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Digital publishing has reshaped the landscape of accessing contemporary China books. Increasingly, publishers are releasing new titles in electronic formats, catering to a global audience eager for timely information. Academic institutions and think tanks are investing in open-access projects, making research more widely available. Interactive e-books and multimedia resources are also gaining traction, offering dynamic ways to engage with complex topics.

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Durchführungs-Organisationen als Vertragspartner eines autoritären Regimes zu guter Regierungsführung, dem Aufbau einer Zivilgesellschaft und Menschenrechtsschutz in der VR China beitragen? Worin bestehen die Möglichkeiten und Grenzen politischer Einflussnahme durch Akteure der deutsch-chinesischen Entwicklungszusammenarbeit? Das Promotionsvorhaben wurde von November 2002 bis Juni 2008 von Professor Dr. Eberhard Sandschneider an der Freien Universität Berlin betreut, für dessen Unterstützung ich mich herzlich bedanken möchte. Fertig gestellt wurde die Dissertation während meiner Zeit als Gastdoktorand am Max-Planck Institut für Gesellschaftsforschung in Köln im Sommer 2007. Eine Vielzahl von Gesprächspartnern haben sich in den letzten Jahren an gemeinsamen Reflektionen zum Thema beteiligt. Dabei handelt es sich neben meinen Eltern Gerhard und Mathilde auch um meine Geschwister Christian, Bernhard und Joachim. Darüber hinaus stand ich mit Björn Altmann, Christian Göbel, Erik Schickelanz, Antje Freyh und Mark Siemons in einem regelmäßigen Gedankenaustausch. Bedanken möchte ich mich außerdem für die vertrauensvolle Kooperation mit Claudia Maennling, Arthur Zimmermann, Martha Gutiérrez, Horst Fabian, Huang Haoming, Allison Moore, Song Qinghua, Winfrid und Ingrid Jung, Susanne Fries-Gaier, Volker Stanzel, Ludwig Weitz, Ines Siekmann, und Daniela Hentner-Capell. Sie haben zu dem Gelingen des Vorhabens beigetragen.

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