

1920s american literature pdf

1920s american literature pdf is a sought-after keyword for students, educators, and literary enthusiasts interested in exploring the vibrant literary landscape of the Roaring Twenties. This article provides a comprehensive overview of 1920s American literature, highlighting its defining features, influential authors, iconic works, and cultural context. Readers will learn about the major themes and movements that shaped the era, discover notable writers such as F. Scott Fitzgerald and Langston Hughes, and gain insight into the societal changes reflected in these texts. The article also discusses how to find and use 1920s American literature in PDF format, offering tips for accessing digital collections and study guides. Whether you are researching for academic purposes or seeking classic novels and poetry to read, this guide to 1920s American literature in PDF form delivers valuable information, context, and practical advice. Continue reading to delve into the fascinating world of American literary achievement during the 1920s.

- Overview of 1920s American Literature
- Key Movements and Themes in the 1920s
- Influential Authors and Their Works
- Popular 1920s American Literature Available as PDF
- How to Access and Use 1920s American Literature PDFs
- Lasting Impact of 1920s American Literature

Overview of 1920s American Literature

The 1920s marked a transformative period for American literature, often referred to as the Jazz Age. This era was characterized by a spirit of innovation, experimentation, and cultural dynamism. Writers responded to rapid social changes, technological advancements, and shifting moral values with fresh literary forms and themes. The aftermath of World War I, the rise of urban life, and the influence of jazz music shaped the literary output of the decade. American authors produced novels, poetry, and plays that reflected the excitement and anxieties of the times, contributing to a rich tapestry of literary achievement.

1920s American literature is recognized for its distinctive style, its exploration of identity, and its engagement with issues such as race, gender, class, and the American Dream. Today, these works remain relevant and are frequently studied in classrooms and literary circles. The digitization of classic texts has made it easier than ever to access 1920s American literature in PDF format, providing readers with a convenient way to explore the literary masterpieces of the decade.

Key Movements and Themes in the 1920s

The Lost Generation

One of the most influential literary movements of the 1920s was the Lost Generation. This group of expatriate writers, including Ernest Hemingway and Gertrude Stein, expressed disillusionment with traditional values and the trauma left by World War I. Their works frequently explored existential questions, alienation, and the search for meaning in an unstable world.

The Harlem Renaissance

The Harlem Renaissance was a cultural and intellectual explosion centered in Harlem, New York. African American writers, poets, and artists celebrated black identity and creativity. Figures such as Langston Hughes and Zora Neale Hurston used literature to challenge stereotypes and promote racial pride. Themes of heritage, resilience, and the struggle for equality are prominent in their works, many of which are now available as PDFs for educational use.

Modernism and Experimentation

Modernist literature blossomed during the 1920s, characterized by innovative narrative techniques, fragmented structures, and a questioning of reality. Authors experimented with stream-of-consciousness, nonlinear storytelling, and ambiguous endings. This reflected a broader questioning of societal norms and a desire to break free from traditional forms.

Major Themes in 1920s American Literature

- The pursuit and corruption of the American Dream
- Alienation and disillusionment after World War I
- Race, gender, and social class dynamics
- The rise of urbanization and consumer culture
- The role of art and literature in shaping society

Influential Authors and Their Works

F. Scott Fitzgerald

F. Scott Fitzgerald is synonymous with the 1920s. His novel "The Great Gatsby" exemplifies the glamour and excess of the Jazz Age while critiquing the moral decay underlying the pursuit of wealth. Fitzgerald's evocative prose and complex characters make his work a cornerstone of American literature, widely available in PDF format for study and enjoyment.

Ernest Hemingway

Known for his terse, economical style, Ernest Hemingway revolutionized modern American prose. Works like "The Sun Also Rises" and "A Farewell to Arms" explore themes of war, loss, and existential angst. Hemingway's influence on literary technique and narrative form is profound, and his novels are often included in academic PDF collections.

Langston Hughes

As a leading figure of the Harlem Renaissance, Langston Hughes used poetry and prose to capture the spirit of African American life. His work addressed issues of identity, racial injustice, and hope, helping to redefine American literature's boundaries. Collections of Hughes's poetry and essays are frequently available as PDFs for educators and students.

