

eazy e suge knight

eazy e suge knight have become two of the most talked-about figures in hip-hop history, each leaving a lasting legacy on the music industry and the culture of rap. This comprehensive article explores the backgrounds of Eazy-E and Suge Knight, their influence on West Coast rap, their controversial relationship, and the events that shaped their careers. We will delve into the origins of their rivalry, the role of Ruthless Records and Death Row Records, and the rumors surrounding their interactions. By examining their impact, controversies, and unique contributions, readers will gain a deeper understanding of why eazy e suge knight remain important topics in the world of hip-hop. Whether you're a dedicated fan or new to the history of rap, this guide offers valuable insights into these iconic figures and their intertwined stories.

- Backgrounds of Eazy-E and Suge Knight
- Rise of West Coast Rap and Ruthless Records
- The Origins of Their Rivalry
- Suge Knight and Death Row Records
- Controversies and Allegations
- Lasting Legacy of Eazy-E and Suge Knight
- Frequently Asked Questions

Backgrounds of Eazy-E and Suge Knight

Eazy-E: The Godfather of Gangsta Rap

Eazy-E, born Eric Wright, emerged from Compton, California and became known as the "Godfather of Gangsta Rap." Starting as a drug dealer, Eazy-E transitioned into music, founding Ruthless Records in 1987. His vision and business acumen enabled him to recruit talented artists, including Dr. Dre, Ice Cube, and MC Ren. As a member of the groundbreaking group N.W.A, Eazy-E helped shape the sound of West Coast hip-hop with raw storytelling and unapologetic lyrics. His work continues to influence artists and producers across genres.

Suge Knight: The Notorious Music Executive

Suge Knight, born Marion Knight Jr., grew up in Compton and made his mark as a formidable music executive. After brief stints in football and security, Knight entered the music business, eventually

co-founding Death Row Records. Known for his intimidating presence and aggressive business tactics, Knight played a crucial role in launching the careers of Tupac Shakur, Dr. Dre, and Snoop Dogg. His reputation for controversy and power struggles has made him one of the most infamous figures in hip-hop history.

Rise of West Coast Rap and Ruthless Records

The Evolution of West Coast Hip-Hop

West Coast rap began to dominate the music scene in the late 1980s and early 1990s, with artists from Los Angeles and Compton leading the charge. N.W.A, formed by Eazy-E, Dr. Dre, Ice Cube, and others, became the face of this movement, introducing a new era of explicit and socially conscious lyrics. Their debut album, "Straight Outta Compton," shocked the mainstream and sparked national debate about censorship, police brutality, and free speech. This period marked the rise of gangsta rap, which would come to define the sound and attitude of West Coast hip-hop.

Ruthless Records: Eazy-E's Entrepreneurial Spirit

Eazy-E's Ruthless Records played a pivotal role in shaping the careers of multiple influential artists. Under his leadership, the label produced groundbreaking albums and provided a platform for voices that were often ignored by mainstream media. Ruthless Records became synonymous with innovation, independence, and controversy, making Eazy-E a key figure in the industry. The label's success also set the stage for future power struggles and rivalries, including the notorious interactions with Suge Knight and Death Row Records.

- N.W.A's impact on mainstream culture
- Controversial lyrics and censorship debates
- Expansion of hip-hop beyond California
- Entrepreneurial models for independent labels

The Origins of Their Rivalry

Business Disputes and Tensions

The rivalry between Eazy-E and Suge Knight began as a business dispute over artist contracts and

label control. Dr. Dre, initially signed to Ruthless Records, became increasingly dissatisfied with his contract and sought to leave the label. Suge Knight played a significant role in facilitating Dre's departure, using aggressive tactics to negotiate his release. This incident marked the start of a bitter feud between Eazy-E and Knight, with both men vying for dominance in the competitive world of hip-hop.

Impact on N.W.A and West Coast Rap

The feud had far-reaching consequences for N.W.A and the broader West Coast rap scene. Following the split, N.W.A dissolved, and members pursued solo careers. Death Row Records quickly rose to prominence, fueled by the success of artists like Dr. Dre and Snoop Dogg. Eazy-E continued to produce music and sign new talent, but the rivalry with Suge Knight overshadowed much of his later career. The tensions between Ruthless Records and Death Row Records became symbolic of larger conflicts within the music industry.

