

german medieval spirituality text

german medieval spirituality text is a fascinating subject that opens a window into the religious life, beliefs, and practices of medieval Germany. This article explores the origins, development, and significance of German medieval spirituality texts, highlighting key figures, manuscripts, and spiritual movements that shaped the era. Readers will discover how mystical writings and devotional literature influenced society, theology, and culture, while also learning about important texts and their impact on later generations. With a focus on both historical context and textual analysis, this comprehensive guide provides valuable insights into the world of medieval spirituality in Germany, offering an authoritative resource for scholars, students, and anyone interested in history, religion, or literature. Continue reading to uncover the rich tapestry of spiritual thought that defined medieval Germany.

- Historical Background of German Medieval Spirituality Texts
- Major Themes in German Medieval Spirituality
- Influential Figures and Authors
- Key Manuscripts and Literary Works
- Mysticism and Devotional Practices
- Societal Impact and Legacy
- Preservation and Modern Scholarship

Historical Background of German Medieval Spirituality Texts

German medieval spirituality texts originated in a period marked by widespread religious transformation, political upheaval, and cultural change. From the Carolingian Renaissance to the late Middle Ages, spiritual writings in Germany reflected the evolving relationship between faith, society, and individual experience. Monasteries played a central role in producing and preserving these texts, serving as centers of learning, spiritual discipline, and manuscript creation. The rise of vernacular literature allowed spiritual concepts to reach broader audiences, transcending Latin and making religious ideas more accessible to laypeople. These texts often combined scripture, theological commentary, and personal reflection, providing unique insights into the medieval German mindset.

The historical context of these writings is essential for understanding their themes and purposes. German spirituality was shaped by interactions with neighboring cultures, the influence of Church reform movements, and the growth of mysticism. The spiritual climate of medieval Germany was also affected by the Crusades, the Black Death, and social changes that encouraged introspection and personal devotion.

Major Themes in German Medieval Spirituality

German medieval spirituality texts are notable for their emphasis on personal transformation, mystical union with God, and communal religious life. Common themes include the journey of the soul, inner purification, humility, and the importance of contemplation. Many texts combine practical advice for daily living with profound theological insights, reflecting both monastic ideals and lay religious movements.

Contemplation and Mystical Union

A central theme in German spiritual writings is the pursuit of mystical union with the divine. Authors often describe spiritual ascent, interior silence, and the surrender of the self to God's will. The concept of "Gelassenheit" (spiritual surrender) appears frequently, especially in later mystics like Meister Eckhart and Johannes Tauler.

Ethics and Virtues

Texts emphasize virtues such as humility, patience, charity, and obedience. Moral guidance is intertwined with spiritual advice, encouraging readers to cultivate both inner and outer virtues. The Rule of St. Benedict and other monastic guides were influential in shaping ethical standards within spiritual literature.

Imitation of Christ and the Saints

Imitating Christ and venerating the saints were fundamental aspects of German medieval spirituality. Devotional texts encouraged believers to reflect on the Passion, model their lives after holy figures, and engage in acts of penance and charity.

- Contemplative prayer and meditation

- Ethical living and moral virtues
- Imitation of Christ and saints
- Spiritual surrender and detachment
- Communal worship and monastic discipline

Influential Figures and Authors

German medieval spirituality was shaped by a diverse group of theologians, mystics, and writers whose works remain influential today. Their writings offer deep insights into the spiritual life and continue to inspire religious thought and practice.

Meister Eckhart

Meister Eckhart (c. 1260–1328) was a Dominican theologian and mystic whose sermons and treatises profoundly influenced German spirituality. Eckhart's teachings on detachment, the birth of God in the soul, and the path to inner freedom are hallmarks of medieval mystical thought.

Hildegard of Bingen

Hildegard of Bingen (1098–1179), a Benedictine abbess, mystic, and visionary, is renowned for her theological writings, music, and visionary texts. Her works, such as "Scivias," combine spiritual visions with practical advice for community life and personal holiness.

Johannes Tauler

Johannes Tauler (c. 1300–1361), a disciple of Eckhart, was a Dominican preacher whose sermons focused on the interior journey toward God. Tauler's writings are noted for their practical spirituality and emphasis on self-knowledge.

