEST BOOKS OF THE DECADE ONE OF THE TEN BEST BOOKS OF THE YEAR: Janet Maslin, The New York Times, People, Entertainment Weekly, O: The Oprah Magazine, Slate, Kansas City Star, USA Today, Christian Science Monitor New York Times Readers Pick: 100 Best Books of the 21st Century On a warm summer morning in North Carthage, Missouri, it is Nick and Amy Dunne's fifth wedding anniversary. Presents are being wrapped and reservations are being made when Nick's clever and beautiful wife disappears. Husband-of-the-Year Nick isn't doing himself any favors with cringe-worthy daydreams about the slope and shape of his wife's head, but passages from Amy's diary reveal the alpha-girl perfectionist could have put anyone dangerously on edge. Under mounting pressure from the police and the media—as well as Amy's fiercely doting

parents—the town golden boy parades an endless series of lies, deceits, and inappropriate behavior. Nick is oddly evasive, and he's definitely bitter—but is he really a killer? ONE OF THE BEST BOOKS OF THE YEAR: San Francisco Chronicle, St. Louis Post-Dispatch, The Chicago Tribune, HuffPost, Newsday

gillian flynn author works: Sharp Objects Gillian Flynn, 2007-01 When two girls, aged nine and ten are abducted and killed in Wind Gap, Missouri, Camille Preaker is sent back to her home town to investigate and report on the crimes. Camille, self-described 'white trash from old money', is the daughter of one of the richest families in town. Long-haunted by a childhood tragedy and estranged from her mother for years, Camille suddenly finds herself installed once again in her family's Victorian mansion, reacquainting herself with her distant mother and the half-sister she barely knows, a precocious 13-year-old who holds a disquieting grip on the town and surrounds herself with a group of vampish teenage girls. As Camille struggles to remain detached from the evidence, her relationship with her neurotic, hypochondriac mother threatens to topple her hard-won mental stability. Working alongside the police chief and a special agent from out of town, Camille tries to uncover the mystery of who killed these little girls and why. But there are deeper psychological puzzles: Why does Camille identify so strongly with the dead girls? And how is this connected to the death of another sister years earlier?

gillian flynn author works: Eudora Welty and Mystery Jacob Agner, Harriet Pollack, 2022-12-28 Contributions by Jacob Agner, Sarah Gilbreath Ford, Katie Berry Frye, Michael Kreyling, Andrew B. Leiter, Rebecca Mark, Suzanne Marrs, Tom Nolan, Michael Pickard, Harriet Pollack, and Victoria Richard Eudora Welty's ingenious play with readers' expectations made her a cunning writer, a paramount modernist, a short story artist of the first rank, and a remarkable literary innovator. In her signature puzzle-texts, she habitually engages with familiar genres and then delights readers with her transformations and nonfulfillment of conventions. *Eudora Welty and Mystery: Hidden in Plain Sight* reveals how often that play is with mystery, crime, and detective fiction genres, popular fiction forms often condescended to in literary studies, but unabashedly beloved by Welty throughout her lifetime. Put another way, Welty often creates her stories' secrets by both evoking and displacing crime fiction conventions. Instead of restoring order with a culminating reveal, her story-puzzles characteristically allow mystery to linger and thicken. The mystery pursued becomes mystery elsewhere. The essays in this collection shift attention from narratives, characters, and plots as they have previously been understood by unearthing enigmas hidden within those constructions. Some of these new readings continue Welty's investigation of hegemonic whiteness and southern narratives of race—outlining these in chalk as outright crime stories. Other essays show how Welty anticipated the regendering of the form now so characteristic of contemporary women mystery writers. Her tender and widely ranging personal correspondence with the hard-boiled American crime writer Ross Macdonald is also discussed. Together these essays make the case that across her career, Eudora Welty was arguably one of the genre's greatest double agents, and, to apply the titles of Macdonald's novels to her inventiveness with the form, she is its "underground woman," its unexpected "sleeping beauty."

gillian flynn author works: Introduction to You (TV series) Gilad James, PhD, *You* is a psychological thriller television series that premiered on Lifetime in 2018 and was later picked up by Netflix for its second season. The show centers around a charming and intelligent bookstore manager named Joe Goldberg, who becomes obsessed with a customer named Guinevere Beck after a chance encounter in his store. As he begins to stalk her through social media and manipulate his way into her life, Joe's dark and dangerous personality is revealed, and his actions escalate to murder in order to eliminate anyone who threatens his relationship with Beck. The show has gained a cult following for its captivating storyline and superb acting from both Penn Badgley, who portrays Joe, and Victoria Pedretti, who plays Love Quinn, Joe's love interest in season two. Additionally, the show explores themes such as toxic masculinity, mental illness, social media obsession, and the blurred lines of morality. Viewers are left questioning their own perceptions of love and the lengths one will go to protect it. Overall, *You* is a gripping and thought-provoking show that keeps viewers

on the edge of their seats.