Suge Knight and Death Row Records

The Rise of Death Row Records

Death Row Records, co-founded by Suge Knight and Dr. Dre, rapidly became a powerhouse in the early 1990s. With a roster featuring Tupac Shakur, Snoop Dogg, and other rising stars, the label dominated the charts and redefined hip-hop's sound. Knight's leadership was marked by controversy, aggressive negotiations, and allegations of violence. Despite these challenges, Death Row Records achieved unprecedented commercial success and set new standards for the industry.

Controversial Business Practices

Suge Knight's methods for signing and retaining artists have been widely scrutinized. Reports of intimidation, threats, and coercion contributed to his reputation as a feared figure in music. Legal battles, criminal investigations, and internal conflicts plagued Death Row Records throughout its existence. Knight's confrontational style often led to high-profile disputes with other executives, including Eazy-E, further fueling the rivalry between their respective labels.

1. Death Row's impact on hip-hop culture
2. Major artists signed by Suge Knight
3. Legal and criminal controversies
4. Industry-wide effects of aggressive business tactics

Controversies and Allegations

The Contract Release Incident

One of the most infamous episodes in the Eazy-E and Suge Knight saga involved Dr. Dre's contract release from Ruthless Records. Allegedly, Knight and associates used intimidation to convince Eazy-E to sign Dre's release papers. While details remain disputed, this incident is often cited as a turning point in the power dynamics of West Coast rap. The story has become legendary, symbolizing the cut-throat nature of the industry at the time.

Rumors and Urban Legends

Numerous rumors and urban legends surround eazy e suge knight, including allegations of foul play and conspiracy theories related to Eazy-E's untimely death. Some speculate that Knight's involvement in the music business led to dangerous consequences for his rivals, although no concrete evidence supports these claims. The ongoing fascination with these stories highlights the mythic status both men have achieved in hip-hop culture.

Lasting Legacy of Eazy-E and Suge Knight

Influence on Modern Hip-Hop

The legacies of Eazy-E and Suge Knight continue to shape contemporary hip-hop. Eazy-E's pioneering work with N.W.A and Ruthless Records inspired countless artists to embrace authenticity and independent entrepreneurship. Suge Knight's role in building Death Row Records demonstrated the potential for hip-hop executives to become powerful industry players. Their stories, marked by ambition, rivalry, and controversy, remain relevant to new generations of fans and musicians.

Cultural Impact and Ongoing Fascination

Both Eazy-E and Suge Knight have become cultural icons, their lives and careers frequently referenced in documentaries, films, and music. Their influence extends beyond music, affecting fashion, language, and social attitudes. The enduring interest in their rivalry and contributions underscores their significance in shaping the history of hip-hop and popular culture.

Frequently Asked Questions

Q: What started the rivalry between Eazy-E and Suge Knight?

A: The rivalry began with business disputes over artist contracts, particularly Dr. Dre's departure from Ruthless Records to Death Row Records, facilitated by Suge Knight.

Q: How did Eazy-E influence West Coast rap?

A: Eazy-E helped pioneer gangsta rap with N.W.A, founded Ruthless Records, and introduced authentic street narratives to hip-hop, influencing generations of artists.

Q: What was Suge Knight's role in the music industry?

A: Suge Knight co-founded Death Row Records, managed major artists like Tupac Shakur and Snoop Dogg, and became known for his aggressive business tactics.

Q: Was Suge Knight involved in Eazy-E's death?

A: There is no concrete evidence linking Suge Knight to Eazy-E's death, though rumors and conspiracy theories persist in hip-hop culture.

Q: What impact did Death Row Records have on hip-hop?

A: Death Row Records transformed hip-hop by producing chart-topping albums, launching superstar careers, and setting new standards for the genre.

Q: Why is Eazy-E called the "Godfather of Gangsta Rap"?

A: Eazy-E earned this title for his role in creating N.W.A, promoting explicit and socially conscious lyrics, and influencing the direction of West Coast rap.

Q: What legal issues did Suge Knight face?

A: Suge Knight faced multiple legal challenges, including criminal charges, lawsuits, and investigations related to his business practices.