Gertrude the Great

Gertrude the Great (1256–1302), a Cistercian nun, authored mystical texts

that emphasize the love of Christ and spiritual intimacy. Her "Spiritual Exercises" and "The Herald of Divine Love" are key contributions to German medieval spirituality.

Key Manuscripts and Literary Works

German medieval spirituality text is preserved in a rich array of manuscripts and literary works that document both personal experiences and communal beliefs. These texts range from mystical treatises and devotional guides to sermons and visionary literature.

The Theologia Germanica

"The Theologia Germanica," written in the late 14th century, is a seminal text that explores themes of spiritual surrender and union with God. It became highly influential during the Reformation and remains a cornerstone of German spiritual literature.

Speculum Virginum

The "Speculum Virginum" ("Mirror of Virgins") is a 12th-century spiritual guide for women, combining theology, allegory, and practical advice. It reflects the growing role of women in religious life and the development of female spirituality.

Hildegard of Bingen's Scivias

"Scivias" ("Know the Ways") by Hildegard of Bingen is an illustrated collection of visions and commentary, blending mystical experience with theological doctrine. The manuscript displays the integration of art, music, and spirituality in medieval Germany.

Mysticism and Devotional Practices

Mysticism was a defining feature of German medieval spirituality, with many texts focusing on direct experience of the divine. Practices such as contemplative prayer, inner silence, and meditation were widely advocated by mystics and spiritual writers.

Convent and Monastic Life

Monastic communities, especially Benedictine and Cistercian orders, were centers of spiritual development and manuscript production. Daily routines of prayer, work, and study provided a framework for cultivating spiritual discipline and communal worship.

The Friends of God Movement

The "Friends of God" (Gottesfreunde) was a lay religious movement in the 14th century that promoted mystical experience, ethical living, and communal support. Their writings contributed to the spread of spirituality beyond the monastery walls.

Societal Impact and Legacy

German medieval spirituality texts had a profound impact on both religious and secular life. They influenced theological debates, inspired reform movements, and shaped cultural practices. The legacy of these writings is evident in the development of Protestant spirituality, the rise of vernacular literature, and the continued popularity of mysticism in modern times.

Spiritual texts also contributed to social cohesion, providing guidance during periods of crisis and upheaval. Their emphasis on personal transformation and ethical living helped lay the foundation for later religious reforms and philosophical movements.

Preservation and Modern Scholarship

The preservation of German medieval spirituality texts has been an ongoing effort involving scholars, archivists, and religious communities. Manuscripts are housed in libraries, monasteries, and museums across Europe, with many texts now available in critical editions and translations.

Modern scholarship focuses on textual analysis, historical context, and the influence of these writings on contemporary spirituality. Researchers study language, symbolism, and manuscript transmission to gain deeper insights into medieval religious thought.

Continued interest in German medieval spirituality text reflects its enduring relevance to theology, history, and literature. These writings offer a vital link to the spiritual heritage of Europe and continue to inspire seekers and scholars alike.

Q: What is a German medieval spirituality text?

A: A German medieval spirituality text refers to religious writings from medieval Germany that focus on spiritual practices, mystical experiences, and guidance for living a devout life. These texts include treatises, sermons, visionary literature, and devotional guides produced by monastic and lay authors.

Q: Who were the major authors of German medieval spirituality texts?

A: Major authors include Meister Eckhart, Hildegard of Bingen, Johannes Tauler, and Gertrude the Great. Their works contributed significantly to the development of mysticism, theological reflection, and devotional literature in medieval Germany.

Q: What themes are common in German medieval spirituality texts?

A: Common themes include mystical union with God, contemplation, ethical living, imitation of Christ, spiritual surrender, and communal worship. These texts often blend personal reflection with theological teachings.

Q: Why are German medieval spirituality texts important?

A: They are important for understanding the religious mindset, cultural practices, and theological developments of medieval Germany. These texts also influenced later spiritual movements, such as the Reformation and modern mysticism.

Q: What is the Theologia Germanica?

A: The Theologia Germanica is a 14th-century spiritual treatise that explores spiritual surrender and union with God. It became influential during the Reformation and is considered a key work in German spiritual literature.

Q: How were German medieval spirituality texts preserved?

