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communities that show generosity and resist greed? What is the next step in the journey for racial justice? Readers will walk away with a better understanding of how they can resist greed that exploits others, love their neighbor more completely, and build communities of deep solidarity, anti-violence, and truth telling.

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fall and incipient rise of democracy in America. The Next Republic profiles nine successful activists who are changing the course of American history right now: • new labor activist and author Jane McAlevey • racial justice campaigner (and mayor of Jackson, Mississippi) Chokwe Antar Lumumba • environmental activist (and newly elected chair of the Nebraska Democratic Party) Jane KleeB • Chicago's first openly gay Latino public official Carlos Ramirez-Rosa • #ALLOFUS co-founder Waleed Shahid • young architects of Bernie Sanders amazing rise, digerati Corbin Trent and Zack Exley, founders of Brand New Congress • and author and anti-corruption crusader Zephyr Teachout. Additionally, the introduction to The Next Republic ties in the election and first year of the Trump presidency to the current rise of populism of the left, and there are three historical chapters that describe key moments in American history that shed light on current events: the Whiskey Rebellion, the Lincoln Republic, and the Roosevelt Republic. Guttenplan understands the magnitude of the problem of democracy, and at the same time the great possibilities for its resurgence. Like a cross between George Packer's *The Unwinding* and John F. Kennedy's *Profiles in Courage*, *The Next Republic* is both unyielding and deeply hopeful, the first book to come out of the Trump ascendancy that stakes a claim for seeing beyond it.

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die einen ein Held, für die anderen Wegbereiter des deutschen Imperialismus mit all seinen Grausamkeiten. Die britische Historikerin Alex von Tunzelmann leistet mit *Heldendämmerung* einen wichtigen Beitrag zur aktuellen Debatte: Vom ersten US-Präsidenten und Sklavenhalter George Washington über den belgischen König und Kolonialverbrecher Leopold II. bis hin zu schillernden Diktatorenfiguren wie Josef Stalin und Rafael Trujillo schreibt sie über zwölf umstrittene Helden und deren Denkmäler, die im Laufe der vergangenen 250 Jahre im Zuge von Protestbewegungen weltweit zu Fall gebracht wurden. Die Beschäftigung mit diesen Monumenten – wofür sie stehen, in welchem Kontext sie errichtet und später gestürzt wurden – berührt Fragen, die wir uns als aufgeklärte Gesellschaft stellen müssen: Wer oder was definiert uns? Wie und von wem wird Geschichte geschrieben? Welche historischen Narrative bedürfen einer Umdeutung – und wie kann diese erfolgen? Ein hochaktuelles Buch – weniger Aufruf zum Denkmalsturz, als ein Appell zur kritischen Auseinandersetzung mit unserer Vergangenheit.

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