Q: How did Ruthless Records change the music industry?

A: Ruthless Records set new models for independent labels, empowered artists, and produced landmark albums that shifted industry standards.

Q: Did Eazy-E and Suge Knight ever collaborate?

A: Eazy-E and Suge Knight did not collaborate musically; their relationship was marked primarily by rivalry and competing interests.

Q: What is the ongoing legacy of Eazy-E and Suge Knight?

A: Their legacies live on through their contributions to hip-hop, the artists they supported, and the cultural impact of their work and rivalry.

Eazy E Suge Knight

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eazy e suge knight: Hip Hop America Nelson George, 2005-04-26 From Nelson George, supervising producer and writer of the hit Netflix series, The Get Down, Hip Hop America is the definitive account of the society-altering collision between black youth culture and the mass media.

eazy e suge knight: Ruthless Jerry Heller, Gil Reavill, 2007-08 The maverick music mogul who put rap on the map recounts his riveting career comprising delirious highs and shocking lows, cocaine-fueled mega-deals, brutal wranglings, and the uncanny insight that made a middle-aged, Jewish white guy the most successful record company executive of the rap era.

eazy e suge knight: Shadows of the Music Industry Michael Hur, 2014-07-25 Shadows of the Music Industry is an account of the untold history regarding artists, and events of the music industry. The book explores the hidden stories of Satanism, the occult, mind-control, cover ups, and the death of various artists from the 1930's to the 2000s. Shadows of the Music Industry takes the reader into an exploration of the aspects that surrounded the lives of some of the most successful artists in music industry history. The chapters presented here are the unauthorized stories that are based upon testimony, case-files, and law enforcement records.

eazy e suge knight: Feud Warner Jennifer, 2016-05-16 Back in the 1970s on the poverty stricken streets of the Bronx, New York, amongst the African-American community there was a rise in the popularity of the 'block party'. People like the Ghetto Brothers would plug their amps between the lamp posts. These parties would often have a DJ playing soul or funk music, where the percussive 'break' in the songs would be isolated, a common feature of Jamaican dub music and a technique introduced by the Caribbean immigrants in the area, including DJ Kool Herc, often credited as one of the founding fathers of hip hop, as well as Afrika Bambaataa and the music collective Zulu Nation. Coupled with the advent of cheaper, more accessible music editing and

sampling equipment, there was an emergence of a new kind of sound and a vocal called rapping or 'emceeing'. The East Coast remained the forefront of the Hip-Hop movement throughout the 80s and the early 90s, with legends such as A Tribe Called Quest, Run DMC, LL Cool J, Salt and Pepa to name a few, emerging from the New York scene. In the early 90s what started as an outlet for the youth of the impoverished Bronx had transformed in what was known as the 'Golden Age' of Hip-Hop to shorter, more radio-friendly tracks, which were at the same time innovative and challenging the limits. Often, the tracks featured eclectic sampling (think of De La Soul) and explored themes of afrocentrism, identity (Public Enemy had directly challenging, aggressive lyrics) and served to give the black community a voice due to the relatability of the lyrical content and how mainstream it was becoming. The term 'Golden Age' was used to describe this period because of fresh, new and innovative every release seemed to be. However, what started as a movement born out of social discontent and progression was soon manipulated into a tool for record companies utilizing conflict and controversy to make more money. This is a history of a movement that changed the sound of music.

easy e suze knight: *Labyrinth* Randall Sullivan, 2014-01-23 LA, 1997. The city is restless and simmering with tension. In two seemingly unconnected attacks, rap superstars Tupac Shakur and Notorious B.I.G. are brutally murdered. Across town, a black off-duty cop is gunned down by a white undercover cop in broad daylight. Award-winning journalist Randall Sullivan's searing investigation uncovers a mass of connections to Suge Knight and his infamous label Death Row Records. But as Sullivan follows his leads into the darkest corners of the city, he finds the case thwarted at every turn by the LAPD itself - and realises that he is caught in a web of police corruption that spreads wider than he could have ever imagined.