A: Preservation occurred through monastic copying, archival storage, and later printing. Many manuscripts survived in libraries, monasteries, and museums, with ongoing efforts to digitize and translate them for modern

audiences.

Q: What impact did these texts have on society?

A: German medieval spirituality texts shaped religious practices, inspired reform movements, and influenced social cohesion. They provided moral guidance and spiritual support during times of crisis and change.

Q: Did women contribute to German medieval spirituality texts?

A: Yes, women such as Hildegard of Bingen and Gertrude the Great made significant contributions, authoring visionary and devotional texts that enriched the spiritual literature of medieval Germany.

Q: What role did mysticism play in German medieval spirituality?

A: Mysticism was central, with many texts focusing on direct experience of God, contemplative prayer, and spiritual transformation. Mystical writers emphasized inner silence, detachment, and union with the divine.

Q: Are German medieval spirituality texts relevant today?

A: These texts remain relevant for their insights into personal spirituality, ethical living, and historical context. They continue to inspire contemporary theology, religious scholarship, and spiritual practice.

German Medieval Spirituality Text

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german medieval spirituality text: An Introduction to German Pietism Douglas H. Shantz, 2013-04-15 An up-to-date portrait of a defining moment in the Christian story—its beginnings, worldview, and cultural significance. Winner of the Dale W. Brown Book Award of the Young Center for Anabaptists and Pietist Studies at Elizabethtown College An Introduction to German Pietism provides a scholarly investigation of a movement that changed the history of Protestantism. The Pietists can be credited with inspiring both Evangelicalism and modern individualism. Taking into

account new discoveries in the field, Douglas H. Shantz focuses on features of Pietism that made it religiously and culturally significant. He discusses the social and religious roots of Pietism in earlier German Radicalism and situates Pietist beginnings in three cities: Frankfurt, Leipzig, and Halle. Shantz also examines the cultural worlds of the Pietists, including Pietism and gender, Pietists as readers and translators of the Bible, and Pietists as missionaries to the far reaches of the world. He not only considers Pietism's role in shaping modern western religion and culture but also reflects on the relevance of the Pietist religious paradigm of today. The first survey of German Pietism in English in forty years, *An Introduction to German Pietism* provides a narrative interpretation of the movement as a whole. The book's accessible tone and concise portrayal of an extensive and complex subject make it ideal for courses on early modern Christianity and German history. The book includes appendices with translations of German primary sources and discussion questions.

german medieval spirituality text: *Mystik und Idealismus: Eine Lichtung des deutschen Waldes*, 2019-11-26 The book contains the proceedings of the conference 'A Clearing of the German Forest: Mysticism, Idealism and Romanticism' ("*Eine Lichtung des deutschen Waldes: Mystik, Idealismus und Romantik*") (May, 19-21, 2016, Dominican Convent, Erfurt), including contributions by some of the most important representatives in this field (Jens Halfwassen, Theo Kobusch, Johann Kreuzer, José, Sánchez de Murillo, Glenn A. Magee, Markus Vinzent, Rudolf K. Weigand, Christian Danz, Markus Enders, et al.). The volume presents articles concerning the relationship of Fichte, Hegel, Hölderlin and Schelling with the most characteristic German mystics. The conference was organized in the context of the research project "A Historical, Philological and Systematic Study on Mystical Reason and its Reception in Schelling's Works", funded by the German Research Foundation. Der Band enthält die Akten der vom 19. bis 21. Mai im Kapitelsaal des Predigerklosters in Erfurt organisierten internationalen interdisziplinären Tagung „Eine Lichtung des deutschen Waldes: Mystik, Idealismus und Romantik“, mit Beiträgen von einigen der wichtigsten Forscher in diesem Gebiet (Jens Halfwassen, Theo Kobusch, Johann Kreuzer, José Sánchez de Murillo, Glenn A. Magee, Markus Vinzent, Rudolf K. Weigand, Christian Danz, Markus Enders, usw.). Gesammelt werden in diesem Band die das Verhältnis von Fichte, Hegel, Hölderlin und Schelling zu den zentralen Autoren der deutschen Mystik betreffenden Aufsätze. Die Tagung fand im Kontext des von der Deutschen Forschungsgemeinschaft finanzierten Projekts „‘Der ewige Begriff des Individuums’: Eine historisch-philologische-systematische Untersuchung der mystischen Vernunft und deren Rezeption im Werk Schellings“ statt.

