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Contributions by Frederick Luis Aldama, Trevor Boffone, T. Jackie Cuevas, Cristina Herrera, Alexander Lalama, Angel Daniel Matos, Regina Marie Mills, Joseph Isaac Miranda, Jesus Montaña, Domino Renee Pérez, Regan Postma-Montaña, Cristina Rhodes, and Sonia Alejandra Rodríguez *Atravesados: Essays on Queer Latinx Young Adult Literature* shows how Latinx queer YA writers discard the "same old story," and offer critical representations of queerness that broaden YA writing and insist on the presence of queer teens of color. *Atravesados* draws on foundational Chicana queer theorist Gloria Anzaldúa's notion of "atravesados" to speak to the spectrum of queer youth Latinidades as they materialize in YA literature. Los *atravesados*, according to Anzaldúa, are "the squint-eyed, the perverse, the queer, the troublesome, the mongrel, the mulato, the half-breed, the half dead; in short, those who cross over, pass over, or through the confines of the 'normal.'" Los *atravesados* reside in the borderlands space of *ni de aquí ni de allá*, neither here nor there, present

yet liminal, their queerness the very source of both frustration and empowerment, a paradox of joy and tragedy. Although written in 1987, Anzaldúa's theory speaks to the realities of queer Latinx teens that fill the pages of YA literature well into the twenty-first century. Characters such as Juliet from Gabby Rivera's *Juliet Takes a Breath*, Aaron from Adam Silvera's *More Happy Than Not*, or the titular Chulito from Charles Rice-Gonzales's novel encompass the highs, lows, and everything in-betweenness of queer Latinx teen lived experiences. This collection tells their stories. Contributors speak to the spectrum of queer youth Latinidades as they materialize in YA literature, paying close attention to representation and the ways youth are portrayed—whether accurate or stereotypical. Close attention is paid to books that succeed in broadening the field of YA, highlighting authors that draw from their own lived experiences and situate strong, fully developed characters. Taken together, these essays move beyond the page, explaining to readers why representation and authenticity matter in YA literature, as well as the far-reaching effects they can have for real world queer Latinx teens.

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author Aaron Schwabach examines various types of fan-created content and asks whether and to what extent they are protected from liability for copyright infringement. Professor Schwabach discusses examples of original and fan works from a wide range of media, genres, and cultures. From Sherlock Holmes to Harry Potter, fictional characters, their authors, and their fans are sympathetically yet realistically assessed. *Fan Fiction and Copyright* looks closely at examples of three categories of disputes between authors and their fans: Disputes over the fans' use of copyrighted characters, disputes over online publication of fiction resembling copyright work, and in the case of J.K. Rowling and a fansite webmaster, a dispute over the compiling of a reference work detailing an author's fictional universe. Offering more thorough coverage of many such controversies than has ever been available elsewhere, and discussing fan works from the United States, Brazil, China, India, Russia, and elsewhere, *Fan Fiction and Copyright* advances the understanding of fan fiction as transformative use and points the way toward a safe harbor for fan fiction.

american author novel pdf: [Growing Up Asian American in Young Adult Fiction](#) Ymitri Mathison, 2017-11-20 Winner of the Children's Literature Association's 2020 Edited Book Award Contributions by Hena Ahmad, Linda Pierce Allen, Mary J. Henderson Couzelis, Sarah Park Dahlen, Lan Dong, Tomo Hattori, Jennifer Ho, Ymitri Mathison, Leah Milne, Joy Takako Taylor, and Traise Yamamoto Often referred to as the model minority, Asian American children and adolescents feel pressured to perform academically and be disinterested in sports, with the exception of martial arts. Boys are often stereotyped as physically unattractive nerds and girls as petite and beautiful. Many Americans remain unaware of the diversity of ethnicities and races the term Asian American comprises, with Asian American adolescents proving to be more invisible than adults. As a result, Asian American adolescents are continually searching for their identity and own place in American society. For these kids, being or considered to be American becomes a challenge in itself as they assert their Asian and American identities; claim their own ethnic identity, be they immigrant or American-born; and negotiate their ethnic communities. The contributors to *Growing Up Asian American in Young Adult Fiction* focus on moving beyond stereotypes to examine how Asian American children and adolescents define their unique identities. Chapters focus on primary texts from many ethnicities, such as Chinese, Korean, Filipino, Japanese, Vietnamese, South Asian, and Hawaiian. Individual chapters, crossing cultural, linguistic, and racial boundaries, negotiate the complex terrain of Asian American children's and teenagers' identities. Chapters cover such topics as internalized racism and self-loathing; hypersexualization of Asian American females in graphic novels; interracial friendships; transnational adoptions and birth searches; food as a means of assimilation and resistance; commodity racism and the tourist gaze; the hostile and alienating environment generated by the War on Terror; and many other topics.

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