easy e suze knight: Dr. Dre C.F. Earl, 2014-09-02 From his time in the group NWA to his work with Eminem, Dr. Dre has been a major part of hip-hop's history. The rapper/producer has been able to make hit music for years. Today, he's also moving into business with Beats by Dre. It seems there's nothing that Dre can't do! Dr. Dre tells the story of one of hip-hop's most important artists and producers. Read about Dre's role in starting Death Row Records and Aftermath Entertainment. Learn about what Dre has been through to reach his goals, and how he's survived tough times.

easy e suze knight: Is Hip Hop Dead? Mickey Hess, 2007-08-30 Hip hop is remarkably self-critical as a genre. In lyrics, rappers continue to debate the definition of hip hop and question where the line between underground artist and mainstream crossover is drawn, who owns the culture and who runs the industry, and most importantly, how to remain true to the culture's roots while also seeking fame and fortune. The tension between the desires to preserve hip hop's original culture and to create commercially successful music promotes a lyrical war of words between mainstream and underground artists that keeps hip hop very much alive today. In response to criticisms that hip hop has suffered or died in its transition to the mainstream, this book seeks to highlight and examine the ongoing dialogue among rap artists whose work describes their own careers. Proclamations of hip hop's death have flooded the airwaves. The issue may have reached its boiling point in Nas's 2006 album *Hip Hop is Dead*. Nas's album is driven by nostalgia for a mythically pure moment in hip hop's history, when the music was motivated by artistic passion, instead of base commercialism. In the course of this same album, however, Nas himself brags about making money for his particular record label. These and similar contradictions are emblematic of the complex forces underlying the dialogue that keeps hip hop a vital element of our culture. *Is Hip Hop Dead?* seeks to illuminate the origins of hip hop nostalgia and examine how artists maintain control of their music and culture in the face of corporate record companies, government censorship, and the standardization of the rap image. Many hip hop artists, both mainstream and underground, use their lyrics to engage in a complex dialogue about rhyme skills versus record sales, and commercialism versus culture. This ongoing dialogue invigorates hip hop and provides a common ground upon which we can reconsider many of the developments in the industry over the past 20 years. Building from black traditions that value knowledge gained from personal experience, rappers emphasize the importance of street knowledge and its role in forging a career in the music business.

Lyrics adopt models of the self-made man narrative, yet reject the trajectories of white Americans like Benjamin Franklin who espoused values of prudence, diligence, and delayed gratification. Hip hop's narratives instead promote a more immediately viable gratification through crime and extend this criminal mentality to their work in the music business. Through the lens of hip hop, and the threats to hip hop culture, author Mickey Hess is able to confront a range of important issues, including race, class, criminality, authenticity, the media, and personal identity.