german medieval spirituality text: *The Oxford History of Modern German Theology, Volume 1: 1781-1848* Grant Kaplan, Kevin M. Vander Schel, 2023-05-20 From the closing decades of the eighteenth century, German theology has been a major intellectual force within modern western thought, closely connected to important developments in idealism, romanticism, historicism, phenomenology, and hermeneutics. Despite its influential legacy, however, no recent attempts have sought to offer an overview of its history and development. *Oxford History of Modern German Theology, Vol. I: 1781-1848*, the first of a three-volume series, provides the most comprehensive multi-authored overview of German theology from the period from 1781-1848. Kaplan and Vander Schel cover categories frequently omitted from earlier overviews of the time period, such as the place of Judaism in modern German society, race and religion, and the impact of social history in shaping theological debate. Rather than focusing on individual figures alone, *Oxford History of Modern German Theology, Vol. I: 1781-1848* describes the narrative arc of the period by focusing on broader intellectual and cultural movements, ongoing debates, and significant events. It furthermore provides a historical introduction to each of the chronological subsections that divides the book. Moreover, unlike previous efforts to introduce this time period and geographical region, the volume offers chapters covering such previously neglected topics as religious orders, the influence of Romantic art, secularism, religious freedom, and important but overlooked scholarly initiatives such as the *Corpus Reformatorum*. Attention to such matters will make this volume an invaluable repository of scholarship and knowledge and an indispensable reference resource for decades to come.

german medieval spirituality text: Das Hermetschwiler Gebetbuch Ruth Wiederkehr, 2013-10-14 Das Hermetschwiler Gebetbuch, das heute im Sarner Benediktinerkollegium, einem Priorat der Abtei Muri-Gries als Cod. Chart. 208 aufbewahrt wird, birgt einen bemerkenswerten, thematisch wie funktional heterogenen Textbestand: Heilsegen sind ebenso Bestandteil dieses Gebetbuches wie Andachten und Gebete. Die stark abgenutzte Handschrift, die in den ersten beiden Jahrzehnten des 15. Jahrhunderts in der heutigen Deutschschweiz (Aargau) entstanden ist, wird hier erstmals umfassend erschlossen. Zur Edition der größtenteils unbekannten Texte tritt eine Kontextualisierung hinsichtlich ihrer Funktion. Eine bibliothekshistorische Untersuchung der vorwiegend bürgerlich geprägten Beziehungsnetze im süddalemannischen Raum ermöglicht einen vertieften Einblick in den Sarner Gebetbuchbestand, einen der größten geschlossenen Gebetbuchbestände der heutigen Schweiz. Daraus ergeben sich neue Einsichten in Gebetspraxis und Alltagswissen in einem süddalemannischen Frauenkloster des Spätmittelalters.

german medieval spirituality text: Pietism in Germany and North America 1680-1820 Hartmut Lehmann, James Van Horn Melton, 2016-12-05 This collection explores different approaches to contextualizing and conceptualizing the history of Pietism, particularly Pietistic groups who migrated from central Europe to the British colonies in North America during the long eighteenth century. Emerging in German speaking lands during the seventeenth century, Pietism was closely related to Puritanism, sharing similar evangelical and heterogeneous characteristics. Dissatisfied with the established Lutheran and Reformed Churches, Pietists sought to revivify Christianity through godly living, biblical devotion, millennialism and the establishment of new forms of religious association. As Pietism represents a diverse set of impulses rather than a centrally organized movement, there were inevitably fundamental differences amongst Pietist groups, and these differences - and conflicts - were carried with those that emigrated to the New World. The importance of Pietism in shaping Protestant society and culture in Europe and North America has long been recognized, but as a topic of scholarly inquiry, it has until now received little interdisciplinary attention. Offering essays by leading scholars from a range of fields, this volume provides an interdisciplinary overview of the subject. Beginning with discussions about the definition of Pietism, the collection next looks at the social, political and cultural dimensions of Pietism in German-speaking Europe. This is then followed by a section investigating the attempts by German Pietists to establish new, religiously-based communities in North America. The collection concludes with discussions on new directions in Pietist research. Together these essays help situate Pietism in the broader Atlantic context, making an important contribution to understanding religious life in Europe and colonial North America during the eighteenth century.