Zora Neale Hurston

Zora Neale Hurston's vibrant storytelling and exploration of folklore brought new voices to American literature. Her classic novel "Their Eyes Were Watching God" delves into themes of self-discovery and empowerment, making it a vital text for understanding the era's cultural diversity.

Other Notable Authors

- Gertrude Stein
- John Dos Passos
- Edna St. Vincent Millay
- Wallace Stevens
- Countee Cullen

These authors contributed to a dynamic and evolving literary scene, each offering unique perspectives and styles that continue to influence readers and writers today.

Popular 1920s American Literature Available as PDF

Classic Novels and Poetry

Many renowned works from the 1920s can be found in PDF format, making them accessible for both study and pleasure. Some of the most popular titles include:

- "The Great Gatsby" by F. Scott Fitzgerald

- "The Sun Also Rises" by Ernest Hemingway
- "Cane" by Jean Toomer
- "There Is Confusion" by Jessie Redmon Fauset
- "Harlem Shadows" by Claude McKay
- "Selected Poems" by Langston Hughes
- "Three Lives" by Gertrude Stein

These texts are often included in digital libraries, educational repositories, and academic study guides in PDF format, making them easy to download and analyze.

Anthologies and Study Guides

In addition to individual works, anthologies and study guides compiling 1920s American literature are widely available as PDFs. These resources offer curated selections of poetry, short stories, and critical essays, providing valuable context and analysis for students and scholars.

How to Access and Use 1920s American Literature PDFs

Finding Reliable PDF Sources

Locating trustworthy PDFs of 1920s American literature requires using reputable sources. Academic institutions, public libraries, and digital archives often host high-quality, legal copies of classic texts. Many works published before 1924 are in the public domain, making them freely accessible for download and distribution.

Tips for Effective Use

- Check the copyright status before downloading
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Educators and students can benefit from the flexibility and convenience that PDFs offer, enabling cross-referencing and interactive study methods.

Lasting Impact of 1920s American Literature

Cultural Influence and Legacy

The literature of the 1920s continues to shape American culture, education, and literary theory. Works from this era are frequently cited, adapted, and referenced in contemporary media, reflecting their enduring relevance. Themes such as the pursuit of happiness, societal change, and artistic innovation remain central to discussions of American identity.

Continued Study and Appreciation

1920s American literature is a mainstay of academic curricula and literary scholarship. The availability of texts in PDF format has democratized access, allowing readers worldwide to experience the creativity and insight of the Jazz Age. Institutions continue to explore new interpretations and applications of these works, ensuring their ongoing significance in the literary landscape.

Questions and Answers about 1920s American Literature PDF

Q: What are the most popular 1920s American literature works available in PDF?

A: The most popular works include "The Great Gatsby" by F. Scott Fitzgerald, "The Sun Also Rises" by Ernest Hemingway, "Harlem Shadows" by Claude McKay, and selected poems by Langston Hughes. Many of these classics are available in PDF format from various digital libraries and educational sites.

Q: How can I legally download 1920s American literature PDFs?

A: You can legally download 1920s American literature PDFs from public domain sites, university libraries, and reputable digital archives. Always check the copyright status to ensure the materials are freely accessible.

Q: Which authors shaped the literary scene of the 1920s in America?

A: Key authors include F. Scott Fitzgerald, Ernest Hemingway, Langston Hughes, Zora Neale Hurston, Gertrude Stein, and John Dos Passos. Their works represent the core of 1920s American literary innovation.

Q: What major themes are explored in 1920s American

literature?

A: Major themes include the American Dream, postwar disillusionment, race and identity, social class, urbanization, and artistic experimentation. These themes reflect the societal changes of the era.

Q: Are there anthologies of 1920s American literature available as PDF?

A: Yes, various anthologies and study guides compiling 1920s American literature are available in PDF format, providing curated selections and critical analysis for educators and students.

Q: Why is the Harlem Renaissance significant in 1920s American literature?

A: The Harlem Renaissance represents a cultural and artistic movement that elevated African American voices, challenged stereotypes, and fostered a new sense of identity and pride in American literature.

Q: How did modernism influence 1920s American literature?

A: Modernism introduced experimental narrative techniques, fragmented structures, and a questioning of traditional norms, leading to innovative literary forms that defined the decade.