eazy e suge knight: Die Geschichte der Blood-Gang Stardust Book Publishing, 2020-05-15
Lieber Buchfreund, in diesem ultimativen Blood-Lexikon entdeckst du einzigartiges und umfassendes Wissen über eine der berühmtesten und berüchtigtsten Gangs auf diesem Planeten. Extra für den deutschsprachigen Raum! Dabei spiegelt dieses hochwertige Sachbuch über die Bloods eine wahre Rarität für dich wider. Es ist eines der wenigen Bücher auf dem Markt, welches extra für den deutschsprachigen Raum verfasst wurde und dir somit einen leichten und umfangreichen Einblick in die Gang-Welt der Bloods verschafft. Einmaliges und seltenes Wissen! Dies ist aber noch lange nicht alles, worauf du gespannt sein kannst! Du entdeckst einmaliges und seltenes Wissen in diesem Blood-Buch, welches du woanders in diesem Umfang und in Deutsch nur schwer finden wirst. Blood-Know-how von A Z! In diesem hochwertigen Blood-Lexikon lernst du erstaunliches Know-how über die Bloods, und das von A Z. Dabei profitierst du nicht nur von ausführlichen Informationen über die größten Feinde der berüchtigten Crips. Bonuswissen! Du erhältst im selben Atemzug interessantes und umfassendes Bonuswissen über die Organisationen der People Nation und der United Blood Nation, welche eng mit dem Werdegang der Bloods in ganz Nordamerika verbunden sind. Zahlreiche Biografien! Du kannst dich darüber hinaus über eine Vielzahl von Biografien zu den wichtigsten und bedeutendsten Köpfen der Bloods, der People Nation und der United Blood Nation freuen und diese in deinem Blood-Buch erkunden und erforschen. Blood-Enzyklopädie! Doch sind wir noch lange nicht am Ende der Fahnenstange angelangt. Diese außergewöhnliche Blood-Enzyklopädie ist eine pure Essenz über die Bloods und vermittelt dir einen seltenen Wissensschatz. Wieso sind die Bloods entstanden, welche Kleidung tragen sie, welche Handzeichen werfen sie sich zu und welche unterschiedlichen Blood-Sets gibt es überhaupt? Auf all diese Fragen bekommst du vielfältige Antworten und noch viel mehr. Mit informativen Grafiken und Bildern! Dieses einmalige Blood-Buch besteht nämlich nicht nur aus Text. Du hörst richtig. Es sind auch zahlreiche informative Grafiken sowie Bilder enthalten, die deinen Lesegenuss abrunden und auf ein ganz neues Level heben. Unter anderem erblickst du eine Reihe von unverwechselbaren Handzeichen der unterschiedlichen Blood-Sets. Diese wurden extra im Stile einer Handzeichnung angefertigt und stellen somit einen echten Mehrwert für dich dar. Blood-Set-Listen und Landkarte! Neben den reichhaltigen Fakten über die Bloods erhältst du einzigartige Erkenntnisse über eine Vielzahl von unterschiedlichen Blood-Sets. Dabei lernst du, wo sie leben, wann sie entstanden sind, welche Besonderheiten sie haben, wer ihre Verbündeten und wer ihre Feinde sind. Sozialkritischer Einblick! Darüber hinaus bekommst du einen sozialkritischen Einblick in das Leben der Bloods. Wie war das Leben früher und wie ist das Leben heute bei den Bloods? Warum sind Schulen in Blood-Territorien anders als Schulen in neutralen Gebieten? Auf all diese Fragen erhältst du faszinierende und aufschlussreiche Antworten. Dazu gesellt sich eine Menge Hintergrundwissen und zahlreiche weitere Themengebiete, die dir ultimatives Blood-Wissen vermitteln und auf deiner Reise durch das Blood-Universum eine Menge Aha-Effekte bieten werden! PS Jetzt ebenfalls erhältlich! Im ultimativen Crip-Lexikon entdeckst du einzigartiges und umfassendes Wissen über die größten Feinde der Bloods.

eazy e suge knight: Weekly World News, 2001-05-01 Rooted in the creative success of over 30 years of supermarket tabloid publishing, the Weekly World News has been the world's only reliable news source since 1979. The online hub www.weeklyworldnews.com is a leading entertainment news site.

eazy e suge knight: Rock Obituaries: Knocking On Heaven's Door Nick Talevski, 2010-04-07
The fascination with tragedy and the subsequent theatre of voyeurism are part of human nature, especially when it involves our icons, celebrities and musicians. Knocking On Heaven's Door is the

definitive book of rock 'n' roll, pop, R&B and blues deaths. Often, only the biggest selling artists are written about and sometimes it is the death of a personality that cements their iconic status. Knocking On Heaven's Door not only covers the rock legends who lived hard and died young, this detailed reference contains over 1,000 obituaries of music industry personalities, famous and obscure from mid-fifties to the present day. Alphabetical entries of all the important individuals, including: noteworthy producers, managers, songwriters, record company founders A&R men and even critics, puts all the information at your finger tips. Nick Talevski has spent a decade researching this comprehensive and authoritative reference book and it will be an indispensable and practical addition to every music library, full of irresistible and intriguing information.