german medieval spirituality text: Protestant Spiritual Traditions, Volume One Frank C. Senn, 2020-11-02 There is no single Protestant spirituality but rather Protestant spiritual traditions usually embedded in denominational families that share some basic Protestant principles. These two volumes of Protestant Spiritual Traditions offer essays on twelve traditions written by scholars within those traditions plus a concluding essay that gathers a number of Protestant contributions to Christian spirituality and Western culture under the category of the body. These thirteen essays discuss the contributions of significant spiritual figures from Martin Luther to Martin Luther King Jr. and offer insights on a range of topics from the theology of the cross to physical fitness.

german medieval spirituality text: Zeitschrift Fur Deutsche Philologie Werner Schröder, 1992

german medieval spirituality text: Luther's Spirituality Philip D. Krey, Peter D. S. Krey, 2007 In inclusive and contemporary translations, this volume introduces the reader to the rich complex of issues that Luther contributes to the history of spirituality

german medieval spirituality text: Subversive Spirituality L. Paul Jensen, 2009-08-01 Subversive Spirituality links the practice and study of Christian spirituality with Christian mission. It develops a twofold thesis: grace, spiritual disciplines, and mission practices are inseparably linked in the mission of Jesus, of the early church, and of several historical renewal movements, as well as in a contemporary field research sample; and amidst the collapse of space and time evidenced by our culture's increasingly hurried pace of life, more time and space are needed for regular solitary and

communal spiritual practices in church, mission, and leadership structures if Christian mission is to transform people and culture in our time. This requires a subversion of the collapsed spatial and temporal codes that have infected our Christian institutions. Jensen employs methods and approaches from a variety of academic disciplines to explore both spirituality in terms of space and time and mission in terms of deed and word. Specifically, Jensen examines the spirituality and mission of Jesus, the early church, the apostolic fathers, Origen, the Devotio Moderna, the early Jesuits, David Brainerd, and several women in 19th century Protestant missions. He considers the spirituality and mission that have arisen within the postmodern generations born after 1960. Based on the theological, historical, cultural, and field analyses of this study, a model for spirituality and mission is proposed. The model addresses the contemporary collapse of space and time and appears to have widespread applicability to diverse cultures and eras. Jensen's model is applied to the pluralistic and postmodern milieu of North America with recommendations for spirituality and mission in church, mission, and educational structures. A derivative model for teaching and practicing spirituality and mission in the academy, which also has application for non-formal leadership development structures, is also proposed.

german medieval spirituality text: *Text und Kultur* Ursula Peters, 2016-02-17 Der Band zielt auf eine Standortbestimmung der Mediävistik zwischen Texttheorie und Kulturanthropologie. Dabei werden die verschiedenen Versuche einer mediävistischen Anknüpfung an neuere Text- und Kulturtheorien in ihren Auswirkungen auf Fragen von Textkonstitution, literarischer Funktionsgeschichte, von Epochenbestimmung und Werkverständnis ausgelotet.

german medieval spirituality text: *Mental Health, Spirituality, and Religion in the Middle Ages and Early Modern Age* Albrecht Classen, 2014-07-28 This volume continues the critical exploration of fundamental issues in the medieval and early modern world, here concerning mental health, spirituality, melancholy, mystical visions, medicine, and well-being. The contributors, who originally had presented their research at a symposium at The University of Arizona in May 2013, explore a wide range of approaches and materials pertinent to these issues, taking us from the early Middle Ages to the eighteenth century, capping the volume with some reflections on the relevance of religion today. Lapidary sciences matter here as much as medical-psychological research, combined with literary and art-historical approaches. The premodern understanding of mental health is not taken as a miraculous panacea for modern problems, but the contributors suggest that medieval and early modern writers, scientists, and artists commanded a considerable amount of arcane, sometimes curious and speculative, knowledge that promises to be of value and relevance even for us today, once again. Modern palliative medicine finds, for instance, intriguing parallels in medieval word magic, and the mystical perspectives encapsulated highly productive alternative perceptions of the macrocosm and microcosm that promise to be insightful and important also for the post-modern world.

