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Missionary, for Middle and West Tennessee, which was distributed at the famous Atlanta Cotton States and International Exposition of 1895. While both autobiographies portray Broughton as an important religious figure for whom missionary work became a saving grace, *Life and Labors* is more revealing of key facts about Broughton and her family, and it situates them more clearly among the nation's black elite. This volume not only brings *Life and Labors* back into print but also collects various other pieces Broughton produced during her long career. Among those other writings is a 1904 booklet titled *Woman's Work: As Gleaned from the Women of the Bible*, and the *Bible Women of Modern Times*, which recognizes the prominence of the female in Christian theology and shows how Broughton anticipated the work of present-day feminist and womanist theologians. Several "training course" articles that Broughton wrote for a National Baptist newspaper, covering such topics as the Christian department of women and the need for black spiritual literature, are also gathered here, as are a program she devised for systematic Bible study and a brief article, published just a few years before her death, in which she describes some of her missionary field work. Complementing these primary materials are an extensive critical introduction and notes by Carter, a Walker-Broughton family tree, and a chronology of Broughton's life. As this collection makes clear, Virginia Broughton was strongly committed to making the work of black religious women an ongoing intellectual enterprise. In these pages, she emerges as both a dedicated missionary and a formidable religious scholar.

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