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Secret Lake is now in translation in nine languages and its long-awaited sequel (2022) has received glowing reviews and very strong early sales. Karen's picture book *The Christmas Tree Wish* was shortlisted for the 2020 UK Selfies Award for best self-published children's book. Her most recent picture book *The Tell-Me Tree* has received praise from teachers and parents alike for helping children talk about their feelings, and is being used in UK classrooms. As well as writing for children, Karen has over 30 years' experience as a professional copywriter and writing training consultant. Her ability to organise and explain topics in plain English won her praise and over 100 5-star reviews for the first edition of this book. This expanded and updated edition for 2021, which now includes virtual events, audiobooks, foreign editions, and detailed advertising strategies – as well as more tools and platforms to help with your book marketing – will not disappoint. One reviewer described the first edition as 'A masterclass wrapped up in a book'. We think that pretty well sums up the second edition too! With everything together in one place, and a comprehensive table of contents to help you quickly find what you need, *How to Self-publish and Market a Children's Book (Second Edition)* provides a powerful ready-reference that you can come back to again and again. 'How to Market a Children's Book' - standalone edition if you understand self-publishing If you are a seasoned children's book self-publisher and are looking only for marketing support, search for 'How to Market a Children's Book' by Karen P Inglis. This separate edition, also released in May 2021, incorporates the marketing content of the combined book. It assumes you fully understand the various self-publishing options and distribution processes for print, eBooks and audiobooks.

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shortlisted for the UK Selfies Award for best self-published children's book in 2020. Her most recent picture book 'The Tell-Me Tree' has received praise by parents and teachers alike, and is being used in UK classrooms to help children talk about feelings. Karen has presented on children's self-publishing at conferences around the UK and is Children's Advisor at The Alliance of Independent Authors.

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used in the garden can appear in the next generation as mental and physical defects, disabilities, disease and more. An entire Resource Directory Chapter with contact information is dedicated to helping those wishing to find safer, non-toxic ready-made gardening and home alternatives. A wonderful gift for Mother's or Father's Day, Christmas, birthdays, bridal registry, PTA groups, organic gardener networks and pet owners. About the Author Author, Tui Rose, began listening to handy hints on the radio in New Zealand since the age of 10, before the family on a dairy farm got TV. As a married woman, she and her husband were avid gardeners and landscapers. Neighbors and weekend drivers would drive slowly by and even stop to admire and photograph their garden scene, a little paradise. Tui was tragically widowed in her early 30s and left to raise two young children as a single mother. She worked as a registered nurse, having broad experience for over 35 years. Tui is widely travelled, having been accepted for the prestigious position of private nurse for Lady Winston Churchill in London from 1972 to 1973. When Tui, sustained a spinal cord injury requiring surgeries 15 years ago, she could no longer work in her trained capacity, so turned her attention to prevention by drawing upon her medical knowledge and experience to research non-toxic alternatives in her goal to provide a series of books for her upcoming Wholesome Living Collection. Preventing illness and disease, and making life easy, safe, natural and thrifty is her prime focus. Tui is also author of an Amazon 5-star book and multiple times publisher's best monthly seller titled: *Going Green Using Diatomaceous Earth How-To Tips*. She is the first author in the world to write a consumer book on this subject, a companion book to natural, non-toxic gardening.

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free children's literature pdf: Haircuts by Children, and Other Evidence for a New Social Contract Darren O'Donnell, 2018-01-18 We live in an adultitarian state, where the rules are based on very adult priorities and understandings of reality. Young people are disenfranchised and powerless;

they understand they're subject to an authoritarian regime, whether they buy into it or not. But their unique perspectives also offer incredible potential for engagement and innovation. Cultural planner and performance director Darren O'Donnell has been collaborating with children for years through his theatre company, Mammalian Diving Reflex; their most well-known piece, Haircuts by Children (exactly what it sounds like) has been performed internationally. O'Donnell suggests that that working with children in the cultural industries in a manner that maintains a large space for their participation can be understood as a pilot for a vision of a very different role for young people in the world – one that the UN Committee on the Rights of the Child considers a new social contract. Seen and Heard is a practical proposal for the inclusion of children in as many realms as possible, not only as an expression of their rights, but as a way to intervene in the world and to disrupt the stark economic inequalities perpetuated by the status quo. Deeply practical and wildly whimsical, Seen and Heard might actually make total sense. Darren O'Donnell is an urban cultural planner, novelist, essayist, playwright, director, designer, performer, and the artistic director of the Mammalian Diving Reflex theater company. O'Donnell currently resides in Toronto, Ontario.

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