german medieval spirituality text: *Die Vita der Christina von Hane* Racha Kirakosian, 2017-09-25 Die Vita der Christina von Hane ist außergewöhnlich. Bereits Kurt Ruh stellte fest: „Die Christina-von-Hane-Vita bietet für den Leser, der nur noch Analogien zu bekannten Typen erwartet, Überraschungen, das heißt einmalige Besonderheiten.“ Mit der vorliegenden Arbeit wird erstmalig eine umfassende Studie geliefert, die zu weiteren Untersuchungen anregen soll. Mystische Vitentexte lassen sich nicht auf ihre somatischen, brautmystischen oder historiographisch relevanten Anteile reduzieren; sie müssen in ihrer Vielschichtigkeit wahrgenommen werden. Dabei ist auch die Phänomenologie der Quelle hervorzuheben, die sich als heiliges Buch, als Manifestation des göttlichen Wortes gibt. Die mystische Vita der Christina von Hane kann so als Beispiel einer Schrift- und Schreibmystik gesehen werden, in der sich Elemente materieller Präsenz, sprachlichen Ausdrucks und brautmystischer Verkörperung verzahnen. Die hier vorgelegte kritische Neuedition des Vitentextes aus einer Straßburger Handschrift löst die Mittermaiersche Edition von 1965/66 ab. Der Vitentext wird um die Edition einer in derselben Handschrift überlieferten Maria Magdalena-Bekehrungslegende ergänzt.

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Peter Opitz, 2021-11-15 Im Januar 2019 jährte sich zum 500. Mal der Beginn der Zürcher Reformation und damit der Beginn des weltweiten reformierten Protestantismus als Konfessionskultur und als kulturprägende Kraft. Am Jubiläumskongress im Februar trafen sich die führenden Reformationsgeschichtlerinnen und Reformationsgeschichtler aus aller Welt in Zürich. Die Beiträge präsentieren und bündeln den aktuellen Forschungsstand zur Zürcher Reformation und eröffnen neue Perspektiven in historischer, wirkungsgeschichtlicher und theologischer Hinsicht. Das Hauptaugenmerk der Forschenden liegt dabei auf der Rolle der Zürcher Reformation in der europäischen Reformationsbewegung.

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Arthur Holder, 2011-04-27 The Blackwell Companion to Christian Spirituality is a comprehensive single-volume introduction to Christian spirituality, and represents the most significant recent developments in the field. Offers a thoroughly interdisciplinary, broadly ecumenical, and representative overview of the most significant recent developments in the field Comprises essays combining rigorous academic scholarship with accessible and elegant writing Reflects an understanding of the field as the study of the lived experience of Christian faith and discipleship Provides material on biblical, historical, and theological foundations, along with treatment of contemporary issues

german medieval spirituality text: Word-Spirit Communal Revelationalism Jason S. Barnhart,

2022-10-28 This work first examines the theological streams of influence that constitute Brethren theology—Anabaptism and Radical Pietism—with particular focus given to key thinkers and leaders. It then explores the nuances of what came to be American Fundamentalism and Protestant Liberalism of the late nineteenth and early twentieth centuries, which provide important context to the thought of J. Allen Miller (1866–1935), a central Ashland Brethren theologian of that period. Miller’s theology demonstrates sympathy with both poles of the theological spectrum but remains distinct as a thoughtful mediation between these two extremes. Miller’s theological approach, termed “Word-Spirit Communal Revelationalism,” consists in his particular theological epistemology and biblical hermeneutics. When Miller’s theological witness moves into conversation with American evangelicalism, it proves helpful for the Ashland Brethren as they engage with the contemporary American evangelical landscape. His witness assists Brethren and other American evangelicals in offering a corrective to several pathologies or distortions identified within American evangelicalism. His theological method assists the larger American evangelical movement with tools for mediation over against polarization.

german medieval spirituality text: Blurred Boundaries and Deceptive Dichotomies in Pre-Modern Texts and Images Dafna Nissim, Vered Tohar, 2023-12-18