gillian flynn author works: Encyclopedia of American Popular Fiction Geoff Hamilton, Brian Jones, 2015-04-22 Provides information on American authors and their works who have been ignored by most literary guides.

gillian flynn author works: The Literary Masterworks Pasquale De Marco, 2025-08-13 Journey into the captivating world of literature with this comprehensive guide to literary landscapes. Exploring diverse literary worlds, this book delves into the role of setting, symbolism, time, and place in shaping narratives. Discover the dynamic nature of characters and conflicts, the intricate workings of plot and structure, and the power of literary devices in shaping meaning. Beyond the surface of the text, uncover the fascinating field of literary criticism, where scholars engage in lively debates about interpretation. Explore the tools of literary analysis, empowering you to dissect and comprehend the complexities of literary works. This book not only examines established literary genres but also ventures into the future of literature, examining the impact of digital technologies and the evolving landscape of publishing. Written in an engaging and accessible style, this book is an invaluable resource for students, scholars, and passionate readers alike. With its comprehensive coverage and insightful perspectives, it will illuminate your understanding and appreciation of literature. Whether you seek to deepen your knowledge or simply ignite your passion for the written word, this book will guide you on an extraordinary journey through the literary landscapes. Within these pages, you will find: - Explorations of diverse literary worlds and the role of setting in fiction - Analyses of character and conflict, character development, and motivation - Insights into narrative structures, plot, point of view, and perspective - Examinations of literary devices, symbolism, foreshadowing, irony, and allusion - Investigations of literary genres, conventions, and the blending of boundaries - Explorations of literary criticism, major theories, and the role of the reader - Tools for literary analysis, close reading, textual analysis, and thematic interpretation - Examinations of literary history, key movements, and the impact of historical events - Analyses of literary theory, semiotics, post-structuralism, and reader-response theory - Contemplations on the future of literature, digital technologies, and the evolving landscape This comprehensive guide is your passport to the world of literature. Let it be your companion as you embark on a journey of discovery, exploration, and enlightenment. If you like this book, write a review!

gillian flynn author works: Disruptive Women of Literature Eleanore Gardner, 2024-07-08 *Disruptive Women of Literature: Rooting for the Antiheroine* critically examines the representation of the literary antiheroine in contemporary Gothic and crime-thriller novels and traces her emergence from the deviant women of Greek mythology and Shakespeare to the twenty-first century. It explores how the antiheroine shifts dependent on genre, time period, and format, demonstrating that she is capable of both challenging and reaffirming problematic ideologies surrounding women, power, violence, sexuality, and motherhood. Eleanore Gardner argues that the antiheroine is almost always defined by her experience of a patriarchal trauma and must therefore navigate her identity differently and more complexly than her antihero counterpart. The author examines a broad range of texts to understand the antiheroine's fluidity, her liminal and abject existence, and what these suggest about cultural anxieties surrounding transgressive women.

gillian flynn author works: Gone Girl - 101 Amazingly True Facts You Didn't Know G Whiz, 2013-12-21 Did you know Flynn says that she was inspired by the success of her own marriage in writing the novel? Or, did you know the adaptation rights of the novel were sold to 20th Century Fox in a summer auction for 1.5 million dollars? What are the amazingly true facts behind *Gone Girl* by Gillian Flynn? Do you want to know the golden nuggets of facts readers love? If you've enjoyed the book, then this will be a must read delight for you! Collected for readers everywhere are 101 book facts about the book & author that are fun, down-to-earth, and amazingly true to keep you laughing and learning as you read through the book! Tips & Tricks to Enhance Reading Experience • Enter G Whiz after your favorite title to see if publication exists! ie) Harry Potter G Whiz • Enter G Whiz 101 to search for entire catalogue! • If not found, request to have your choice created by using form on our website! • Combine your favorite titles to receive bundle coupons! • Write a review when you're

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¿En USA no tienen ETNIANOS? - Allí tienen los indios nativos, pocos además, tras el genocidio sano que les metieron los piratas, pero mientras que en cualquier país europeo hay una nutrida

Crisis: - sensto aniversario del pico del petróleo Lo que acabas de decir es lo que comenté al principio: el pico es el punto de máxima producción, por lo que no significa apocalipsis ni mad max, sino todo lo contrario:

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Opinión: - Se ha demostrado que la Tierra es plana O el borde de hielo de la Antártida todo alrededor. No encajan. Hay cosas que no encajan en ninguna de las dos teorías. Sería más fácil la teoría de que el mundo no existe y sólo es un

Regla de oro para pillar a un falso disidente - Si mañana un noticiero dice que han encontrado a Jesucristo congelado en la Antártida, el mundo entero lo comentaría. ¿Por qué con el tema OVNI no? Porque ese tema

China termina su barrera natural de 3046 km de longitud para Desde entonces, las sabanas y el arbolado sahariano no han dejado de perder terreno, es un proceso natural y difícilmente reversible, es como intentar calentar la Antártida.

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