Q: Can I use 1920s American literature PDFs for academic research?

A: Absolutely. PDFs are ideal for academic research, close reading, annotation, and citation, provided they are sourced from reputable and legal platforms.

Q: What impact did 1920s American literature have on future generations?

A: The literature of the 1920s set the stage for future literary movements, influenced cultural dialogues, and continues to inspire writers, filmmakers, and scholars worldwide.

Q: What are the advantages of accessing 1920s American literature in PDF format?

A: PDFs offer portability, searchability, ease of annotation, and wide accessibility, making them a convenient choice for reading, studying, and sharing classic American literary works from the 1920s.

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1920s american literature pdf: American Literature in Transition, 1910-1920 Mark W. Van Wienen, 2017-12-28 American Literature in Transition, 1910-1920 offers provocative new readings of authors whose innovations are recognized as inaugurating Modernism in US letters, including Robert Frost, Willa Cather, T. S. Eliot, Ezra Pound, Gertrude Stein, H. D., and Marianne Moore. Gathering the voices of both new and established scholars, the volume also reflects the diversity and contradictions of US literature of the 1910s. 'Literature' itself is construed variously, leading to explorations of jazz, the movies, and political writing as well as little magazines, lantern slides, and sports reportage. One section of thematic essays cuts across genre boundaries. Another section oriented to formats drills deeply into the workings of specific media, genres, or forms. Essays on institutions conclude the collection, although a critical mass of contributors throughout explore long-term literary and cultural trends - where political repression, race prejudice, war, and counterrevolution are no less prominent than experimentation, progress, and egalitarianism.

1920s american literature pdf: The Body in the Anglosphere, 1880-1920 Robert W. Thurston, 2021-12-30 Focusing on the body in every chapter, this book examines the changing meanings and profound significance of the physical form among the Anglo-Saxons from 1880 to 1920. They formed an imaginary—but, in many ways, quite real—community that ruled much of the world. Among them, racism became more virulent. To probe the importance of the body, this book brings together for the first time the many areas in which the physical form was newly or more extensively featured, from photography through literature, frontier wars, violent sports, and the global circus. Sex, sexuality, concepts of gender including women's possibilities in all areas of life, and the meanings of race and of civilization figured regularly in Anglo discussions. Black people challenged racism by presenting their own photos of respectable folk. As all this unfolded, Anglo men and women faced the problem of maintaining civilized control vs. the need to express uninhibited feeling. With these issues in mind, it is evident that the origins of today's debates about race and gender lie in the late nineteenth century.

1920s american literature pdf: Modern American Literature Catherine Morley, 2012-05-11 An incisive study of modern American literature, casting new light on its origins and themes.

1920s american literature pdf: Dance and the Arts in Mexico, 1920-1950 Ellie Guerrero, 2018-07-18 Dance and the Arts in Mexico, 1920-1950 tells the story of the arts explosion that launched at the end of the Mexican revolution, when composers, choreographers, and muralists had produced state-sponsored works in wide public spaces. The book assesses how the "cosmic generation" in Mexico connected the nation-body and the dancer's body in artistic movements between 1920 and 1950. It first discusses the role of dance in particular, the convergences of composers and visual artists in dance productions, and the allegorical relationship between the dancer's body and the nation-body in state-sponsored performances. The arts were of critical import in times of political and social transition, and the dynamic between the dancer's body and the national body shifted as the government stance had also shifted. Second, this book examines more deeply the involvement of US artists and patrons in this Mexican arts movement during the period. Given the power imbalance between north and south, these exchanges were vexed. Still, the results for both parties were invaluable. Ultimately, this book argues in favor of the benefits that artists on both sides of the border received from these exchanges.

1920s american literature pdf: The Art of Adapting Victorian Literature, 1848-1920 Karen E.