This collection of essays focuses on the way blurred boundaries are represented in pre-modern texts and visual art and how they were received and perceived by their audiences: readers, listeners, and viewers. According to the current understanding that opposing cognitive categories that are so common in modern thinking do not apply to pre-modern mentalities, we argue that individuals in medieval and pre-modern societies did not necessarily consider sacred and secular, male and female, real and fictional, and opposing emotions as absolute dichotomies. The contributors to the present collection examine a wide range of cultural artifacts – literary texts, wall paintings, sculptures, jewelry, manuscript illustrations, and various objects as to what they reflect regarding the dominant perceptual system – the network of beliefs, worldviews, presumptions, values, and norms of viewing/reading/hearing different from modern epistemology strongly predicated on the binary nature of things and people. The essays suggest that analyzing pre-modern cultural works of art or literature in light of reception theory can lead to a better understanding of how those cultural products influenced individuals and impacted their thoughts and actions.

german medieval spirituality text: Reading the Christian Spiritual Classics Jamin Goggin,

Kyle Strobel, 2013-06-05 This new collection of essays edited by Kyle Strobel and Jamin Goggin offers an evangelical hermeneutic for reading the Christian spiritual classics. Addressing the why, what and how of reading these texts, these essays challenge us to find our own questions deepened

by the church's long history of spiritual reflection.

german medieval spirituality text: The Oxford Dictionary of the Christian Church

Andrew Louth, 2022-02-17 Uniquely authoritative and wide-ranging in its scope, The Oxford Dictionary of the Christian Church is the indispensable reference work on all aspects of the Christian Church. It contains over 6,500 cross-referenced A-Z entries, and offers unrivalled coverage of all aspects of this vast and often complex subject, from theology; churches and denominations; patristic scholarship; and the bible; to the church calendar and its organization; popes; archbishops; other church leaders; saints; and mystics. In this new edition, great efforts have been made to increase and strengthen coverage of non-Anglican denominations (for example non-Western European Christianity), as well as broadening the focus on Christianity and the history of churches in areas beyond Western Europe. In particular, there have been extensive additions with regards to the Christian Church in Asia, Africa, Latin America, North America, and Australasia. Significant updates have also been included on topics such as liturgy, Canon Law, recent international developments, non-Anglican missionary activity, and the increasingly important area of moral and pastoral theology, among many others. Since its first appearance in 1957, the ODCC has established itself as an essential resource for ordinands, clergy, and members of religious orders, and an invaluable tool for academics, teachers, and students of church history and theology, as well as for the general reader.

german medieval spirituality text: *Emotion in Christian and Islamic Contemplative Texts, 1100-1250* A. S. Lazikani, 2021-06-07

This book offers a comparative study of emotion in Arabic Islamic and English Christian contemplative texts, c. 1110-1250, contributing to the emerging interest in 'globalization' in medieval studies. A.S.Lazikani argues for the necessity of placing medieval English devotional texts in a more global context and seeks to modify influential narratives on the 'history of emotions' to enable this more wide-ranging critical outlook. Across eight chapters, the book examines the dialogic encounters generated by comparative readings of Muhyiddin Ibn 'Arabi (1165-1240), 'Umar Ibn al-Fārid (1181-1235), Abu al-Hasan al-Shushtarī (d. 1269), Ancrene Wisse (c. 1225), and the Wooing Group (c. 1225). Investigating the two-fold 'paradigms of love' in the figure of Jesus and in the image of the heart, the (dis)embodied language of affect, and the affective semiotics of absence and secrecy, Lazikani demonstrates an interconnection between the religious traditions of early Christianity and Islam.

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Edith Stein, 2014-01-29 This is an inspiring collection of Edith Stein's shorter spiritual writings, many available for the first time in English translation. Topics include: Shorter spiritual writings on prayer, liturgy, and the spirit of Carmel. They were composed during her final years, often at the request of her Carmelite superiors. Here the noted philosopher, Catholic feminist, and convert shares her reflections on prayer, liturgy, the lives of holy women, the spirit of Carmel, the mystery of the Christian vocation, and the meaning of the cross in our lives. These essays, poems, and dramatic pieces offer readers a unique glimpse into the hidden inner life of one of the twentieth century's most remarkable women. The book includes 5 photos and fully linked index.

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