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eazy e suge knight: A Brief History of Gangsters Brian J. Robb, 2014-11-20 The romanticised American gangster of the Prohibition era has proved an enduringly popular figure. Even today, names like Al Capone and Lucky Luciano still resonate. Robb explores the histories of key figures, from gangs in the Old West, through Prohibition and the Great Depression, to the likes of John Gotti and Frank Lucas in the 1970s and 1980s. He also looks at the gangster in popular culture, in hit TV series such as *Boardwalk Empire*. Although the focus is strongly on the archetypal American gangster, Robb also examines gangsters around the world, including the infamous Kray twins in London, French crime kingpin Jacques Mesrine, the Mafia Dons of Sicily, and the rise of notorious Serbian and Albanian gangs. Infamous Australian outlaw Ned Kelly makes an appearance, as does Colombian drug lord Pablo Escobar, while other sections provide details of the Chinese Triads and the Yakuza in Japan. Robb also explores the gangster in popular culture, especially in film and television. Recent hit TV series such as *The Sopranos* and *Boardwalk Empire* and blockbuster movies like *Public Enemies* and *Gangster Squad* show that the gangster is here to stay.

eazy e suge knight: SPIN , 1994-08 From the concert stage to the dressing room, from the recording studio to the digital realm, *SPIN* surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of *SPIN* pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next,

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eazy e suge knight: Tupac Various Contributors, 2019-11-11 Tupac Shakur is not just a posthumous hip-hop icon. In the years since his September 1996 murder, he has attained a status that led some to coin him 'the Black Elvis'. More successful as a recording artist than at the active peak of his career, his posthumous albums continue to sell in massive quantities around the world. His cultural importance is reflected in a 'Tupac's not dead' myth - the first time a black performing artist has been mythologised on the level of a Presley or a James Dean. Crucial to the iconic appeal of Tupac is the mass of contradictions that define him: the macho gansta-rapper who eulogised the 'thug life'; the erudite young man who hoped for a political and spiritual awakening among his peers; the sexually insatiable star who served a prison term for sexual abuse of a young woman fan; the sensitive son of a politicised single mother, who recorded a sympathetic pain to women. A Thug Life explores all these contradictions, alongside every other aspect of Tupac's life and career. Compiling interviews, articles, reviews and essays on rap music's enduring icon, this extensively illustrated anthology is divided into five distinct sections, covering his early life, his music, film and the dark side of his life - the flirtations with gang culture, accusations of forcible sodomy and rape, his lucky escape from death after a 1994 shooting, and his accusations against former friend, the Notorious BIG, that fuelled the East-West Coast rap wars. The final section examines the murder of Tupac one September night in Las Vegas, and the conspiracy theories it fuelled. Interview transcripts are included of Death Row Records boss Suge Knight, talking of how Shakur died in his car, and Afeni Shakur, describing her legal action against the young gang member she blamed for her son's death - which was halted with the suspect's own shooting.

eazy e suge knight: Westside William Shaw, 2000 An acclaimed author explores the dreams and realities of seven young men trying to make it in South-central Los Angeles, the world capital of gangsta rap and West Coast hip hop.

eazy e suge knight: Summary of Worthy By Jada Pinkett Smith GP SUMMARY, 2023-10-19 **DISCLAIMER** This book does not in any capacity mean to replace the original book but to serve as a vast summary of the original book. Summary of Worthy By Jada Pinkett Smith IN THIS SUMMARIZED BOOK, YOU WILL GET: Chapter astute outline of the main contents. Fast & simple understanding of the content analysis. Exceptionally summarized content that you may skip in the original book Worthy is a memoir by Jada Pinkett Smith, a global superstar and creator of the Red Table Talk series. The memoir chronicles her life, from her early days as a drug trade observer to her successful career and marriage to Will Smith. It offers a rollercoaster of emotions, from suicidal depression to self-acceptance and spiritual healing. Worthy is an impactful and rare memoir that engages and educates readers, highlighting why adhering to the status quo isn't the plan for Jada Pinkett Smith and how labels and stories strip women of their authenticity.

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eazy e suge knight: *The Story of Death Row Records* Trey White, 2014-09-29 For a few years in the mid-1990s, a small music label called Death Row stood atop the hip-hop world. Death Row Records was instrumental in introducing a hard-core style of rap music known as gangsta rap to mainstream audiences. Albums like Dr. Dre's *The Chronic*, Snoop Doggy Dogg's *Doggystyle*, and Tupac Shakur's *All Eyez on Me* sold millions of copies and influenced a new generation of artists. The money rolled in for Death Row's founder, Marion Suge Knight. The good times could not last, however. Tupac was murdered, Suge Knight was sent to prison for various crimes, and the label's top stars moved on. The dramatic rise and fall of Death Row Records is chronicled in this book.

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