Laird, 2016-03-03 In *The Art of Adapting Victorian Literature, 1848-1920*, Karen E. Laird alternates between readings of nineteenth-century stage and twentieth-century silent film adaptations to investigate the working practices of the first adapters of Victorian fiction. Laird's juxtaposition between stage and screen brings to life the dynamic culture of literary adaptation as it developed throughout the long nineteenth-century. Focusing on Charlotte Brontë's *Jane Eyre*, Charles Dickens's *David Copperfield*, and Wilkie Collins's *The Woman in White*, Laird demonstrates how adaptations performed the valuable cultural work of expanding the original novel's readership across class and gender divides, exporting the English novel to America, and commemorating the novelists through adaptations that functioned as virtual literary tourism. Bridging the divide between literary criticism, film studies, and theatre history, Laird's book reveals how the Victorian adapters set the stage for our contemporary film adaptation industry.

1920s american literature pdf: Biographical Dictionary of American Physicians of African Ancestry, 1800-1920 Geraldine Rhoades Beckford, 2013-03 Presents biographical information on physicians of African ancestry who practiced in the United States or taught those who practiced in the U.S. between 1800 and 1920. Features almost 3,000 entries that provide the physician's birth and death dates, place of practice, medical school and year of graduation, birthplace, parents, spouse, and children. Includes a geographical index and a general index.

1920s american literature pdf: The Oxford Handbook of Indigenous American Literature James Howard Cox, Daniel Heath Justice, 2014 Over the course of the last twenty years, Native American and Indigenous American literary studies has experienced a dramatic shift from a critical focus on identity and authenticity to the intellectual, cultural, political, historical, and tribal nation contexts from which these Indigenous literatures emerge. *The Oxford Handbook of Indigenous American Literature* reflects on these changes and provides a complete overview of the current state of the field. The Handbook's forty-three essays, organized into four sections, cover oral traditions, poetry, drama, non-fiction, fiction, and other forms of Indigenous American writing from the seventeenth through the twenty-first century. Part I attends to literary histories across a range of communities, providing, for example, analyses of Inuit, Chicana/o, Anishinaabe, and M'is literary practices. Part II draws on earlier disciplinary and historical contexts to focus on specific genres, as authors discuss Indigenous non-fiction, emergent trans-Indigenous autobiography, Mexicanoh and Spanish poetry, Native drama in the U.S. and Canada, and even a new Indigenous children's literature canon. The third section delves into contemporary modes of critical inquiry to expound on politics of place, comparative Indigenism, trans-Indigenism, Native rhetoric, and the power of Indigenous writing to communities of readers. A final section thoroughly explores the geographical breadth and expanded definition of Indigenous American through detailed accounts of literature from Indian Territory, the Red Atlantic, the far North, Yucatán, Amerika Samoa, and Francophone Quebec. Together, the volume is the most comprehensive and expansive critical handbook of Indigenous American literatures published to date. It is the first to fully take into account the last twenty years of recovery and scholarship, and the first to most significantly address the diverse range of texts, secondary archives, writing traditions, literary histories, geographic and political contexts, and critical discourses in the field.

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Cornish coast to Manhattan, Nigeria to Japan, this is the history of art as it's never been told before.

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1920s american literature pdf: Passing Fancies in Jewish American Literature and Culture Judith Ruderman, 2019-01-09 In Passing Fancies in Jewish American Literature and Culture Judith Ruderman takes on the fraught question of who passes for Jewish in American literature and culture. In today's contemporary political climate, religious and racial identities are being reconceived as responses to culture and environment, rather than essential qualities. Many Jews continue to hold conflicting ideas about their identity—seeking, on the one hand, deep engagement with Jewish history and the experiences of the Jewish people, while holding steadfastly, on the other hand, to the understanding that identity is fluid and multivalent. Looking at a carefully chosen set of texts from American literature, Ruderman elaborates on the strategies Jews have used to pass from the late 19th century to the present—nose jobs, renaming, clothing changes, religious and racial reclassification, and even playing baseball. While traversing racial and religious identities has always been a feature of America's nation of immigrants, Ruderman shows how the complexities of identity formation and deformation are critically relevant during this important cultural moment.

1920s american literature pdf: Chronicling Ben-Hur's Climb, 1880-1924 Barbara Ryan, 2019-04-29 First published in 1880, Lew Wallace's Ben-Hur is one of the best-selling novels of all time. Employing analytical strategies from the fields of literature, fan studies, reception history, and media research, Barbara Ryan traces Ben-Hur's popularity from 1880 to 1924. She analyzes fan mail as well as a wide range of manuscript and print sources, using as her starting place two letters in which admirers declared that they would rather be the author of Ben-Hur than to be President of the United States. Ryan's discussion of the novel in terms of its contemporary fandom makes it possible for her to dispel misconceptions about the novel's audience which include assumptions about its popularity with all Christians. She makes fascinating connections between Ben-Hur, slavery discourse, and the changing nature of U.S. politics to challenge critics who assume that Wallace consciously used a sure-fire formula. By shedding light on attempts to squash the novel's popularity, Ryan examines dramatizations of Ben-Hur by amateurs and on Broadway. Her in-depth reception history of Ben-Hur's incarnations in print and on stage establishes the novel's importance for understanding nineteenth-century U.S. literature, politics, and culture.

1920s american literature pdf: Menace of Our Time Aaron J. Leonard, 2025 Beginning at the turn of the century, and ending only with communism's collapse, the US government and major elements in the wider society undertook an unrelenting effort to suppress and criminalize domestic communism. This book tracks those efforts; from the state laws of the twenties that imprisoned the fledgling communist leadership, the efforts by police and local authorities against communists as they fought for unions, racial equality, and the unemployed, the trials and imprisonment of communist leaders mid-century, the extra-legal efforts of the Counterintelligence Program (COINTELPRO) in the sixties, and the ongoing, relentless attention by the FBI afterward. This is a long-overdue book about the most extensive, repressive effort ever undertaken by US authorities against a political organization that, however problematic, was largely operating within the scope of constitutionally mandated freedoms-- Provided by publisher.

1920s american literature pdf: *Racism and Xenophobia in Early Twentieth-Century American Fiction* Wisam Abughosh Chaleila, 2020-12-29 The Melting Pot, The Land of The Free, The Land of Opportunity. These tropes or nicknames apparently reflect the freedom and open-armed welcome that the United States of America offers. However, the chronicles of history do not complement that image. These historical happenings have not often been brought into the focus of Modernist literary criticism, though their existence in the record is clear. This book aims to discuss these chronicles, displaying in great detail the underpinnings and subtle references of racism and xenophobia embedded so deeply in both fictional and real personas, whether they are characters, writers, legislators, or the common people. In the main chapters, literary works are dissected so as to underline the intolerance hidden behind words of righteousness and blind trust, as if such is the norm. Though history is taught, it is not so thoroughly examined. To our misfortune, we naively think that bigoted ideas are not a thing we could become afflicted with. They are antiques from the past - yet they possessed many hundreds of people and they surround us still. Since we've experienced very little change, it seems discipline is necessary to truly attempt to be rid of these ideas.

1920s american literature pdf: *Children's books, brain development, and language acquisition* Ralf Thiede, 2018-11-13 This book correlates English-speaking children's brain development and acquisition of language with the linguistic input that comes from children's books. Drawing from the most current research on the developing brain, the author demonstrates how language acquisition is exclusively interactive, and highlights the benefit that accrues when that interaction includes the exploratory language play found in early childhood literature. Through discussions of specific domains of grammar, the relation of these domains to children's literature through scaffolding, and the resultant linguistic and cognitive advantages for the child, this volume offers an innovative approach to early brain maturation.

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1920s american literature pdf: *The Social Impact of Advertising* Tony Kelso, 2018-09-14 Composed with a touch of the panache of a former advertising copywriter, Kelso challenges readers to reflect on the social impact of advertising from multiple angles. The book uniquely combines personal anecdotes with a penetrating look at some of the most critical perspectives toward the field advanced by media scholars. A play on David Ogilvy's legendary *Confessions of an Advertising Man*, the text disrupts the creative guru's account with a highly accessible critique of advertising suitable for classes in disciplines as various as cultural studies, marketing, media studies, political science, and sociology. The book reflects the latest industry trends, especially the migration from legacy to social media vehicles like Instagram and Snapchat. Topics covered include a brief history of modern advertising in the United States, advertising's influence on the so-called non-advertising content of the media, the ideological themes advertising inadvertently delivers, how advertising can privilege or marginalize various social constructions of identity, the controversial practice of targeting children, and how corporations often use advertising to superficially present a positive face while masking their profoundly darker sides. Incorporating a media-literacy approach, Kelso also offers an insider's overview of the typical procedures advertising agencies take in strategizing, conceptualizing, and delivering campaigns.

1920s american literature pdf: *American Cultural Studies* Neil Campbell, Alasdair Kean, Andrew Dix, Peter Templeton, 2025-09-30 Now in its fifth edition, *American Cultural Studies*

continues to offer a critical introduction to key concepts, topics and methods in the study of United States culture, exploring subjects that include the city, ethnicity and immigration, religion, youth, and gender and sexuality. The fifth edition has been comprehensively revised to take account of developments in American culture during the past decade. Arguments are supported by close readings of cultural materials that range from novels to paintings, films to political speeches and TV shows to regional cuisines. Updated case studies introduce each chapter, with examples including *Moonlight*, *The Great Gatsby* and the songs and videos of Lady Gaga. This book also offers a new chapter on class; extended discussion of gender and sexuality, including masculinities and trans culture; and increased coverage of sports in American culture, including baseball, wrestling and American football. To further engage contemporary readers, this edition provides up-to-date further reading suggestions for each chapter and considers the place of American cultural studies in the current moment. Of particular interest to undergraduate readers, this book is panoramic in its coverage of the field and is a core text for studying American culture. Instructor and student resources for this book include an interactive timeline of cultural and historical events, additional discussion questions and activities for each topic, and suggestions for further reading and online resources for each chapter.

1920s american literature pdf: The South African Short Story in English, 1920-2010

Marta Fossati, 2024-09-05 Through detailed close readings alongside investigations into the history of print culture, Marta Fossati traces the development of the South African short story in English from the late 1920s to the first decade of the twenty-first century. She examines a selection of short stories by important Black South African writers (Rolfes and Herbert Dhlomo, Peter Abrahams, Can Themba, Alex La Guma, Mtutuzeli Matshoba, Ahmed Essop, and Zoë Wicomb) with an alertness to the dialogue between ethics and aesthetics performed by these texts. This new history of Black short fiction problematises and interrogates the often-polarised readings of Black literature in South Africa that can be torn between notions of literariness, protest, and journalism. Due to material constraints, short fiction in South Africa circulated first and foremost through local print media, which Fossati analyses in detail to show the cross-fertilisation between journalism and the short story. While rooted in the South African context, the short stories considered also hold a translocal dimension, allowing us to explore the ethical and aesthetic practice of intertextuality. These are writings that complicate the aesthetics/ethics binary, generic classifications, and the categories of the literary and the political. Theoretically eclectic in its approach, although largely underpinned by a narratological analysis, *The South African Short Story in English, 1920-2010: When Aesthetics Meets Ethics* offers a fresh perspective on the South African short story in English, spotlighting several hitherto marginalised figures in South African literary studies.

1920s american literature pdf: Translating in Linguistically Diverse Societies Gabriel

González Núñez, 2016-09-09 This work is the first book-length treatment on translation policy. Nearly everywhere in the world, populations are multilingual and mobile; consequently, language policies developed by the authorities must include choices about the use or non-use of translation. This book recognizes that these choices (or the absence thereof) become policies of their own in terms of translation. It builds upon the work of scholars in the fields of translation studies and language planning and policy in order to develop a new theoretical perspective on translation policy. In essence, the book proposes that translation policy can be understood as the management, practice, and beliefs surrounding the use of translation. The book deals with these issues under European and international law and then explores such management, practice, and beliefs in the UK, as a case study. Ultimately, the reader can find a fuller appreciation of both the importance and complexity of translation policy.

1920s american literature pdf: Worlding the Western Neil Campbell, 2022-09-13

Worlding the Western views the fiction of the Western United States as a focal point for a reexamination of the consequences of the exceptionalism and closed borders of the Trump Era. At a time of bounded individualism, new nativism, climate emergency, and migration crises, author Neil Campbell argues that fiction offers opportunities to challenge the dark side of globalization. He proposes worlding as

a different and more open form of politics. Diversity, disparity, and opposition are central to the dynamic frictional fiction considered in this book. The American West provides a powerful test case in which these features are present and yet, historically, have often been masked or denied in the rush toward unanimity and nation building. Worlding is, therefore, a positive, critical concept through which to view the notion of a single world under pressure.

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